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Music composed by David Shire

MANHATTAN SKYLINE

From the motion picture "Saturday Night Fever"

Arranged by Rieks van der Velde

Brass Band

***Film Music
& T.V. Themes***

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Proef - Exemple - Sample - Probe



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MANHATTAN SKYLINE

~ From the motion picture "Saturday Night Fever" ~

Score Brass Band

Steady Beat $\text{♩} = 126$

Arranged by Rieks van der Velde

The score is for a brass band and includes the following parts:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I (timpani)
- Percussion II (drums)
- Percussion III
- Percussion IV (xylophone)

The score is written in 4/4 time with a tempo of 126 beats per minute. It features a variety of musical notations including dynamics (f, p), articulation (trills, accents), and performance instructions (6-measure rests). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

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This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mf* (mezzo-forte) and *f* (forte). Percussion parts include a tambourine in the second staff. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Instrument list and part names:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Dynamic markings: *mf* (mezzo-forte) appears at the end of the score for Percussion I and Percussion IV.

Score for page 15, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Score for page 20, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Dynamic markings include *f* (forte) in several parts.

Score for a brass and percussion ensemble. The instruments listed are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and rests. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Score for page 25, featuring various brass instruments and percussion. The instruments listed are:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Score for a brass and percussion ensemble, page 30. The score includes parts for Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, Bb flugelhorn, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, 1st Bb, 2nd Bb, Bass C, Bb euphonium, Eb bass, Bb bass, Percussion I, II, III, and IV. The music is in 4/4 time with a key signature of two flats. A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the page.

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Instrument parts and dynamics:

- Eb sopr. crnt. *f*
- Solo Bb cornet *f*
- Repiano Bb crnt. *f*
- 2nd Bb cornet *f*
- 3rd Bb cornet *f*
- Bb flugelhorn *f*
- Solo Eb horn *f*
- 1st Eb horn *f*
- 2nd Eb horn *f*
- 1st Bb baritone *f*
- 2nd Bb baritone *f*
- 1st Bb trombone *f*
- 2nd Bb trombone *f*
- Bass C trombone *f*
- Bb euphonium *f*
- Eb bass *f*
- Bb bass *f*
- Percussion I *f*
- Percussion II *f*
- Percussion III *f*
- Percussion IV *f*

Score for a brass and percussion ensemble, page 40. The score includes parts for Eb soprano, Solo Bb, Repiano Bb, 2nd and 3rd Bb, Bb flugelhorn, Solo Eb, 1st and 2nd Eb, 1st and 2nd Bb, 1st and 2nd Bb, Bass C, Bb euphonium, Eb and Bb bass, and four percussion parts (I-IV). A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

MANHATTAN SKYLINE

Arranged by Rieks van der Velde

Instrumentation

Brass Band

| | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Percussion 1 |
| 1 | Percussion 2 |
| 1 | Percussion 3 |
| 1 | Percussion 4 |

Proef - Example - Sample - Probe

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