

Tom Dooley

3 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18073

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Tom Dooley

Arr.: Jérôme Naulais

Pop q = 144

2 3 4

1st Flute

2nd Flute

3rd Flute

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

f *f* *f* *fp* *fp* *fp*

E $\flat$ D $\flat$ /E $\flat$ E $\flat$ D $\flat$ /E $\flat$ D $\flat$ /E $\flat$ E $\flat$ D $\flat$ /E $\flat$ D/E $\flat$ E $\flat$ E $\flat$ sus4 *p*

f *p* *p*

5 6 7 8 9 10

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

E $\flat$ 7 A $\flat$ A $\flat$ A $\flat$ E $\flat$ 7 E $\flat$ 7 B $\flat$ m7

EMR 18073

This musical score is for measures 11 through 15 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piano (Pno.), and Bass, and a Drummer (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4.

Measures 11-15:

- Fl.1, Fl.2, Fl.3:** These parts are identical. They play a melody of eighth and sixteenth notes. In measure 11, they play a half note G4. In measure 12, they play a half note A4. In measure 13, they play a half note Bb4. In measure 14, they play a half note C5. In measure 15, they play a half note D5. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Pno.:** The piano part features chords in the right hand and a bass line in the left hand. The chords are: Eb7 (measure 11), Bbm7 Cm7 DbM7 Bbm7/Eb Ab (measures 12-13), Ab (measure 14), and Ab (measure 15). Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Bass:** The bass part plays a simple line of eighth notes. In measure 11, it plays G3. In measure 12, it plays A3. In measure 13, it plays Bb3. In measure 14, it plays C4. In measure 15, it plays D4. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Dr.:** The drummer plays a simple pattern of eighth notes. In measure 11, it plays G3. In measure 12, it plays A3. In measure 13, it plays Bb3. In measure 14, it plays C4. In measure 15, it plays D4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

This musical score shows measures 16 through 20 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Fl.1, Fl.2, Fl.3, Pno., and Bass, with a Dr. (Drum) part at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features chord symbols: Ab, Eb7, Eb7, Bbm7, Eb7, Bbm7, and Db/Eb. The drum part shows a consistent pattern of eighth notes and rests.

21 22 23 24 25

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Fl.3 *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

Ab Bbm/Ab Eb Ab Ab Ab Eb Bbm/F Eb/G Eb

26 27 28 29 30

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Pno. *f*

Bass *f*

Dr. *f*

Eb7 Bbm7 Bbm6 Bbm7 Bbm Bbm/Eb Ab

31 32 33 34 35

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

36 37 38 39 40

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

41 42 43 44 45

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

Eb7 Eb7 Bbm7 Eb7 Bbm7 Db/Eb Ab Bbm/Ab Eb

f f f

46 47 48 49 50

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

Ab Ab Ab Eb7 Eb7 Db/Eb

FLUTE

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EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, John G.	Happy Birthday

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