

12 Duos Concertants

Première Suite, Op. 15

2 Violoncellos

Pierre-François Clodomir

EMR 77294

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. Violoncello

2. Violoncello

15

A

p

ff

ff

30

B

ff

ff

44

Fine

ff

mf

58

C

ff

mf

ff

71

ff

ff

mf

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Allegretto moderato (♩ = 120)

The musical score is written for piano in C major, 2/4 time. It consists of six systems of two staves each. The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score begins with a piano (*p*) dynamic. Measures 1-5 show a steady eighth-note accompaniment in the right hand and a more active bass line. Measure 6 is the first measure of a new system. Measures 7-10 continue the accompaniment. Measure 11 is the first measure of a new system. Measures 12-14 show a change in the bass line. Measure 15 is the first measure of a new system. Measure 16 is marked with a box containing the letter 'A'. Measures 17-19 show a forte (*ff*) dynamic. Measure 20 is the first measure of a new system. Measures 21-24 continue the accompaniment. Measure 25 is the first measure of a new system. The score ends with a 'Con forza' (*ff*) dynamic marking.

6

11

15

20

25

p

mf

ff

Con forza

ff

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* **Fine**

42 *pp* **C**

53 *cresc.*

61 **D** *ff* *mf*

Andantino (♩ = 96)

pp

pp

mf

f

mf

pp

mf

f

mf

pp

ff

ff ben marcato

mf

mf

f

ff

f

ff

mf

f

ff

mf

pp

pp

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes accents. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Both staves begin with a piano (*p*) dynamic marking.

Measures 8-15. The melodic line continues with similar rhythmic patterns and accents. The accompaniment remains consistent. The dynamics are not explicitly marked in this system.

Measures 16-23. Measure 16 begins with a mezzo-forte (*mf*) dynamic. The melodic line shows some variation in rhythm. Measure 20 introduces a forte (*f*) dynamic in the upper staff, which continues in measure 21.

Measures 24-30. Measure 24 is marked with a box containing the letter 'A'. The dynamics are mezzo-forte (*mf*) in measure 24 and forte (*f*) in measure 28. The melodic line continues with eighth and sixteenth notes.

Measures 31-38. Measure 31 is marked with a box containing the letter 'B'. The dynamics are piano (*p*) in measure 32 and remain piano through measure 38. The melodic line continues with eighth and sixteenth notes.

Measures 39-46. The piece concludes with a final melodic phrase in the upper staff and a sustained accompaniment in the lower staff. The dynamics are not explicitly marked in this system.

6.

Allegretto
(♩ = 108)



6

p

A

11

mf

mf

16

cresc.

cresc.

21 **B** **Animato**

ff

ff

26

C

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

The musical score is written for piano in 2/4 time, with a tempo of 126 beats per minute. It consists of six systems of music, each with a right and left hand part.

- System 1 (Measures 1-5):** Starts with a forte (*f*) dynamic. The right hand features a melodic line with accents and slurs. The left hand provides a rhythmic accompaniment. Dynamics include *f*, *ff*, and *p*.
- System 2 (Measures 6-10):** Continues the melodic and rhythmic patterns. Dynamics include *f*, *ff*, and *p*. A section labeled **A** begins at measure 8.
- System 3 (Measures 11-15):** Features a more complex melodic line in the right hand. Dynamics include *f* and *ff*. A section labeled **B** begins at measure 13.
- System 4 (Measures 16-20):** Continues the melodic development. Dynamics include *f* and *ff*.
- System 5 (Measures 21-25):** Introduces a softer dynamic of *p dolce* at measure 23, contrasting with the previous *f* passages. Dynamics include *f* and *p dolce*.
- System 6 (Measures 26-29):** Ends with a section labeled **C** at measure 28. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Allegretto (♩ = 104)

5

11

17

22

28

p

mf

p

f

f

p

p

G

H

I Gracioso

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Moderato (♩ = 100). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. Dynamics include *mf*, *rfz*, *f*, *ff*, and *dim.*. The score includes various musical notations such as slurs, ties, and accents.

Measures 1-4: *mf*

Measures 5-8: *rfz*, *f*

Measures 9-12: *f*

Measures 13-16: *mf*, *f*

Measures 17-20: *ff*

Measures 21-24: *dim.*

Section A is marked at measure 9, and Section B is marked at measure 21.

10.

Allegretto moderato (♩ = 176)

p

p

7

14

A

mf

mf

22

cresc.

ff

ff

29

Fine

p

p

36

11.

♩. = 108

♩ Allegretto

musical score for piano, measures 1 to 26. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked "♩. = 108" and "♩ Allegretto". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections A, B, and C.

Measures 1-5: *mf*

Measures 6-10: Section A, *f*

Measures 11-15: *f*

Measures 16-20: Section B, *ff*

Measures 21-25: *ff*

Measures 26-30: Section C, *mf*

12.

Tempo di bolero (♩ = 104)

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