MAJA S. K. RATKJE

# Louange II

For violin, violincello and accordion

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# Louange II

for violin, violincello and accordion
by Maja Solveig Kjelstrup Ratkje 1999, revised in 2002.
dedicated to Frode Haltli

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# Notes:

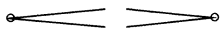
## General:

Accidentials last through the entire bar. (In harmonically changing sections, they are repeated.)

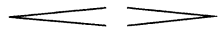
1/4 tones.

Fast *tremolo.*

## Strings:

 From and towards *niente.*

All *gliss.* start from the beginning of the note of departure.
A new stroke is set if a slur is not connecting the *gliss.* with the note of destination.

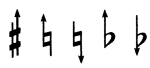


*Crushtone* caused by bow pressure. To be played *sul pont.*
Broken black fields indicates increasing or decreasing bow pressure.
Black fields are placed above specified pitches or  that means less pitch, but in an approximate area.

Placement of fingers for natural harmonics. The sounding pitch is written in parenthesis at the beginning of the piece
In bar 6-8 in the cello part, the sign combined with a black note head below is used for an artificial harmonic as well.

Harmonics showing only the sounding pitch. The performer must find her/his own fingering.

 Change gradually into...

 1/8 tones.

## Accordion:

The score is written in actual pitch.

Registration: Octave doubler (left hand register that doubles the deepest octave) must be used from start.
Unregister after bar 137. Other registrations are suggestions made in collaboration with Frode Haltli.

An easier solution for bar 130-133 is suggested in the score.

For piano accordion: bar 49 (last bar) - bar 52; the  in the right hand might be played in the left hand.

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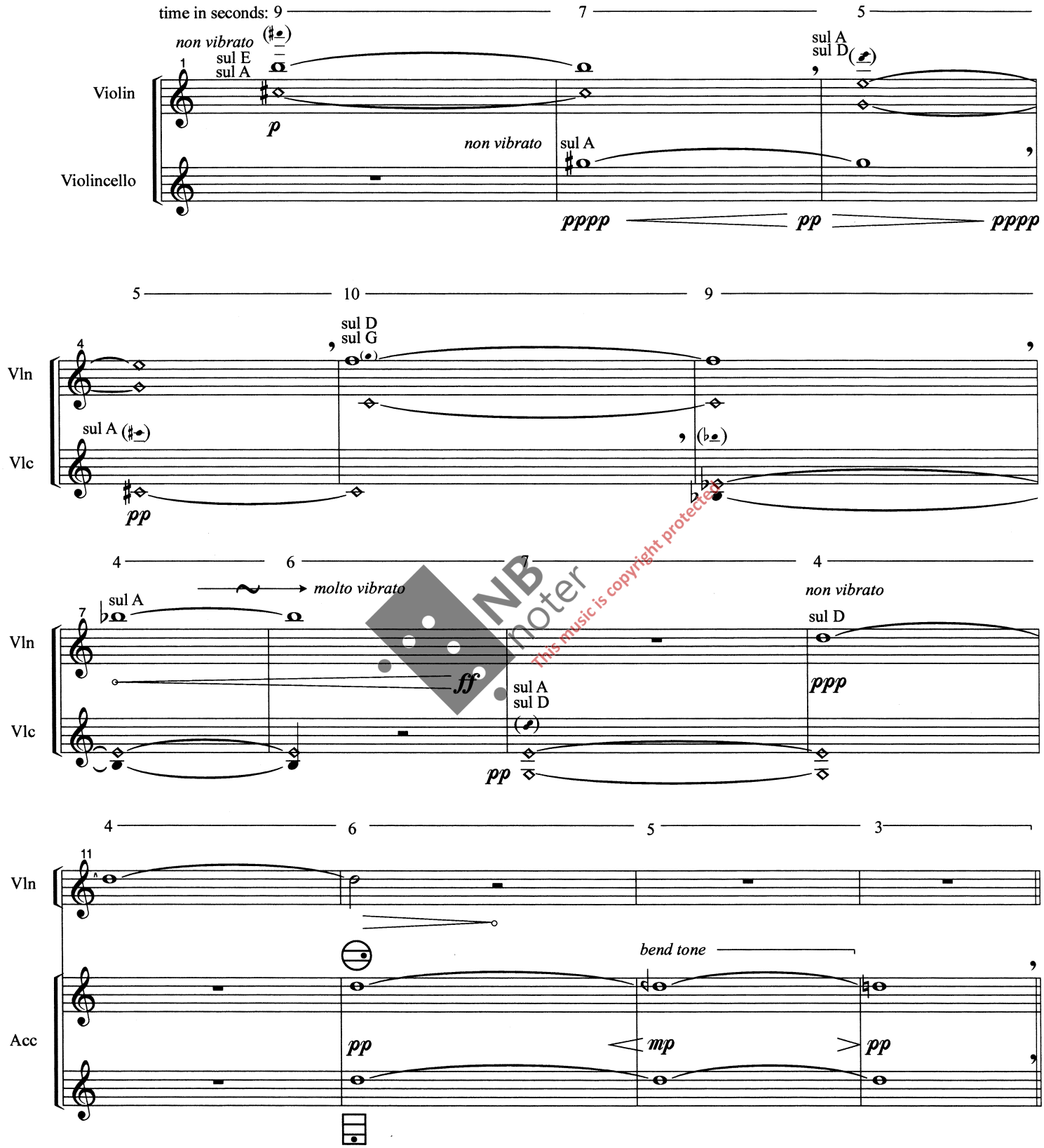
Duration: approximately 12 min.

*Louange II* is based on the piece *Louange* for church organ, violin and 'cello
which was commissioned from the St. Olav Festival in Trondheim, Norway.
The piece is based upon and reflecting the atmosphere found in the fifth movement of Olivier Messiaen's famous
*Quatour pour la fin du temps.*

# Louange II

Maja Solveig Kjelstrup Ratkje 1999, revised 2002

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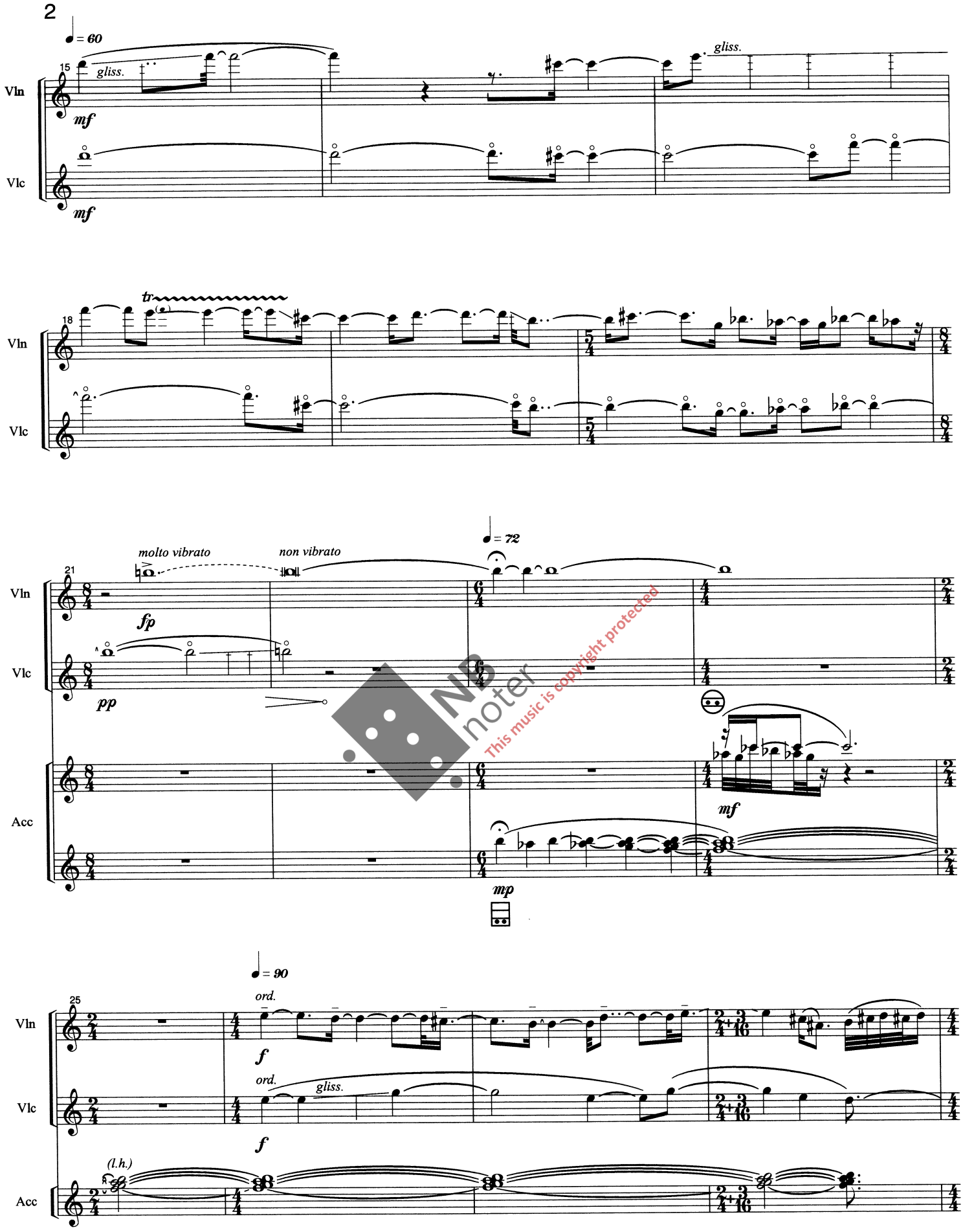


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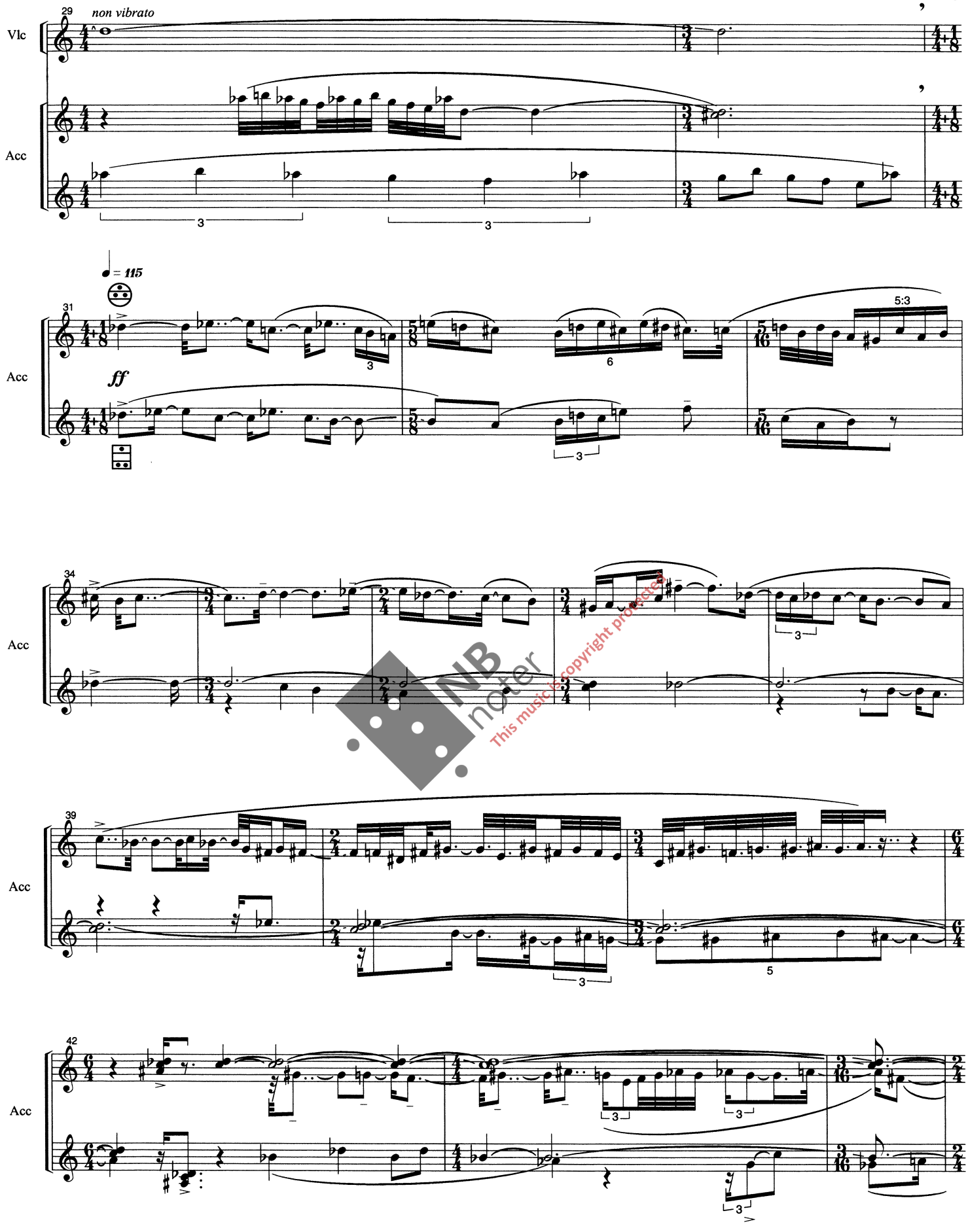


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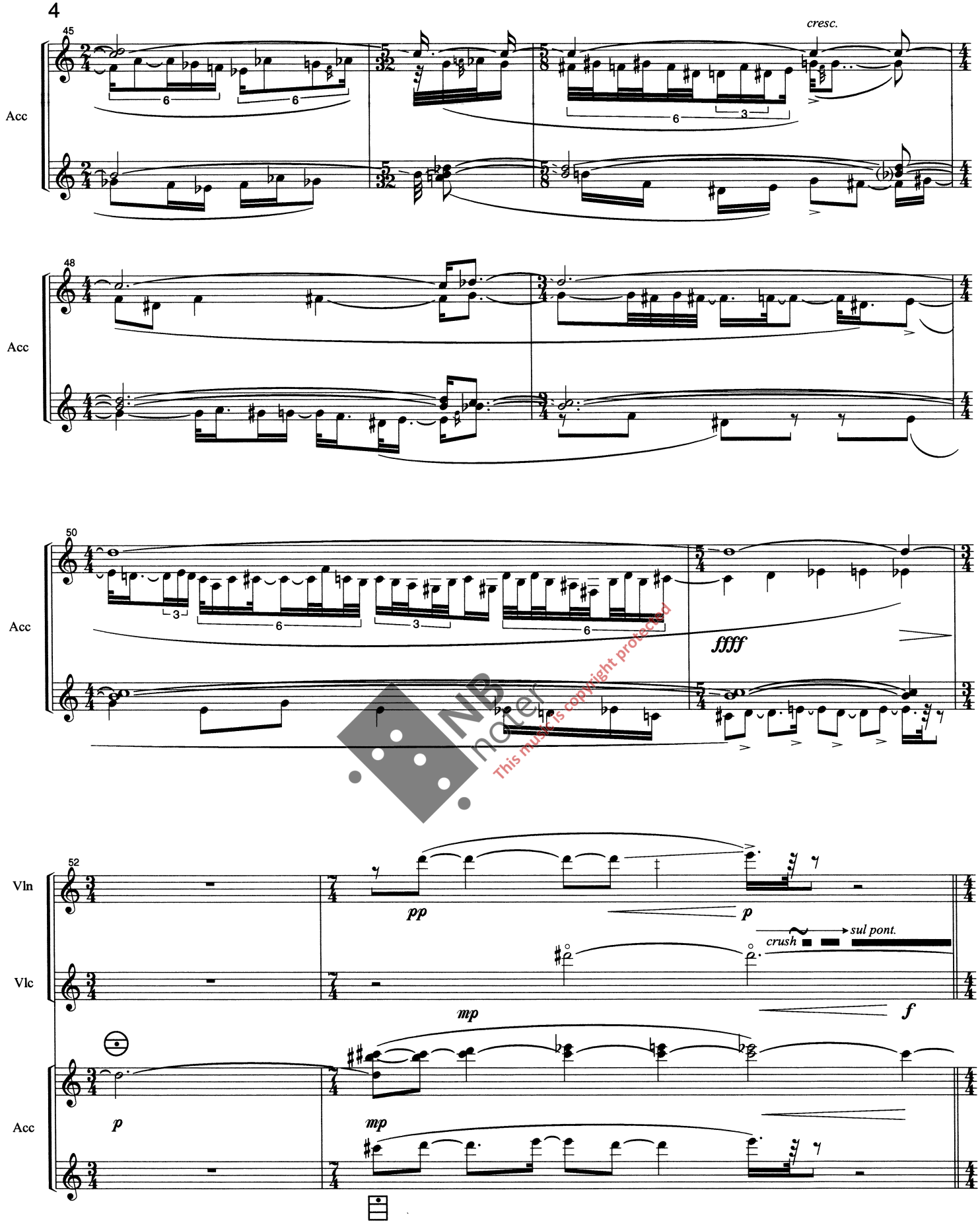


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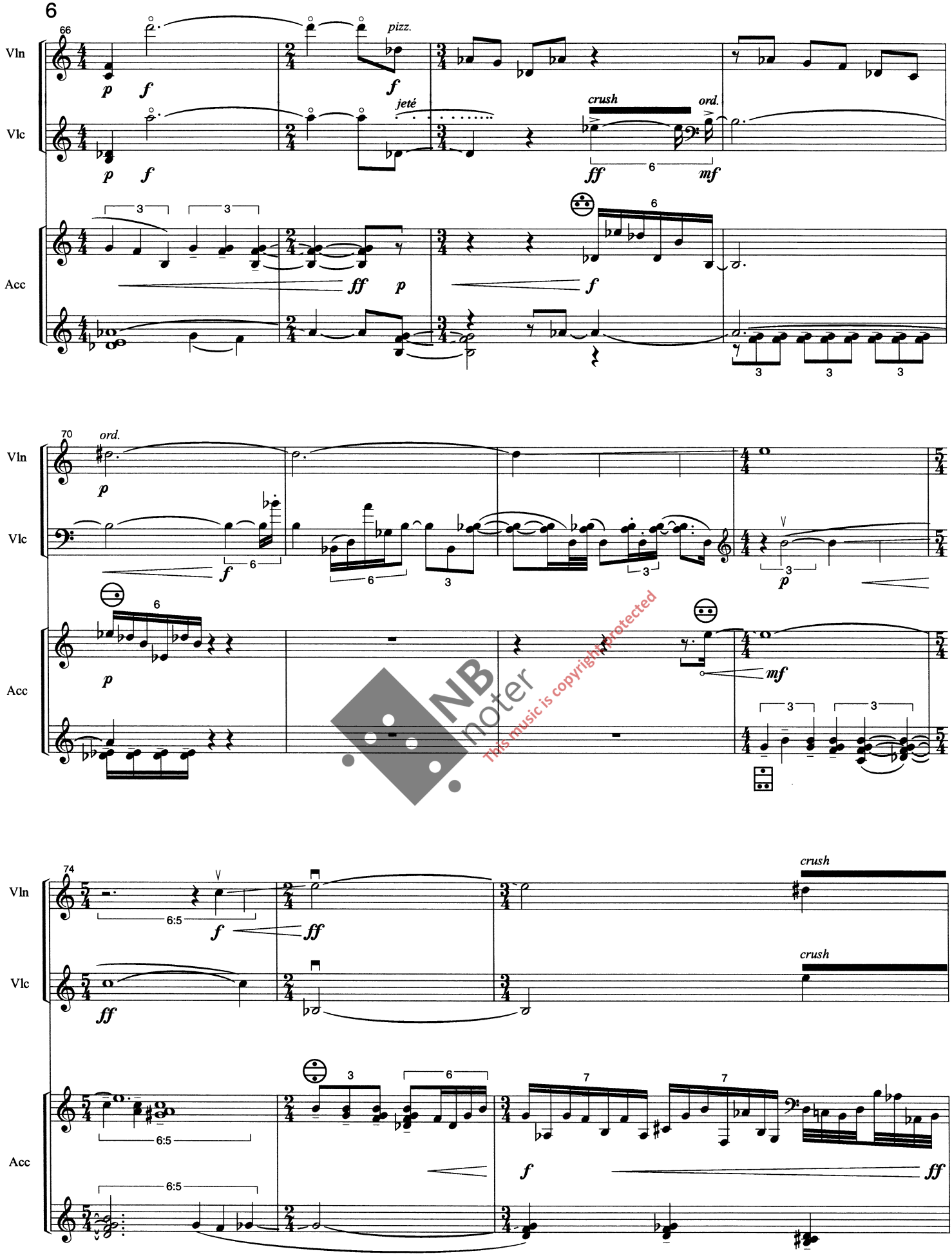


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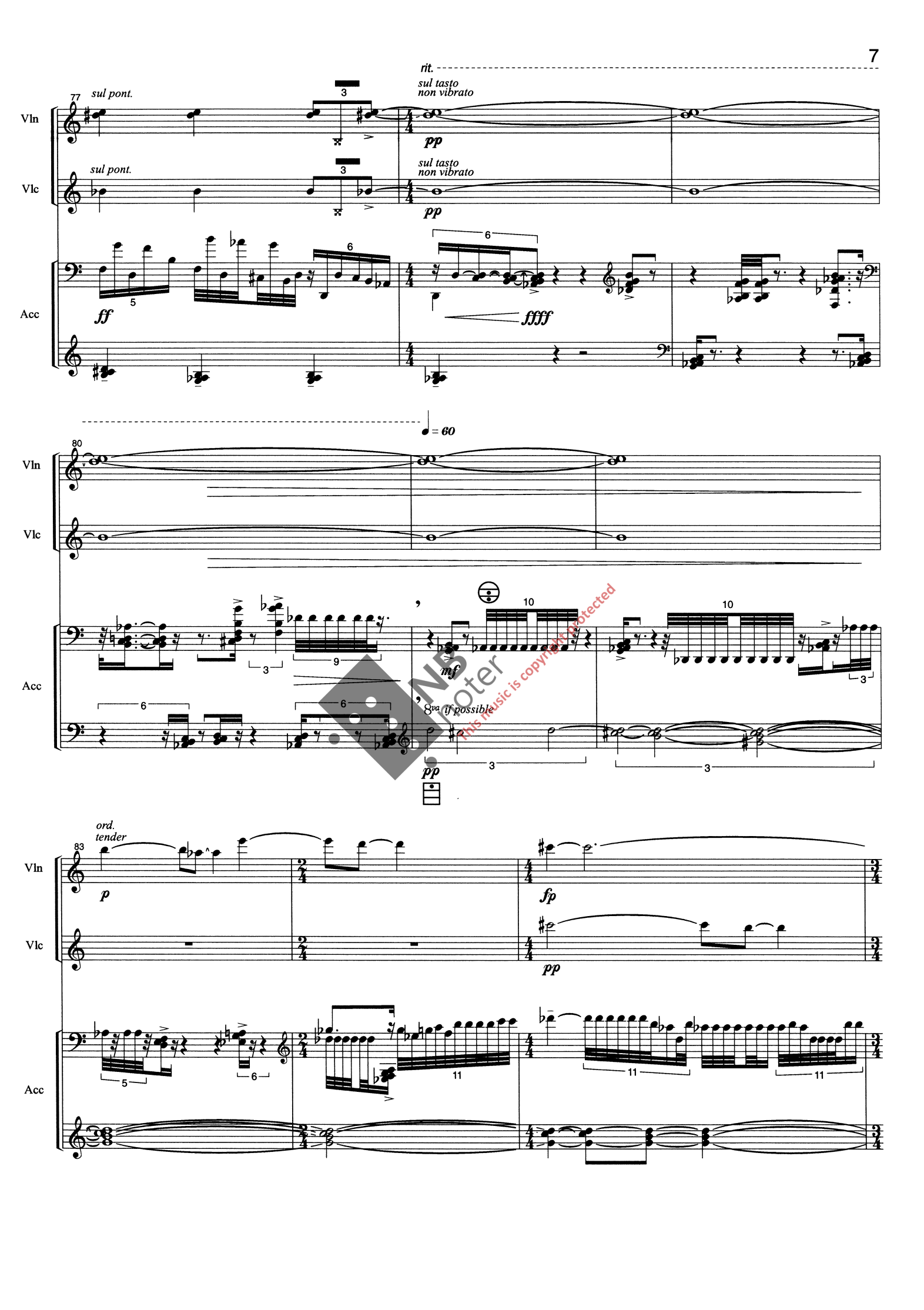


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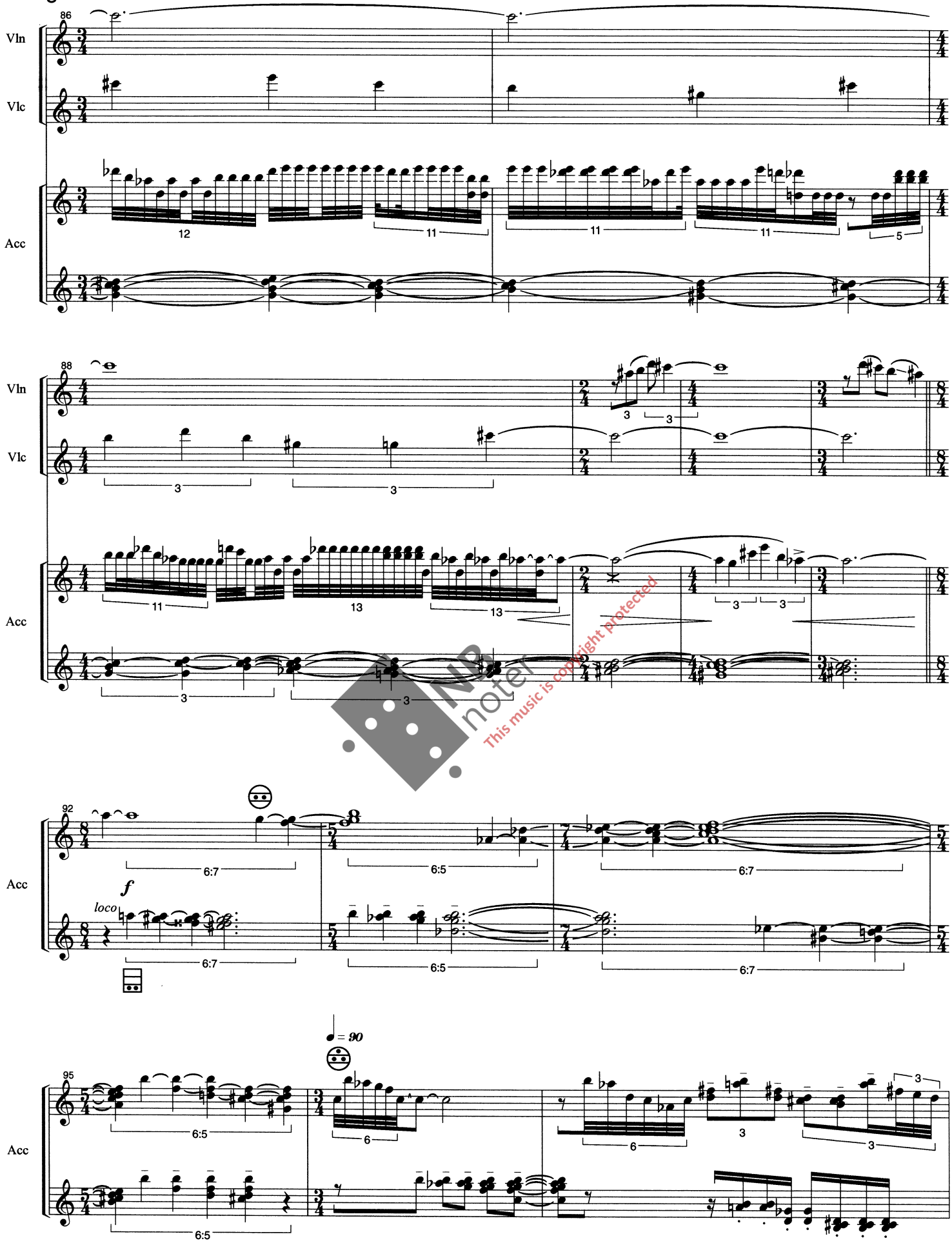


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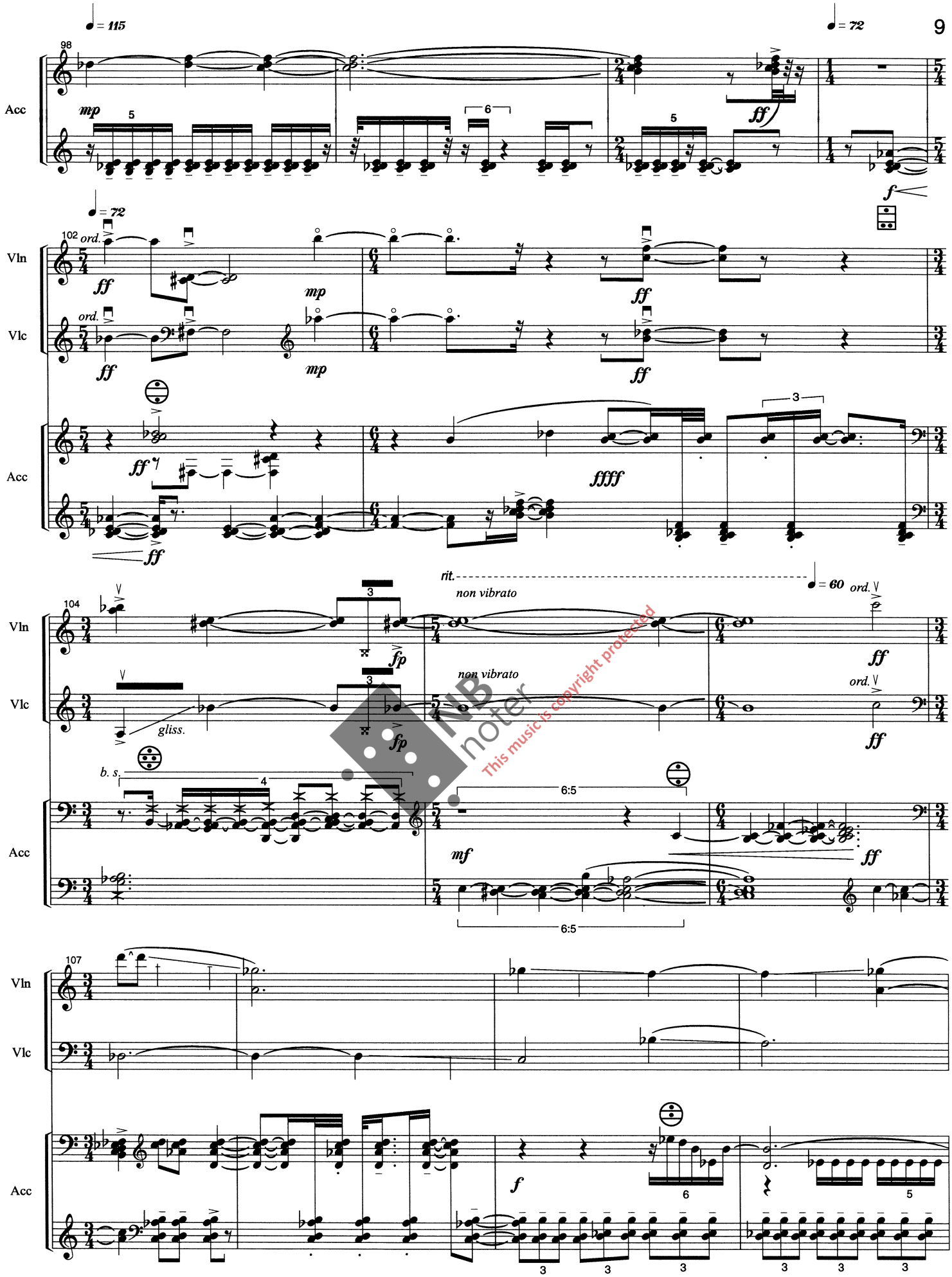


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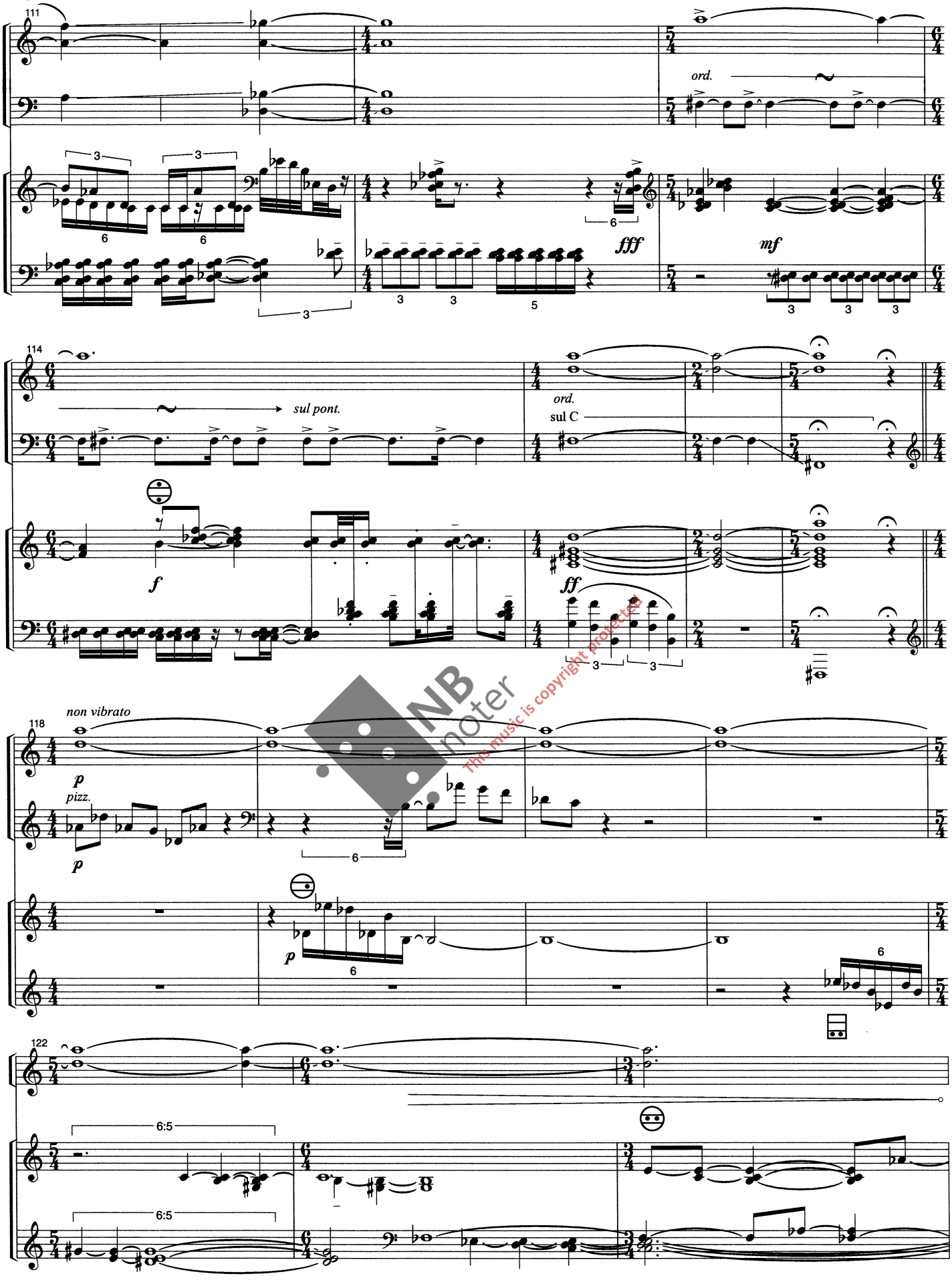


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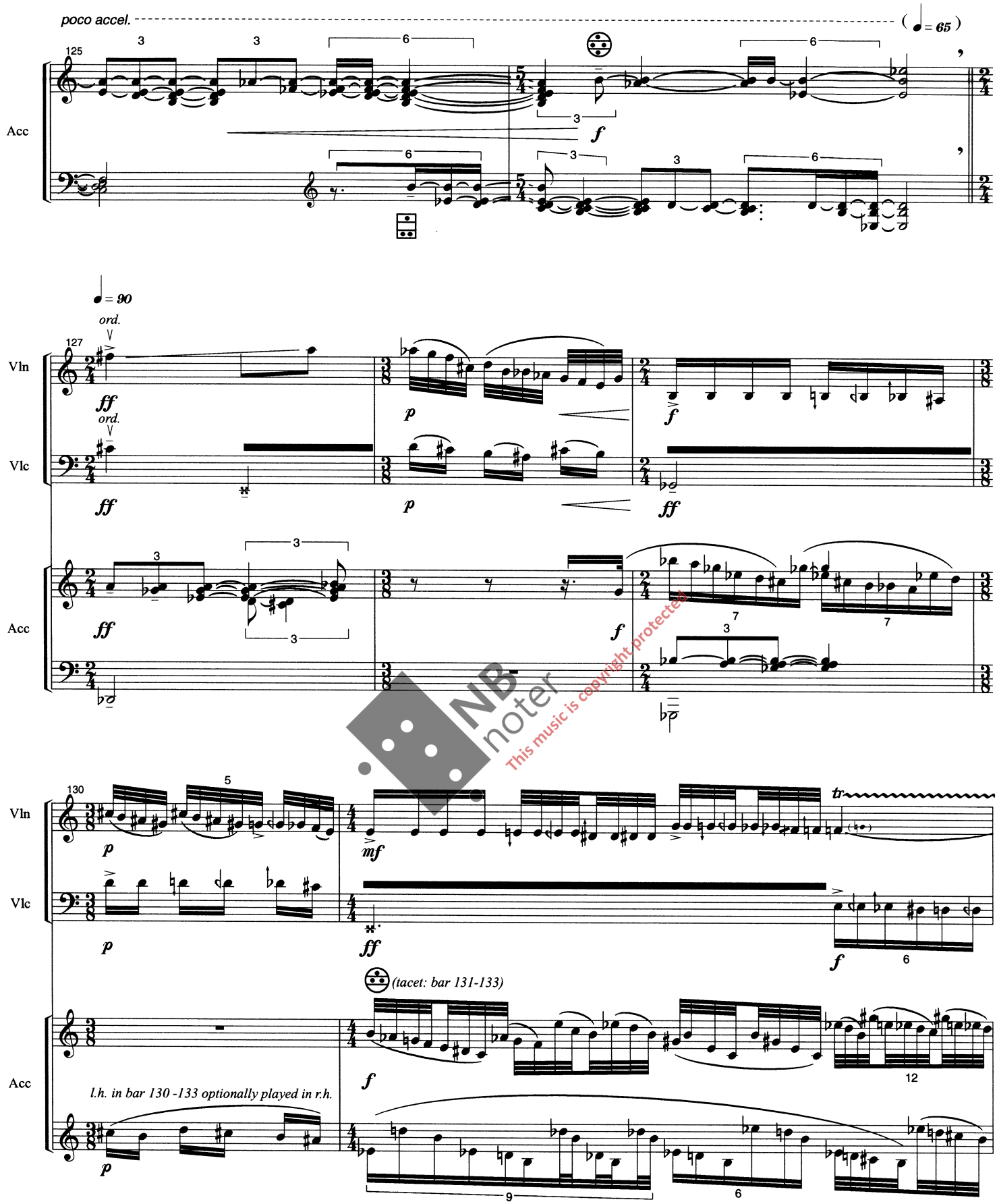


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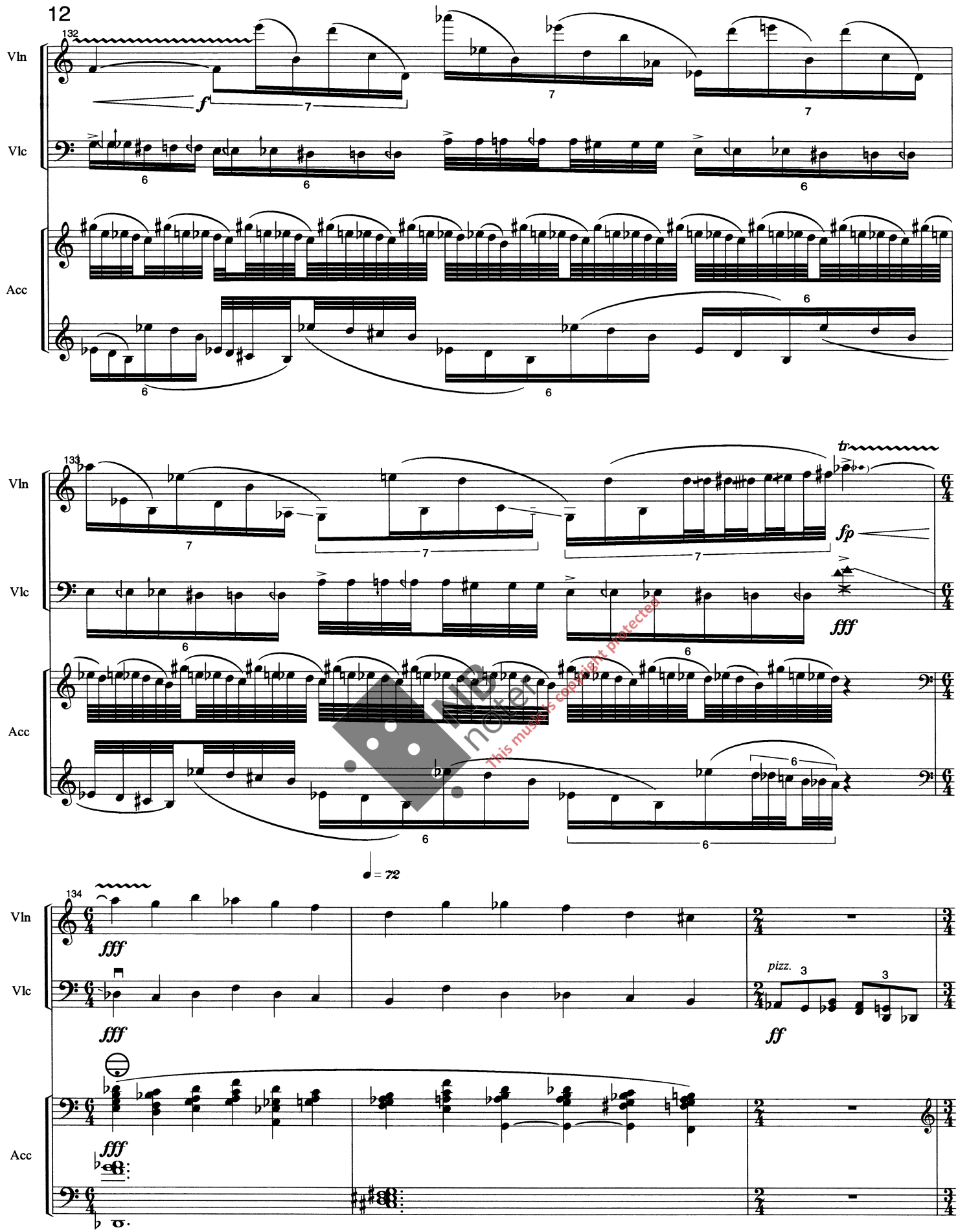


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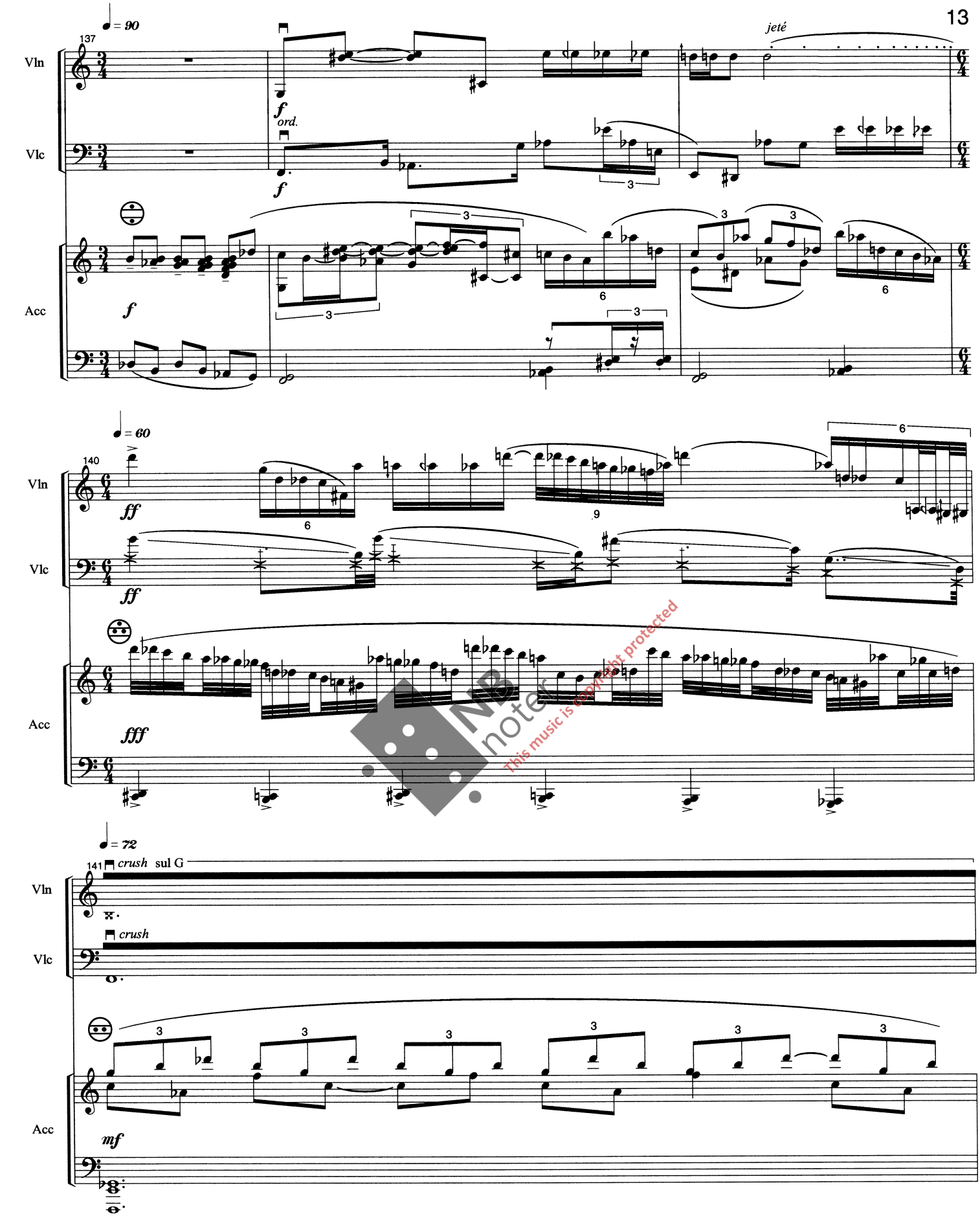


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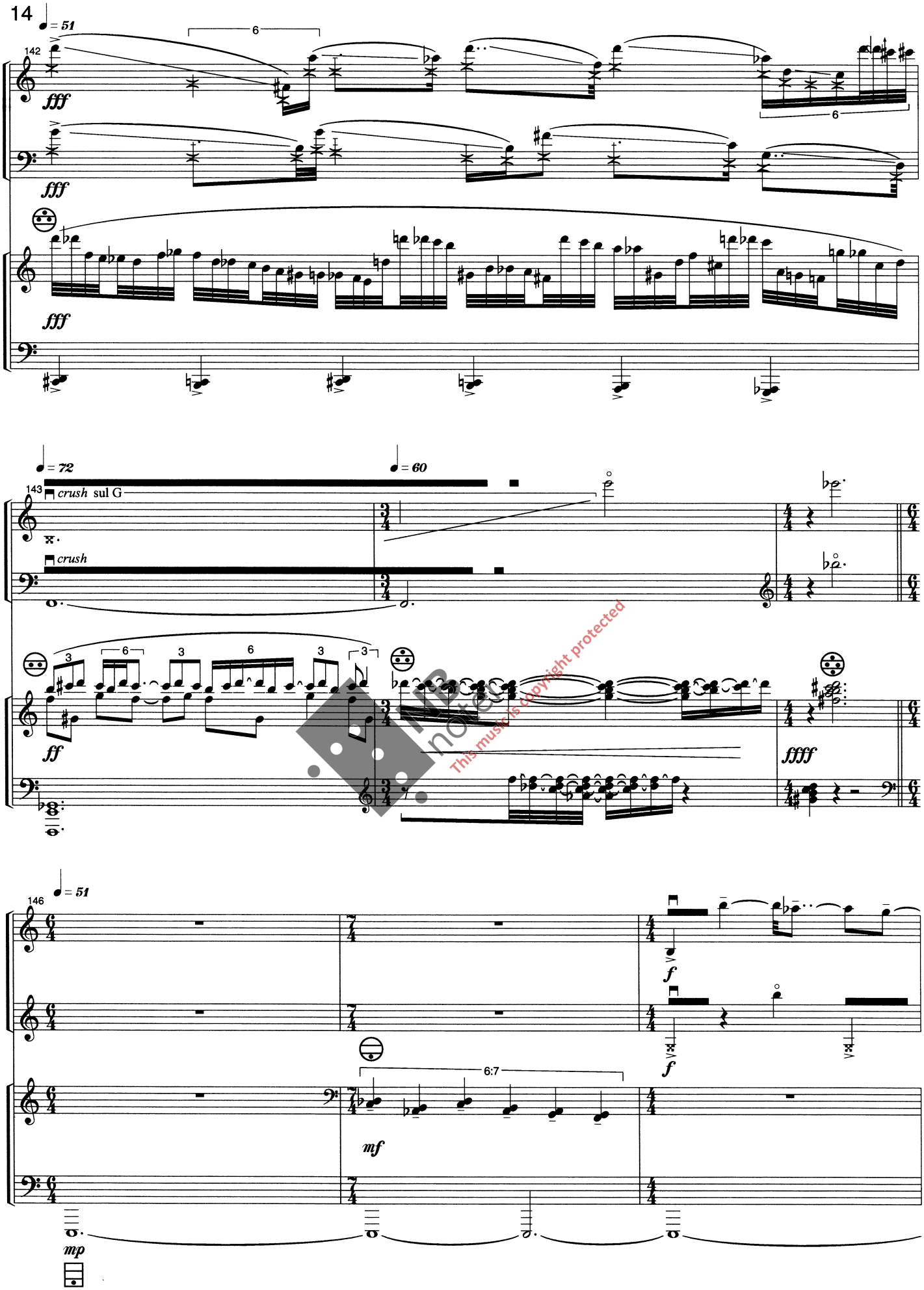


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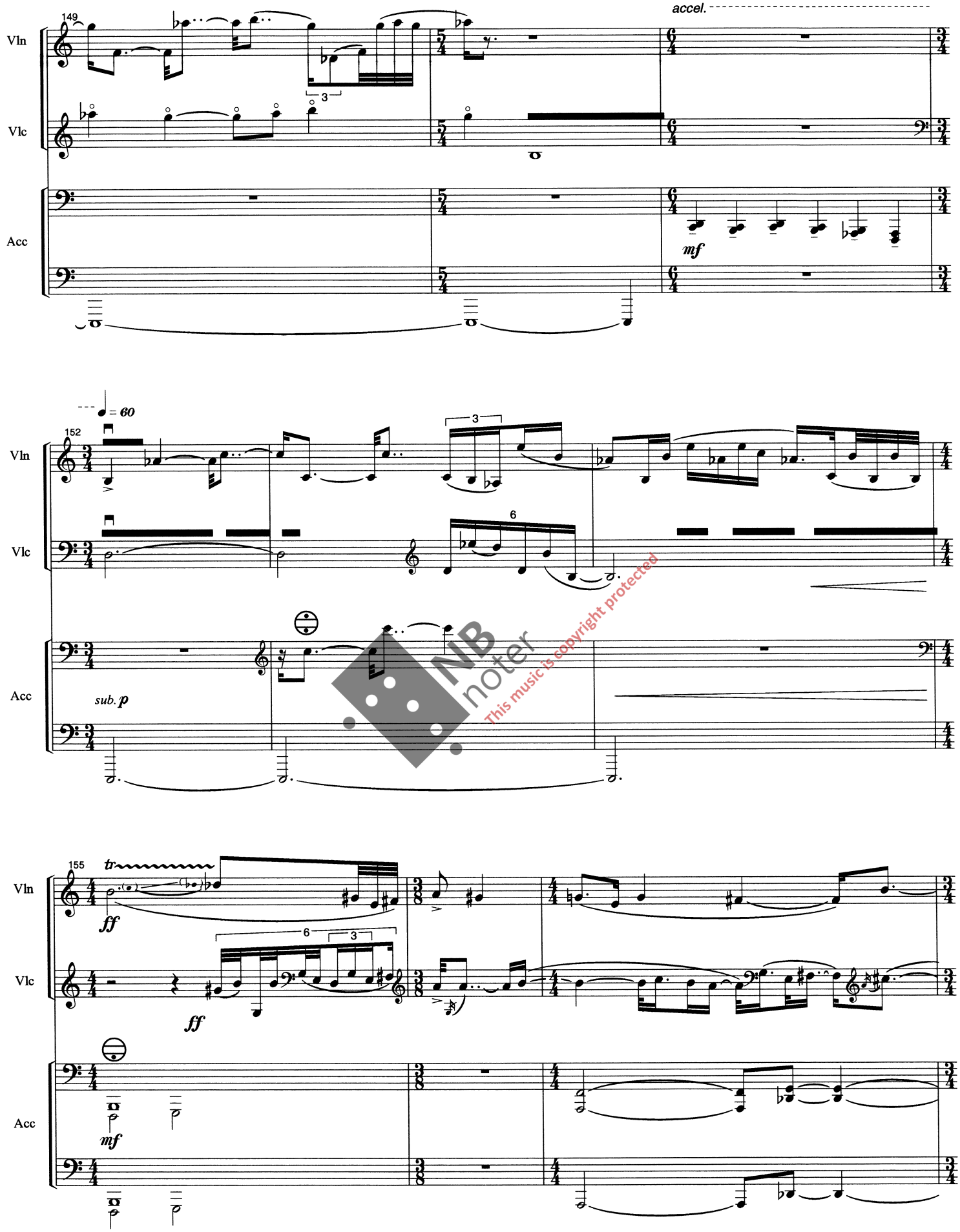


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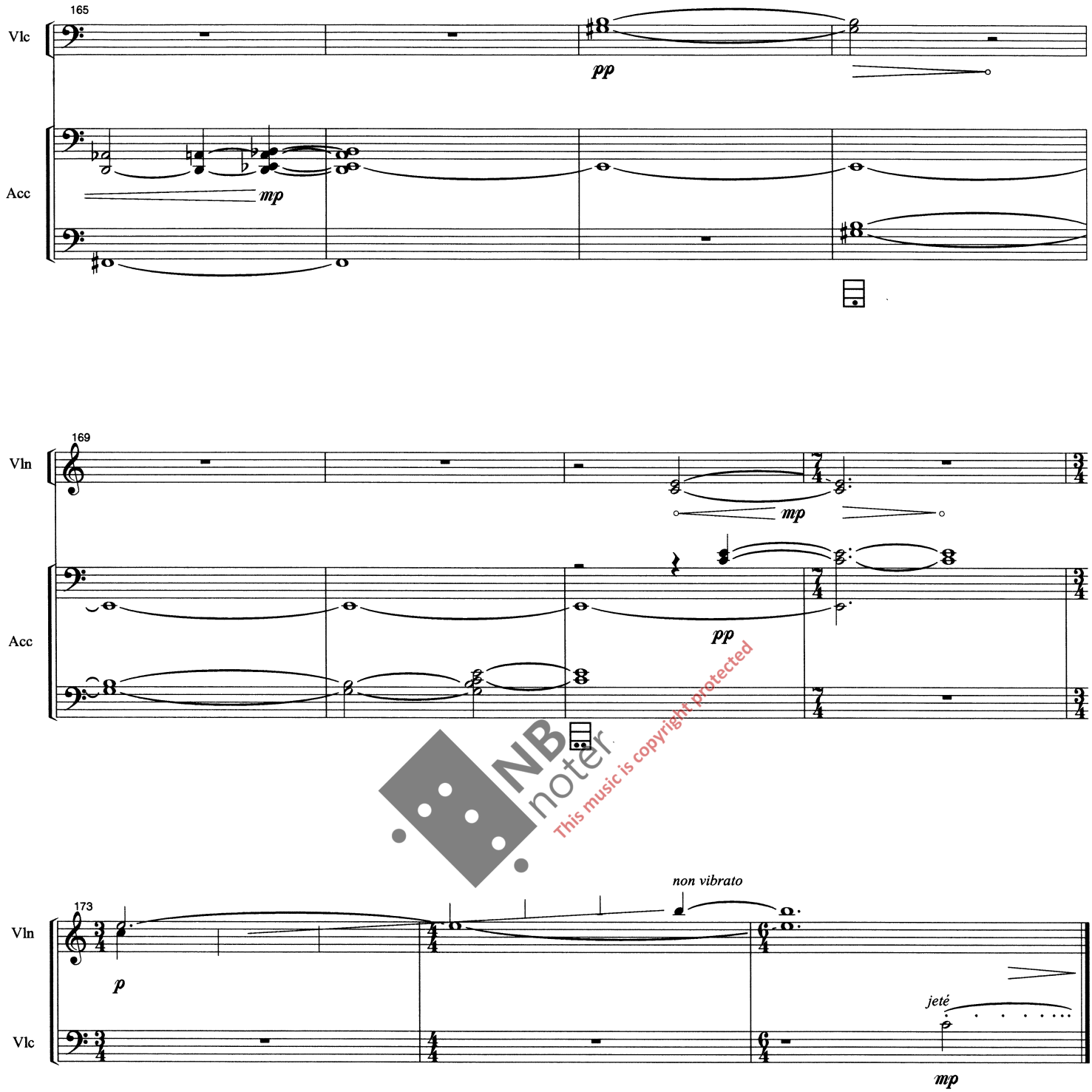


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