

Ukrainian Folk Song

F Horn & Piano

Arr.: Michal Worek

EMR 52859

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F HORN

Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek


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Ukrainian Folk Song

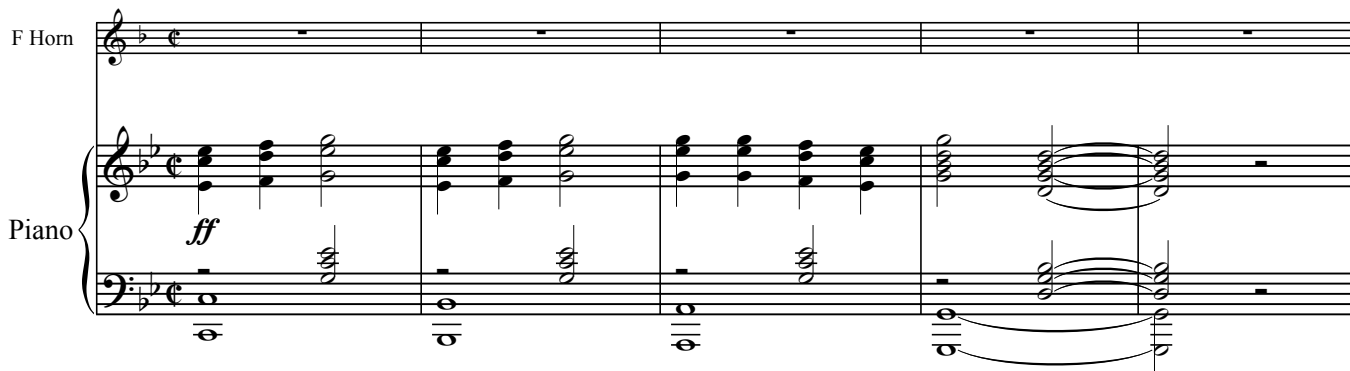

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Arr.: Michal Worek

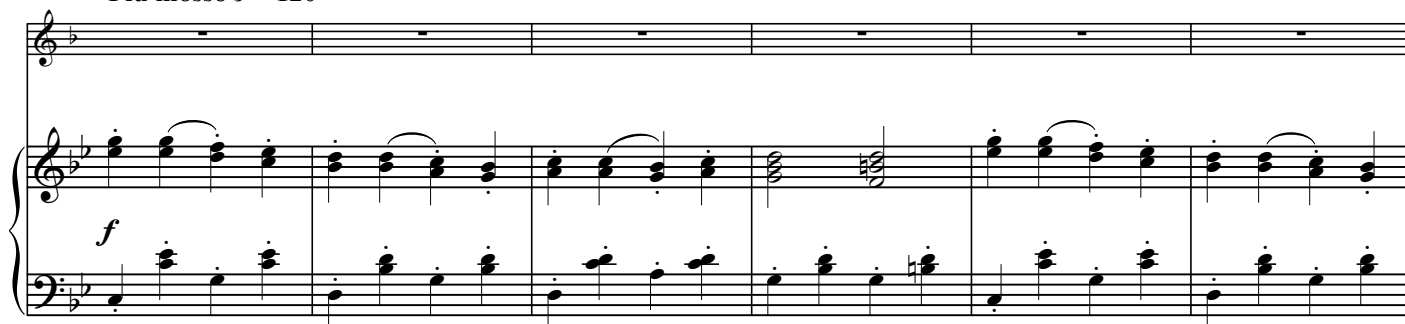
Maestoso $\text{♩} = 72$

F Horn

Piano *ff*



6 Più mosso $\text{♩} = 120$



12 A

p



18

mp



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Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and features a melodic line with a slur over measures 25-26. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand.

30 **B**

Musical score for measures 30-36, marked **B**. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a *mf* dynamic marking. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand.

37

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a *mf* dynamic marking. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand.

44

C

Musical score for measures 44-50, marked **C**. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a *mp* dynamic marking. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand.

51

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with a *f* dynamic marking. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand.

58 **D**

Measures 58-63. The music is in D major (one sharp). The melody in the right hand consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment in the left hand features a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The dynamic marking is *mf*.

64

Measures 64-70. The melody in the right hand continues with eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The piano accompaniment continues with the same eighth-note bass line. The dynamic marking is *f*.

71

E

Measures 71-77. The melody in the right hand consists of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with the same eighth-note bass line. The dynamic marking is *p*.

78

Measures 78-84. The melody in the right hand continues with eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The piano accompaniment continues with the same eighth-note bass line. The dynamic marking is *f*.

85

Measures 85-90. The melody in the right hand consists of eighth notes: C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1. The piano accompaniment continues with the same eighth-note bass line.

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