

A Day In Edinburgh

E $\flat$ Horn & Piano

John Glenesk Mortimer

EMR 65550

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ HORN

A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer


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5 *play*
f

10 *mf*

15 *f*

21 *Pno.*

27 *♩ = ♩*
play
mf

31

35 *Pno.*

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1. Princes Street Allegro ♩ = 120

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Score for Eb Horn and Piano.

Measures 1-6: Eb Horn (Pno. *f*), Piano (*f*). Dynamics: *f*, *f*. Markings: *play*.

Measures 7-13: Eb Horn, Piano. Dynamics: *mf*, *mf*.

Measures 14-21: Eb Horn, Piano. Dynamics: *f*, *f*.

Measures 22-28: Eb Horn, Piano. Dynamics: *mf*, *mf*. Markings: *play*.

29

Musical score for measures 29-34. The system consists of a treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

35

Musical score for measures 35-41. The system consists of a treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff includes a section marked "Pno." and a section marked "play" with a dynamic marking of *f*. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* is present in the piano part.

42

Musical score for measures 42-48. The system consists of a treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings of *mf* are present in both the treble and piano parts.

49

Musical score for measures 49-54. The system consists of a treble staff and a grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The melody in the treble staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings of *f* and *ff* are present in the treble staff, and a dynamic marking of *f* is present in the piano part.

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