

Kleiner Anzeiger

Galopp, Op. 4

E $\flat$ Horn & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64535

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E♭ HORN

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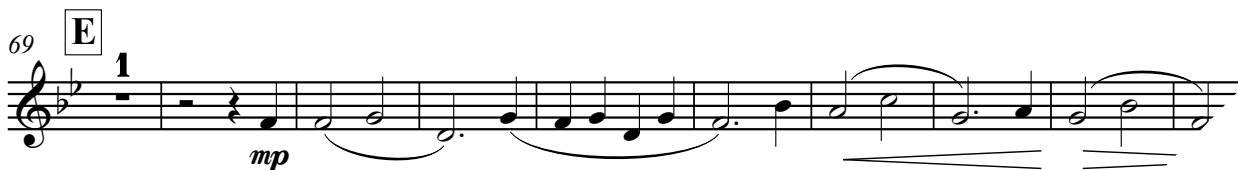
Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

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Allegro $\text{♩} = 152$

A

7

13

19

B

mf

f

mf

25

f

32

p

C

39

ff *mf* *p*

ff *mf* *p*

46

ff *mf* *f*

ff *mf* *f*

53

p *ff* *p*

p *ff* *p subito*

D

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *ff*, *p*, and *f*. A crescendo hairpin is present in the piano part.

67

E

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line has a half rest in measure 67, followed by a half note G4 in measure 68. The piano accompaniment continues with chords and a bass line. Dynamic markings include *mp* and *p subito*. A crescendo hairpin is present in the piano part.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp*.

81

F

Musical score for measures 81-87. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* and *mp*. A crescendo hairpin is present in the piano part.

88

Musical score for measures 88-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp*.

HORN E^b - MI Bémol

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