

A Day In Edinburgh

B $\flat$ Bass & Piano

John Glenesk Mortimer

EMR 65536

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A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer


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A Day In Edinburgh

1. Princes Street Allegro ♩ = 120

John Glenesk Mortimer

B♭ Bass

Piano

7

14

22

play

f

mf

f

mf

f

mf

♩ = ♩

play

mf

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *mf* is present in the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in grand staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *mf* is present in the piano part. The vocal line has a *f* dynamic marking and a 'play' instruction above it.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in grand staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *mf* is present in the piano part. The vocal line has a *mf* dynamic marking.

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in grand staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *f* is present in the piano part. The vocal line has a *ff* dynamic marking.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
EMR 43768	CIRRI, Giovanni	Sonata Nr.1
EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
EMR 34054	CLARKE, Herbert L.	An Memory Sweet 'Midst Battle's Roar
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EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
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EMR 34147	CLARKE, Herbert L.	May Day
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EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
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EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
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EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
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EMR 22018	DEBONS, Eddy	Fantasia Ibérica
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 49330	DEBONS, Eddy	Prélude et Burlesque
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EMR 29810	DELIBES, Léo	Valse
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EMR 21640	DUBOIS, Théodore	Première Suite

B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 29474	DVORAK, Antonin	Romantische Stücke N°1
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EMR 23444	FAURE, Gabriel	Sicilienne
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EMR 30744	GAY, Bertrand	Verbier Mon Amour
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EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 36178	GERSHWIN, George	Love Is Here To Stay
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EMR 37029	GERSHWIN, George	Slap That Bass
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EMR 27402	GRIEG, Edvard	Ich Liebe Dich
EMR 31808	GRIEG, Edvard	Solvejg's Song
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