



Giselle

(Musique De Ballet)

Adolphe Adam

Willy Hautvast

Art.nr: 022268080

Difficulty: D

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

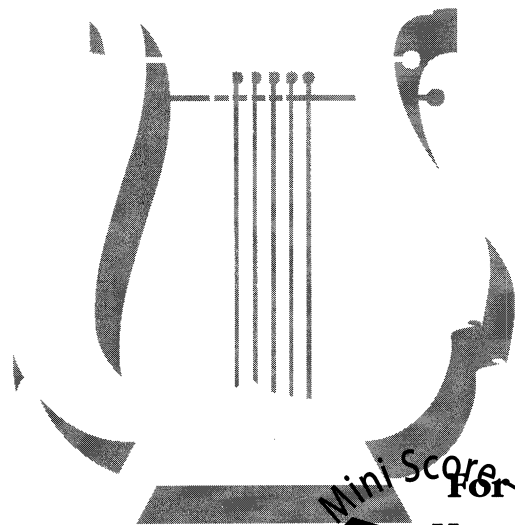
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GISELLE

MUSIQUE DE BALLET

ADOLPHE ADAM
ARR. WILLY HAUTVAST



INSTRUMENTATION 'GISELLE' - 03.2268.08
FANFARE

1	Full Score (F)/Condensed Score	4	Barit. Euph. Bb	
2	Soprano Saxophone	4	Basses (Tuba) C1 + II	
1	E♭ Flügelhorn	1	Timpani	
4	Flügelhorn I	2	Percussion I	
4	Flügelhorn II	2	Percussion II	
4	Flügelhorn III			
2	Alto Saxophone I		<u>ADDITIONAL PARTS</u>	
2	Alto Saxophone II	1	Trombone I Bb	} ♯
2	Tenor Saxophone	1	Trombone II Bb	
1	Baritone Saxophone	1	Trombone III Bb	
3	Trumpet I	2	Barit. Euph. Bb	♯
3	Trumpet II	2	E♭ Bass	} ♯
3	Trumpet III	2	B♭ Bass	
2	Horn I E♭/F			
1	Horn II E♭/F			
1	Horn III E♭/F			
2	Trombone I C			
2	Trombone II C			
2	Trombone III C			
2	Barit. Euph. C			

Programme notes see last page

Programme notes see last page

**GISELLE - Adolphe Adam/
arr. Willy Hautvast**

Nadolph-Charles Adam (1803-1856) werd bekend door zijn opera's: 'Le Postillon de Longjumeau', 'Le Roi d'Yvetot', 'La Poupée de Nuremberg' en 'Si j'étais Roi'.
De ouvertures van deze opera's worden ook door blaasorkesten gespeeld. Van zijn balletten werd vooral 'Giselle' een groot succes.
het boerenmeisje Giselle wordt verliefd op een jongeman waarvan zij niet weet dat hij een hertog is, die op zijn beurt verliefd is met een prinses. Na allerlei verwikkelingen komt de waarheid aan het licht en sterft Giselle van verdriet.
Deze selectie bevat de volgende scenes:
1. Introduction
9. Scène d'Amour
42. Danse Générale
124. Pas de Deux
153. La Chasse
172. Les Vignerons
195. Valse
248. Galop

**GISELLE - Adolphe Adam/
arr. Willy Hautvast**

Der französische Komponist Adolphe-Charles Adam (1803-1856) ist bekannt wegen seiner Opern wie 'Le Postillon de Longjumeau', 'Le Roi d'Yvetot', 'La Poupée de Nuremberg' und 'Si j'étais Roi'.

Die Ouvertüren dieser Oper werden oft noch in Arrangements für Blasorchester gespielt. Am erfolgreichsten war seine Ballettmusik für Giselle. Das Bauernmädchen Giselle hat sich in einem jungen Mann verliebt, aber sie weiß nicht, daß er ein Herzog ist der mit einer Prinzessin verlobt ist. Nach vielen Verwicklungen entdeckt Giselle die Wahrheit und stirbt vor Kummer.

Diese Auswahl enthält die folgenden Szenen:

1. Introduction
9. Liebeszene
42. Allgemeiner Tanz
124. Pas de Deux
153. Die Jagd
172. Die Weinbauern
195. Walzer
249. Galopp

**GISELLE - Adophe Adam/
arr. Willy Hautvast**

F adolphe-Charles Adam (1803-1856) est devenu célèbre grâce à ses opéras *Le Postillon de Longjumeau*, *Le Roi d'Yvetot*, *La Poupée de Nuremberg* et *'Si j'étais Roi'*. Ses ouvertures de ces opéras sont toutes au répertoire des orchestres à vent. Parmi ses ballets, *"Giselle"* a connu le plus de succès. La paysanne Giselle tombe amoureux d'un garçon dont elle ignore qu'il est Duc, fiancé à une princesse. Après de nombreuses péripéties la vérité éclaire enfin et Giselle meurt de chagrin. La sélection comprend les scènes suivantes:

- 1. Introduction
- 9. Scène d'Amour
- 42. Danse Générale
- 124. Pas de Deux
- 153. La Chasse
- 172. Les Vignerons
- 195. Valse
- 248. Galop

**GISELLE - Adolphe Adam/
arr. Willy Hautvast**

E The French composer Adolphe-Charles Adam (1803-1856) is famous for his operas such as 'Le Postillon de Longjumeau', 'Le Roi d'Yvetot', 'La Poupée de Nuremberg' and 'Si j'étais Roi'.

The overtures of most of these operas are still often performed by wind bands. Among his ballet music 'Giselle' was a huge success. The peasant girl Giselle is in love with a young man, but ignores he is a Duke, promised to a Princess. After many adventures he finally discovers the truth and is killed by the grief.

This selection consists of the following scenes:

- 1. Introduction
- 9. Love scene
- 42. General Dance
- 124. Pas de Deux
- 153. The Hunt
- 172. The Winegrowers
- 195. Waltz
- 248. Galop

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Fanfare
Duration : 8'45"

Giselle

Musique de Ballet
sélection

Adolphe Adam

Arr.: Willy Hautvast



① Allegro con Fuoco (♩ = 120)

Score for Fanfare (Allegro con Fuoco, 120 bpm). Instruments listed: Soprano Saxophone Bb, Alto Saxophone I & II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Bb Flughorn, Flughorn I Bb, Flughorn II Bb, Flughorn III Bb, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Horn I F, Horn II & III F, Trombone I C, Trombone II & III C, Baritone Euphonium I & II C, Basses (Tuba) I & II C, Timpani, Percussion I (Sn. Dr., B. Dr.), Percussion II (Triangle, G. Steel, Xylophone, Tambourine).

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02.2268.08

⑨ Andante (♩ = 66)

Score for Fanfare (Andante, 66 bpm). Instruments listed: Sax. Sop., Alt. Sax., Ten. Sax., Bar. Sax., Bb Fl., Fl. I, Fl. II, Fl. III, Trp. I, Trp. II, Trp. III, Horn I, Horn II & III, Trb. I, Trb. II & III, Bar., Tuba, Timp., Perc. I, Perc. II.

2

02.2268.08

Score for Fanfare (Andante, 66 bpm). Instruments listed: Sax. Sop., Alt. Sax., Ten. Sax., Bar. Sax., Bb Fl., Fl. I, Fl. II, Fl. III, Trp. I, Trp. II, Trp. III, Horn I, Horn II & III, Trb. I, Trb. II & III, Bar., Tuba, Timp., Perc. I, Perc. II.

3

02.2268.08

à Tempo *à Tempo*

20 21 22 23 24 25

Sax. Sop. *cddts*

Alt. Sax. *cddts*

Ten. Sax.

Bas. Sax.

Dr. Fl.

Fl. I *cddts*

Fl. II *cddts*

Fl. III *cddts*

Trp. I *cddts*

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score - Mini Score

02.2268.08

4

26 27 28 29 30 31 32

Sax. Sop. *rit.*

Alt. Sax. *rit.*

Ten. Sax. *rit.*

Bas. Sax. *rit.*

Dr. Fl. *rit.*

Fl. I *rit.*

Fl. II *rit.*

Fl. III *rit.*

Trp. I

Trp. II

Trp. III

Hrn. I *rit.*

Hrn. II+III *rit.*

Tbn. I *rit.*

Tbn. II+III *rit.*

Baz. *rit.*

Tuba *rit.*

Timp.

Perc. I

Perc. II

Mini Score - Mini Score

02.2268.08

5

Allegretto ($\text{♩} = 66$)

33 34 35 36 37 38 39 40 41

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I *à def. Hrn.*

Tbn. II+III *à def. Hrn.*

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score - Mini Score

02.2268.08

6

④ *Allegretto* ($\text{♩} = 116$)

43 44 45 46 47 48 49 50

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score - Mini Score

02.2268.08

7

51 52 53 54 55 56 57 58 59 60 61 62

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2268.08

8

63 64 65 66 67 68 69 70 71 72 73 74 75

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2268.08

9

à Tempo 77

76 77 78 79 80 81 82 83 84

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2268.08

10

85 86 87 88 89 90 91 92 93 94 95

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2268.08

11

96 97 98 99 100 101 102 103 104 105 106

Sax. Sop. *f* *odds*

Alt. Sax. *f* *odds*

Ten. Sax. *f* *odds*

Bari. Sax. *f* *odds*

Dr. Fl. *f* *odds*

Fl. I *f* *odds*

Fl. II *f* *odds*

Fl. III *f* *odds*

Trp. I *f* *odds*

Trp. II *f* *odds*

Trp. III *f* *odds*

Hrn. I *f* *odds*

Hrn. II+III *f* *odds*

Tbn. I *f* *odds*

Tbn. II+III *f* *odds*

Baz. *f* *odds*

Tuba *f* *odds*

Timp. *f* *odds*

Perc. I *f* *odds*

Perc. II *f* *odds*

Mini Score - Mini Score

12 02.2268.08

à Tempo 108 109 110 111 112 113 114

Sax. Sop. *f* *odds*

Alt. Sax. *f* *odds*

Ten. Sax. *f* *odds*

Bari. Sax. *f* *odds*

Dr. Fl. *f* *odds*

Fl. I *f* *odds*

Fl. II *f* *odds*

Fl. III *f* *odds*

Trp. I *f* *odds*

Trp. II *f* *odds*

Trp. III *f* *odds*

Hrn. I *f* *odds*

Hrn. II+III *f* *odds*

Tbn. I *f* *odds*

Tbn. II+III *f* *odds*

Baz. *f* *odds*

Tuba *f* *odds*

Timp. *f* *odds*

Perc. I *f* *odds*

Perc. II *f* *odds*

Mini Score - Mini Score

13 02.2268.08

115 116 117 118 119 120 121 122 123 124 *Moderato* (♩ = 66) 125

Sax. Sop. *f* *odds*

Alt. Sax. *f* *odds*

Ten. Sax. *f* *odds*

Bari. Sax. *f* *odds*

Dr. Fl. *f* *odds*

Fl. I *f* *odds*

Fl. II *f* *odds*

Fl. III *f* *odds*

Trp. I *f* *odds*

Trp. II *f* *odds*

Trp. III *f* *odds*

Hrn. I *f* *odds*

Hrn. II+III *f* *odds*

Tbn. I *f* *odds*

Tbn. II+III *f* *odds*

Baz. *f* *odds*

Tuba *f* *odds*

Timp. *f* *odds*

Perc. I *f* *odds*

Perc. II *f* *odds*

Mini Score - Mini Score

14 02.2268.08

126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Sax. Sop. *f* *odds*

Alt. Sax. *f* *odds*

Ten. Sax. *f* *odds*

Bari. Sax. *f* *odds*

Dr. Fl. *f* *odds*

Fl. I *f* *odds*

Fl. II *f* *odds*

Fl. III *f* *odds*

Trp. I *f* *odds*

Trp. II *f* *odds*

Trp. III *f* *odds*

Hrn. I *f* *odds*

Hrn. II+III *f* *odds*

Tbn. I *f* *odds*

Tbn. II+III *f* *odds*

Baz. *f* *odds*

Tuba *f* *odds*

Timp. *f* *odds*

Perc. I *f* *odds*

Perc. II *f* *odds*

Mini Score - Mini Score

15 02.2268.08

141 142 143 144 145 146 147 148 149 150 151 152

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Euc.

Tuba

Timp.

Perc. I

Perc. II

16 02.2268.08

153 *Allegro* (♩ = 108) 154 155 156 157 158 159 160 161 162

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Euc.

Tuba

Timp.

Perc. I

Perc. II

17 02.2268.08

163 164 165 166 167 168 169 170 171

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Euc.

Tuba

Timp.

Perc. I

Perc. II

18 02.2268.08

172 173 174 175 176 177 178 179

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Euc.

Tuba

Timp.

Perc. I

Perc. II

19 02.2268.08

190 191 192 193 194 195 196 197

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I.

Fl. II.

Fl. III.

Trp. I.

Trp. II.

Trp. III.

Hrn. I.

Hrn. II+III.

Tbn. I.

Tbn. II+III.

Baz.

Tuba.

Timp.

Perc. I.

Perc. II.

Mini Score

20 02.2268.08

188 189 190 191 192 193 194

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I.

Fl. II.

Fl. III.

Trp. I.

Trp. II.

Trp. III.

Hrn. I.

Hrn. II+III.

Tbn. I.

Tbn. II+III.

Baz.

Tuba.

Timp.

Perc. I.

Perc. II.

Mini Score

21 02.2268.08

195 Valse (♩ = 66) 196 197 198 199 200 201 202 203 204 205

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I.

Fl. II.

Fl. III.

Trp. I.

Trp. II.

Trp. III.

Hrn. I.

Hrn. II+III.

Tbn. I.

Tbn. II+III.

Baz.

Tuba.

Timp.

Perc. I.

Perc. II.

Mini Score

22 02.2268.08

206 207 208 209 210 211 212 213 214 215 216

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I.

Fl. II.

Fl. III.

Trp. I.

Trp. II.

Trp. III.

Hrn. I.

Hrn. II+III.

Tbn. I.

Tbn. II+III.

Baz.

Tuba.

Timp.

Perc. I.

Perc. II.

Mini Score

23 02.2268.08

217 218 219 220 221 222 223 224 225 226 227

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2268.08

24

à Tempo

228 229 230 231 232 233 234 235 236 237

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2268.08

25

238 239 240 241 242 243 244 245 246 247

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2268.08

26

248 Allegro (♩ = 120)

249 250 251 252 253 254 255 256 257 258 259

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bass Sax.

Dr. Fl.

Fl. I

Fl. II

Fl. III

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II+III

Tbn. I

Tbn. II+III

Baz.

Tuba

Timp.

Perc. I

Perc. II

Mini Score

02.2268.08

27

260 261 262 263 264 265 266 267 268 269 270 271

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Dr. Fl.

Fl. I.

Fl. II.

Fl. III.

Trp. I.

Trp. II.

Trp. III.

Hrn. I.

Hrn. II+III.

Tbn. I.

Tbn. II+III.

Baz.

Tuba

Timp.

Perc. I.

Perc. II.

Xylophone

Mini Score

02.2268.08

28

272 273 274 275 276 277 278 279 280 281 282

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Dr. Fl.

Fl. I.

Fl. II.

Fl. III.

Trp. I.

Trp. II.

Trp. III.

Hrn. I.

Hrn. II+III.

Tbn. I.

Tbn. II+III.

Baz.

Tuba

Timp.

Perc. I.

Perc. II.

Mini Score

02.2268.08

29

283 284 285 286 287 288 289 290 291 292 293

Sax. Sop.

Alt. Sax.

Ten. Sax.

Bas. Sax.

Dr. Fl.

Fl. I.

Fl. II.

Fl. III.

Trp. I.

Trp. II.

Trp. III.

Hrn. I.

Hrn. II+III.

Tbn. I.

Tbn. II+III.

Baz.

Tuba

Timp.

Perc. I.

Perc. II.

Mini Score

02.2268.08

30

Giselle

Musique de Ballet

Selection

Condensed Score C

Duration: 8'45"

Adolphe Adam

Arr.: Willy Hautvast

① Allegro con Fuoco (♩ = 120)

W.W.

ff

+Perc.

⑨ Andante (♩ = 66)

Flute

Clar.

Oboe

Alt. Sax.

Clar. 2+3+Ten. Sax.

Hrn.(Tbn. à déf.)

-Perc.

Mini Score

02.2268.08

03.2268.08

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13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

à Tempo

cédés

à Tempo

cédés

2

03.2268.08

29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

Allegretto (♩ = 66)

Allegretto (♩ = 116)

3

03.2268.08

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

à Tempo

tr

4

03.2268.08

76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

à Tempo

tr

5

03.2268.08

99 100 1. 101 2. 102 103 104

Ten.Sax.+Hrn.
Bar.+Trb.

ff

105 106 107 *à Tempo* *tr* 108 109 *tr*

f *cédez*

f

+Perc.

110 111 *tr* 112 113 1. 114

mf *cédez*

f *cédez*

2. 115 116 117 118 120

6 03.2268.08

121 122 123 124 *Moderato* ($\text{♩} = 66$) 125 126 127

Clar. *p*
Flug.

Hrn.+Bar.
+le Trb.

p -Perc. *simile*

128 129 130 131 132 133 134 135 136

GLSpiel
+FL+Trp.

A.S.

137 138 139 140 1. 141 2. 142 143

f *p*

144 145 146 147 148 149 150 151 152

simile

153 *Allegro* ($\text{♩} = 108$) 154 155 156

Brass

mf *mf* -Perc.

7 03.2268.08

160 161 *tutti* 162 163 164 165

+Perc.

166 167 168 169 1. 170 2. 171

172 Trp. (2e x + W.W. 8va)
Bar.+T.Sax.

mf *f* *le x tacet*

173 174 175

176 177 178 179

180 181 182

8 03.2268.08

185 186 187 188 189

Bar.+Trb.

190 191 192 193 194

195 *Valse* ($\text{♩} = 66$) 196 197 W.W. +8va 198 199 200 201

mf

202 203 204 205 +Trp. 206 207 208

Hrn.+Bar.
+le Trb.

f Clar.+Trp.+Hrn.

+Perc.

9 03.2268.08

209 210 211 212 213 214

Bar. *mf* Hrn. *mf* -Perc.

215 216 217 218 219

220 221 222 223 224

225 226 227 228 229 230 231

+Perc.

232 *à Tempo* 233 234 235 236 237 238 239

f +Perc.

240 241 242 243 244 245 246 247

248 *Allegro* ($\text{♩} = 120$) tutti 249 250 251 252 253

f Trp. *f* Trb. +Perc.

254 255 256 Trp. 257 258 259

mf Eb Bass -Perc.

260 261 262 263

+Perc. +Eb Bass

266 267 268 269 270 271

272 273 274 275 276 277 278

ff

279 1. 2. 280 281 282 283 284 285

286 287 288 289