

Konzertstück Nr. 2

in E $\flat$ Dur Op. 12

Euphonium (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

Vassily Brandt

EMR 39088

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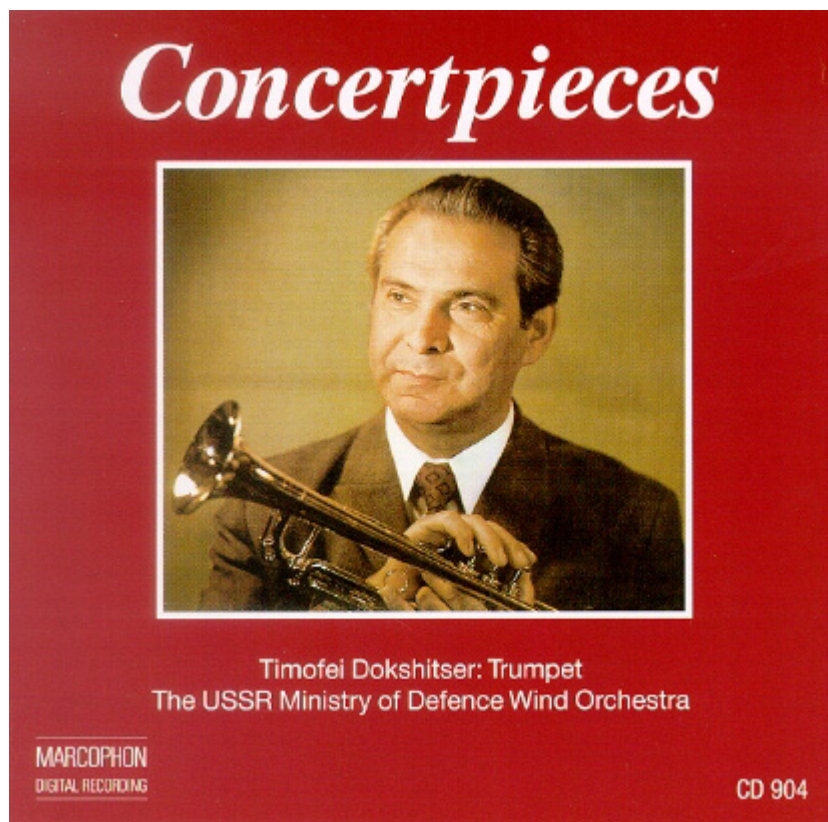


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in f-moll op. 11
Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo
Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
in Es-Dur op. 12
Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen
Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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Konzertstück Nr. 2

Es-Dur Op. 12

Vassily Brandt

Arr.: John Glenesk Mortimer



Allegro con fuoco ♩ = ca. 112

Euphonium in B $\flat$

Piano

f appassionato *mp*

5

mp *f*

10

mf

14

The musical score is written for Euphonium in B-flat and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro con fuoco" with a quarter note equal to approximately 112 beats per minute. The score is divided into four systems. The first system shows the Euphonium part starting with a melodic line marked "f appassionato" and the Piano part with a dense chordal texture marked "f". The second system, starting at measure 5, shows the Euphonium part with a melodic line marked "mp" and the Piano part with a dense chordal texture marked "mp". The third system, starting at measure 10, shows the Euphonium part with a melodic line marked "mf" and the Piano part with a dense chordal texture marked "mf". The fourth system, starting at measure 14, shows the Euphonium part with a melodic line marked "mf" and the Piano part with a dense chordal texture marked "mf".

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17

20

24

rit. a tempo

29

cresc. poco a poco

mp

cresc. poco a poco

34

f

p

cresc.

39 *rit. libero a tempo*

Measures 39-43. The system includes a vocal line and a piano accompaniment. The tempo markings *rit.*, *libero*, and *a tempo* are placed above the vocal staff. Dynamics include *f* (forte) and *p* (piano).

44

Measures 44-48. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano).

49

Measures 49-51. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte).

52

Measures 52-55. The system includes a vocal line and a piano accompaniment. Dynamics include *mf cresc.* (mezzo-forte crescendo) and *f* (forte).

56

Measures 56-60. The system includes a vocal line and a piano accompaniment. Dynamics include *p cresc.* (piano crescendo).

59

Measures 59-62 of the musical score. Measure 59 features a piano introduction with a forte (*f*) dynamic. Measures 60-62 are marked with fortissimo (*ff*) and show a more complex texture with multiple voices and chords.

63

Measures 63-66 of the musical score. Measure 63 begins with a mezzo-piano (*mp*) dynamic. Measures 64-66 continue with a similar texture, featuring triplets and sustained chords.

67

Measures 67-70 of the musical score. Measures 67-70 show a continuation of the musical theme with triplets and sustained chords, maintaining a mezzo-piano (*mp*) dynamic.

70

Measures 71-74 of the musical score. Measure 71 features a forte (*f*) dynamic. Measures 72-74 show a continuation of the musical theme with triplets and sustained chords, marked with fortissimo (*ff*).

74

Measures 75-78 of the musical score. Measures 75-78 show a continuation of the musical theme with triplets and sustained chords, marked with fortissimo (*ff*).

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