

FULL SCORE

TOWERS OF BLOOM

For Concert Band

Kelijah Dunton
(ASCAP)

4 = 154 ; Triumphant !

4

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1/2

B♭ Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba

String Bass

Timpani
Tuning : F, G, B♭, C

Percussion 1
Glockenspiel

Percussion 2
Wind Chimes
Tambourine
Triangle

Percussion 3
Snare Drum
Cymbals

Percussion 4
Tom - Tom (Mid + Low)
Bass Drum

DRAFT

2 3 4 5 6

[illegible]

13

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Trb. 1

Trb. 2
3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18

19

20

21

22

23

24

25

Picc.

Fl. 1
2

mf

Ob.

mf

Bsn.

p

mf

Cl. 1
2

mf

B. Cl.

p

mf

Alto Sax. 1
2

mf

Ten. Sax.

mf

Bari. Sax.

p

mf

Tpt. 1

mf

Tpt. 2
3

a2

mf

Hn. 1
2

a2

mp

mf

Trb. 1

p

a2

mf

Trb. 2
3

p

mf

Euph.

mp

mf

Tba.

mf

S. Bass

mf

Timp.

mf

Perc. 1

mf

Perc. 2

Perc. 3

Perc. 4

26

27

28

29

30

[illegible]

Picc. *mf* **4**rit. **4** 7
 Fl. 1 *mf*
 2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl. 1 *mf*
 2 *mf*
 B. Cl. *mf*
 Alto Sax. 1 *sfz* a2
 2 *sfz*
 Ten. Sax. *sfz*
 Bari. Sax. *sfz*
 Tpt. 1 *sfz*
 2 *sfz*
 3 *sfz*
 Hn. 1 *sfz* a2
 2 *sfz*
 Trb. 1 *sfz* a2
 2 *sfz*
 3 *sfz*
 Euph. *sfz*
 Tba. *sfz*
 S. Bass *sfz*
 Timp. *f* **4** *p*
 Perc. 1 *mf* **4**
 Perc. 2 *choke*
 Perc. 3 *choke* *p*
 Perc. 4 *p*

[37] [38] [39] [40] [41]

"Felt in 2"

42

A tempo

Passionately!

8

Picc. *f* *a2* *f* *mf*

Fl. 1/2 *f* *f* *mf*

Ob. *f* *f* *mf*

Bsn. *f* *mf*

Cl. 1/2 *f* *2.* *mf*

B. Cl. *f* *mf*

Alto Sax. 1/2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *f*

Tpt. 2/3 *f* *f*

Hn. 1/2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2/3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

S. Bass *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *p* *f*

Perc. 4 *f*

42 43 44 45 46 47 48 49

50

Picc. *p* *mf*

Fl. 1 *p* *mf*

2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mp*

Cl. 1 *p* *mf*

2 *p* *mp*

B. Cl. *p* *mp*

Alto Sax. 1 *mf* *mp*

2 *mf* *mp*

Ten. Sax. *mf*

Bari. Sax. *p* *mp*

Tpt. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Hn. 1 *mf* *mp*

2 *mf* *mp*

Trb. 1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

S. Bass *p* *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

50 51 52 53 54 55

61

Picc. rit. 11
 Fl. 1 2 a2
 Ob.
 Bsn. *ff* *p*
 Cl. 1 2 *ff* *p*
 B. Cl.
 Alto Sax. 1 2 a2
 Ten. Sax. *ff* *p*
 Bari. Sax. *ff* *p*
 Tpt. 1 *p*
 Tpt. 2 3 *p*
 Hn. 1 2 *p*
 Trb. 1 *p*
 Trb. 2 3 *p*
 Euph. *ff* *p*
 Tba. *ff* *p*
 S. Bass *ff* *p*
 Timp. *mf* *pp*
 Perc. 1 *mf*
 Perc. 2 *p* *ff*
 Perc. 3 *p* *f*
 Perc. 4

Suspended Cymbal
 l.v.

62 63 64 65 66 67

76

rit. 13

Picc. *p* *p* *mf* *p*

Fl. 1 *p* *p* *mf* *p*

Fl. 2 *p* *p* *mf* *p*

Ob. *p* *p* *mf* *p*

Bsn. *mf* *p*

Cl. 1 *p* *p* *mf* *p*

Cl. 2 *p* *p* *mf* *p*

B. Cl. *mf* *p*

Alto Sax. 1 *p* *p* *mf* *p*

Alto Sax. 2 *p* *p* *mf* *p*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *p*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Tpt. 3 *mp* *mf* *mp*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Trb. 1 *mp* *mf* *p*

Trb. 2 *mp* *mf* *p*

Trb. 3 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tba. *mp* *mf* *p*

S. Bass *mp* *mf* *p*

Timp.

Perc. 1 *mp* *mp* *f*

Perc. 2 *pp* *f*

Perc. 3 *pp* *f*

Perc. 4

76 77 78 79 80 81 82 83

14

84 A tempo rit. Small Crescendo / Not Too Dramatic

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Trb. 1

Trb. 2
3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

84 85 86 87 88

mp

89 ♩ = 160 ; *Back to it !*

15

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Cl. 1
 2
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Trb. 1
 Trb. 2
 3
 Euph.
 Tba.
 S. Bass
 Timp. *Solo*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

89 90 91 92 93 94

p *mp* *p* *mp*

Tambourine

16

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Trb. 1

Trb. 2
3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Wind Chimes

Wind Chimes

mf

f

sfzp

3/4

2/4

95

96

97

98

99

100

102

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

f

mf

f

mf

f

mf

f

mf

sfzp

sfzp

sfzp

sfzp

f

mf

fp

101

103

104

105

[illegible]

112

20

Picc. 1 2

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2

Trb. 1 2 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

f

f

rip!

f

fff

RIM SHOT!

122

118

119

120

121

122

3 4 rit. 21

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Trb. 1

Trb. 2 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

ff

p

mp

Tom - Tom (Mid + Low)

[illegible]