

48 Etudes

Opus 31, Volume 2, Etudes 25 to 48

Piccolo & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71409

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25 - Allegro con brio

Piccolo



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25 - Allegro con brio

Piccolo

Piano

f non legato

5

10

15

20

26 - Adagio con espressione

Musical score for "26 - Adagio con espressione" in D major, 4/4 time. The score is in piano (p) and features a variety of musical textures including arpeggiated chords, triplets, and trills. Dynamics range from piano (p) to forte (f), with crescendos and decrescendos. The piece is divided into systems, with measures 28, 31, 34, and 37 marked at the beginning of new systems.

The score consists of five systems of music. The first system (measures 1-27) is in piano (p) and features a variety of musical textures including arpeggiated chords, triplets, and trills. The second system (measures 28-30) includes a trill (tr) and a crescendo (cresc.) in the right hand, and a piano (p) dynamic in the left hand. The third system (measures 31-33) includes a crescendo (cresc.) in the right hand, a piano (p) dynamic in the left hand, and a forte (f) dynamic in the right hand. The fourth system (measures 34-36) includes a trill (tr) and a forte (f) dynamic in the right hand, and a piano (p) dynamic in the left hand. The fifth system (measures 37-39) includes a trill (tr) and a forte (f) dynamic in the right hand, and a piano (p) dynamic in the left hand.

27 - Largo lagrimoso

Measures 27-31. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a dynamic range from *p* (piano) to *f* (forte) and back to *p*. The piano accompaniment in the left hand consists of chords and moving lines, also marked with *p* and *f*. A trill (tr) is indicated in measure 29.

Measures 60-63. Measure 60 begins with a *cresc.* (crescendo) marking. The melody in the right hand reaches a *f* (forte) dynamic. The piano accompaniment also features a *cresc.* marking and a *f* dynamic. Measure 63 includes a trill (tr) in the right hand.

Measures 64-67. The melody in the right hand continues with a sixteenth-note figure, marked with a '6' (sesta). The piano accompaniment provides harmonic support with chords and moving lines.

Measures 68-71. Measure 68 starts with a *f* (forte) dynamic. The melody in the right hand includes a sixteenth-note figure (marked '6') and a trill (tr). The piano accompaniment features a *f* dynamic in measure 68 and a *p* (piano) dynamic in measure 71.

28 - Allegro spiritoso

First system of the musical score, measures 85-99. The treble clef staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, marked *ff*. The piano accompaniment in the grand staff (treble and bass clefs) consists of block chords and single notes, also marked *ff*.

100

Second system of the musical score, measures 100-103. The treble clef staff continues the fast melody. The piano accompaniment features more active bass lines, including eighth and sixteenth notes.

104

Third system of the musical score, measures 104-108. The treble clef staff shows a continuation of the rapid melodic patterns. The piano accompaniment is primarily composed of sustained chords in the right hand and moving lines in the left hand.

109

Fourth system of the musical score, measures 109-112. The treble clef staff features a melodic phrase that ends with a whole rest. The piano accompaniment includes a dense, fast-moving texture in the right hand, with many beamed notes.

113

Fifth system of the musical score, measures 113-116. The treble clef staff continues the fast melodic line. The piano accompaniment consists of chords and moving bass lines.

29 - Andante amabile

The musical score is for a piece titled "29 - Andante amabile" in 2/4 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p legato* dynamic. The piano part features a melodic line with slurs and a *cresc.* marking at the end.
- System 2 (Measures 123-127):** Measure 123 is marked *ad lib.* with a *f* dynamic. The piano part has a *f* dynamic. The grand staff has a *mp* dynamic. The system ends with a *cresc.* marking.
- System 3 (Measures 128-133):** Measure 128 is marked *dim.* with a *6* (sexta) articulation. The piano part has a *p* dynamic. The grand staff has a *p* dynamic. The system ends with a *mf* dynamic.
- System 4 (Measures 134-139):** Measure 134 is marked *p*. The piano part has a *p* dynamic. The grand staff has a *p* dynamic. The system ends with a *p* dynamic.
- System 5 (Measures 140-144):** Measure 140 is marked *f*. The piano part has a *f* dynamic. The grand staff has a *f* dynamic. The system ends with a *f* dynamic.

30 - Allegro poco moderato

Measures 10-14. The piece is in D major (two sharps) and common time (C). The tempo is Allegro poco moderato. The first system shows measures 10-14. The right hand features a continuous eighth-note pattern in measures 10-11, followed by a melodic line in measures 12-14. The left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) in measures 10 and 12.

150

Measures 150-153. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *f* (forte) in measure 150.

154

Measures 154-157. The right hand features a continuous eighth-note pattern. The left hand provides harmonic support. Dynamics include *f* (forte) in measure 154.

158

Measures 158-161. The right hand features a melodic line with dynamics *p* (piano), *cresc.* (crescendo), and *f* (forte). The left hand provides harmonic support with dynamics *p* (piano), *cresc.* (crescendo), and *f* (forte).

162

Measures 162-165. The right hand features a continuous eighth-note pattern with dynamics *p* (piano). The left hand provides harmonic support with dynamics *p* (piano).

166

Measures 166-169. The right hand features a melodic line with dynamics *f* (forte). The left hand provides harmonic support with dynamics *f* (forte).

31 - Adagio pietoso

The musical score is for a piece titled "31 - Adagio pietoso" in 3/8 time. It consists of five systems of music, each with a piano (p) and grand (G) staff. The key signature has one flat (B-flat).

- System 1:** The piano staff begins with a *p* dynamic. The grand staff begins with a *p non legato* dynamic. Both staves show a crescendo (*cresc.*) leading to a *f* dynamic.
- System 2:** The piano staff starts at measure 177 with a *p* dynamic. The grand staff starts at measure 177 with a *p* dynamic. Both staves show a crescendo (*cresc.*) leading to a *mf* dynamic.
- System 3:** The piano staff starts at measure 184 with a *mf* dynamic. The grand staff starts at measure 184 with a *mf* dynamic. Both staves show a crescendo (*cresc.*) leading to a *p* dynamic.
- System 4:** The piano staff starts at measure 191 with a *mf* dynamic. The grand staff starts at measure 191 with a *mf* dynamic. Both staves show a crescendo (*cresc.*) leading to a *f* dynamic.
- System 5:** The piano staff starts at measure 198 with a *p* dynamic. The grand staff starts at measure 198 with a *p* dynamic. Both staves show a crescendo (*cresc.*) leading to a *pp* dynamic.

32 - Allegretto

Measures 1-6 of the piece. The music is in 3/8 time with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the beginning of both staves.

212

Measures 7-12. The melodic line continues with eighth-note figures. The piano accompaniment consists of chords and single notes, maintaining the harmonic support.

218

Measures 13-16. The melody concludes with a half note. The piano part features a descending eighth-note scale in the final measure.

222

Measures 17-21. This section includes trills in the right hand. The piano accompaniment features a more active bass line with eighth-note patterns. A forte (*f*) dynamic marking is present.

228

Measures 22-26. The final section of the page, showing the continuation of the melodic and harmonic themes. The piano part has a more active bass line with eighth-note patterns.

33 - Adagio

274

278

282

286

34 - Andante con gravita

Measures 297-308. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 297, followed by a crescendo to a fortissimo (f) passage in measure 300, and then a decrescendo to piano (p) in measure 303. The left hand provides a steady accompaniment of eighth notes, marked piano (p) and legato in measure 297, and fortissimo (f) in measure 300.

309

Measures 309-312. The right hand continues the melodic line, marked piano (p) in measure 309 and pianissimo (pp) in measure 312. The left hand continues the eighth-note accompaniment, marked piano (p) in measure 309.

313

Measures 313-316. The right hand features a melodic line with a sixteenth-note triplet in measure 313 and a sixteenth-note sextuplet in measure 316. The left hand continues the eighth-note accompaniment, marked piano (p) in measure 313.

317

Measures 317-320. The right hand continues the melodic line with a sixteenth-note sextuplet in measure 317. The left hand continues the eighth-note accompaniment.

35 - Scherzo

Measures 1-3 of the Scherzo. The piano part is marked *f* and *non legato*. The music is in 6/8 time with a key signature of one sharp (F#).

340

Measures 340-343. The piano part continues with a *non legato* marking. The music is in 6/8 time with a key signature of one sharp (F#).

344

Measures 344-347. The piano part is marked *p*. The music is in 6/8 time with a key signature of one sharp (F#).

348

Measures 348-351. The piano part is marked *cresc.*. The music is in 6/8 time with a key signature of one sharp (F#).

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