

Giovanni Benedetto Platti

Six
Harpsichord Sonatas
Op. 1

Reconstructed and elaborated
By
Santino Cara

BOOK 1

Rome 2019



CS2518

SIX HARPSICHORD SONATAS
OP.1
Giovanni Benedetto Platti

Giovanni Benedetto Platti (1697 – 1765) ottimo compositore del barocco italiano.
Per molti è considerato l'ideatore della sonata moderna. Infatti le sonate per clavicembalo dell'Op.1 inserita in questo libro e dell'Op. 4, troviamo la struttura degli (*Allegri*) uguale a quella moderna, con l'*esposizione* e la *ripresa* separate dallo sviluppo che divaga durante il movimento stesso.
Le sei sonate Op.1 di questo primo libro, sono state ricostruite ed elaborate prendendo spunto dai manoscritti del 1722 copiati da Peter August intorno al 1738 e conservate presso la Biblioteca di Stato di Berlino. Queste sei sonate vennero dedicate da Platti a "Maria Josepha Theresia von Oettingen" con il titolo di "6 Sonates pour le Clavessin sur le goût italien - Sei sonate per clavicembalo sul gusto italiano" e pubblicate per la prima volta nel 1742.

Giovanni Benedetto Platti (1697 - 1765) excellent composer of Italian baroque.
For many it is considered the creator of the modern sonata. In fact the harpsichord sonatas of the Op.1 inserted in this book and the Op. 4, we find the structure of the (*Allegri*) equal to the modern one, with exposure and recovery separated by the development that wanders during the movement itself.
The six Op.1 sonatas of this first book have been reconstructed and elaborated based on the 1722 manuscript copied by Peter August around 1738 and kept at the Berlin State Library.
These six sonatas were dedicated by Platti to "Maria Josepha Theresia von Oettingen" with the title of "6 Sonates pour le Clavessin sur le goût italien - Six sonatas for harpsichord on Italian taste" and published for the first time in 1742.

Sonata No.1 in D major <i>Adagio – Allegro – Largo – Presto</i>	3
Sonata No.2 in C major <i>Adagio – Allegro – Larghetto – Allegro</i>	12
Sonata No.3 in F major <i>Allegro ma non tanto – Sarabanda(adagio) – Minuet / Trio (allegro) – Giga (allegro assai)</i>	21
Sonata No.4 in G minor <i>Largo – Presto e alla breve – Adagio – Allegro ma non tanto</i>	27
Sonata No.5 in C minor <i>Larghetto e staccato – Allegro ma non tanto – Siciliana (moderato) – Presto</i>	37
Sonata No.6 in E major <i>Adagio non molto – Allegretto – Grave – Minuetto (allegro) and Six Variations</i>	47



Harpsichord Sonata No.1 in D major

CSPla4

Giovanni Benedetto Platti

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From "Six Harpsichord Sonatas Op.1"

I

Adagio $\text{♩} = 92$

Harpsichord Sonata No.2 in C major

CSPla5

Giovanni Benedetto Platti

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From "Six Harpsichord Sonatas Op.1"

I

Adagio $\text{♩} = 92$

mp

rall.....

a tempo

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Harpsichord Sonata No.3 in F major

CSPla6

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From "six Harpsichord Sonatas Op.1"

I

Allegro ma non tanto $\text{♩} = 108$

mf

5

9

13

1. 2.

rall..... a tempo

17

21

Harpsichord Sonata No.4 in G minor

CSPla7

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From "Six Harpsichord Sonatas Op.1"

Largo ♩ = 72

I

mp

3

5

8

11

14

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Harpsichord Sonata No.5 in C minor

CSPla8

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From "Six Harpsichord Sonatas Op.1"

Larghetto e staccato ♩ = 82

I

mp

4

8

11

15

trill

rall..... a tempo

rall.....

1. *rit. a tempo*

2. *rit. a tempo*

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Harpsichord Sonata No.6 in E major

CSPla9

Giovanni Benedetto Platti

Reconstructed and elaborated
by

Santino Cara

From "Six Harpsichord Sonats Op.1"

Adagio non molto ♩ = 72

I

mp e sentito

rall.....

a tempo