

5 Characteristic Pieces

2 E $\flat$ Cornets

John Glenesk Mortimer

EMR 50439

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. Eb Cornet

2. Eb Cornet

Musical notation for measures 1-6 of 'Ragtime'. The score is for two Eb Cornets. Measure 1 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 2 has a piano (p) dynamic. Measure 3 has a repeat sign. Measure 4 has a piano (p) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic.

Musical notation for measures 7-13 of 'Ragtime'. The score continues for two Eb Cornets. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a piano (p) dynamic.

Musical notation for measures 14-19 of 'Ragtime'. The score continues for two Eb Cornets. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic.

Musical notation for measures 20-24 of 'Ragtime'. The score continues for two Eb Cornets. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic.

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2. Romance

Andante tranquillo (♩ = ca.108)

The musical score is written for piano in 6/8 time, with a tempo of Andante tranquillo (♩ = ca.108). The key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** Both staves begin with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.
- System 2 (Measures 5-8):** The piano (*p*) dynamic continues. The right hand has a brief rest in measure 5 before rejoining the melody. The left hand continues its accompaniment.
- System 3 (Measures 9-12):** The right hand starts with a mezzo-forte (*mf*) dynamic, which then diminishes (*dim.*) to piano (*p*) by measure 12. The left hand remains at *mf* and then *dim.* to *p*.
- System 4 (Measures 13-15):** The right hand continues with a melodic line, featuring some chromaticism. The left hand provides a consistent accompaniment.
- System 5 (Measures 16-18):** The piece concludes with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

ff

4. Valse Mélancolique

Valse (♩. = ca.60)



First system of the musical score, measures 1-9. The piece is in 3/4 time. The piano part starts with a 'port' (portamento) marking. Dynamics include *p* (piano) and crescendo/decrescendo hairpins.

10

Second system of the musical score, measures 10-18. The piano part features a melodic line with a *p* (piano) dynamic marking.

19

Third system of the musical score, measures 19-26. The piano part continues with a melodic line, featuring a *p* (piano) dynamic marking.

27

Fourth system of the musical score, measures 27-36. The piano part features a melodic line with dynamics *mf* (mezzo-forte), *p* (piano), and *f* (forte).

37

Fine

Fifth system of the musical score, measures 37-40. The piano part features a melodic line with dynamics *p* (piano) and *mf* (mezzo-forte).

5. Gipsy Dance

Maestoso (♩ = 50)

mf *f*

Allegro (♩ = 88 ♩ = 132)

dim. *p* *f*

p

mf

mf

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