



Divertissement

Duo pour basson et violoncelle

A mon amie Delphine Gosseries

Guy PRUVOST

$\text{♩} = 170$

Score for Basson (Bsn.) and Violoncelles (Vc.) in 4/4 time, tempo $\text{♩} = 170$.

The score is divided into five systems, each starting with a measure number (4, 8, 11, 14) indicating the beginning of a new phrase or section.

System 1 (Measures 1-3): Basson part is mostly rests. Violoncelles part starts with a *mf marcato* dynamic, playing a rhythmic pattern of eighth notes.

System 2 (Measures 4-7): Basson part enters with a *mf* dynamic, playing a melodic line. Violoncelles continue with the rhythmic pattern.

System 3 (Measures 8-10): Basson part continues with the melodic line. Violoncelles continue with the rhythmic pattern.

System 4 (Measures 11-13): Basson part continues with the melodic line. Violoncelles continue with the rhythmic pattern.

System 5 (Measures 14-16): Basson part continues with the melodic line. Violoncelles continue with the rhythmic pattern.

18

Bsn.

mp

Vc.

mp

mf espress.

22

Bsn.

Vc.

26

Bsn.

Vc.

p

mf espress.

30

Bsn.

Vc.

f

mf marcato

A

35

Bsn.

Vc.

39

Bsn.

mf marcato

Vc.

mf

43

Bsn.

f espress.

Vc.

f

mf marcato

47

Bsn.

Vc.

51

Bsn.

mf marcato

Vc.

f espress.

55

Bsn.

Vc.

5

3