

Notturmo

Viola & Guitar

Arr.: Colette Mourey

Ignaz Lachner

EMR 27897

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Notturmo

Ignaz Lachner

(1807-1895)

Arr.: Colette Mourey

Andante ♩. = 60

Viola

Guitar

mp dolce

4

8

mp dolce e espressivo

p

11

mf *mp* *p*

CIII

mp *p* *pp*

14

mp

p *mp*

1/2CI

1/2CI

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Measures 18-21. The upper staff is in bass clef with a key signature of one flat. The lower staff is in treble clef. Dynamics include *mp*, *mf*, and *p*. Slurs and ties are present across measures.

22

Measures 22-25. The upper staff is in bass clef. The lower staff is in treble clef. Dynamics include *f*, *mp*, and *p*. Slurs and ties are present across measures.

26

Measures 26-30. The upper staff is in bass clef. The lower staff is in treble clef. Dynamics include *mf*, *mp*, and *p*. Slurs and ties are present across measures.

31

Measures 31-34. The upper staff is in bass clef. The lower staff is in treble clef. Dynamics include *mf*, *mp*, and *p*. Slurs and ties are present across measures. Chord markings *1/2CI* are present above the lower staff in measures 33 and 34.

35

Measures 35-38. The upper staff is in bass clef. The lower staff is in treble clef. Dynamics include *mf*, *f*, and *mp*. Slurs and ties are present across measures. Chord marking *1/2CVI* is present above the lower staff in measure 38.

39

Measures 39-42. The upper staff is in bass clef. The lower staff is in treble clef. Dynamics include *mf*, *f*, *mp*, and *p*. Slurs and ties are present across measures. Chord markings *1/2CI*, *1/2CII*, and *CIII* are present above the lower staff in measures 41, 42, and 43 respectively. The tempo marking *poco rit.* is present above the upper staff in measure 40.

43 A tempo

First system (measures 43-47):

- Staff 1 (Bass): *p* (piano), *mp* (mezzo-piano) with a trill (tr) in measure 47.
- Staff 2 (Treble): *mp dolce* (mezzo-piano dolce), *CI* (Clef In) markings above measures 43, 44, and 45.

48

Second system (measures 48-51):

- Staff 1 (Bass): *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 2 (Treble): *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Markings include *CI* (measure 48), *1/2CI* (measures 50 and 51).

52

Third system (measures 52-55):

- Staff 1 (Bass): *mp* (mezzo-piano), *mf* (mezzo-forte).
- Staff 2 (Treble): *p* (piano), *mp* (mezzo-piano). Marking includes *CI* (measure 53).

56 Animato

Fourth system (measures 56-59):

- Staff 1 (Bass): *mp* (mezzo-piano) with a trill (tr) in measure 56.
- Staff 2 (Treble): *p* (piano), *f* (forte), *mp* (mezzo-piano). Markings include *CIII* (measure 57) and *1/2CI* (measure 59).

60

Fifth system (measures 60-62):

- Staff 1 (Bass): *f* (forte), *mf* (mezzo-forte) with a trill (tr) in measure 61.
- Staff 2 (Treble): *mf* (mezzo-forte), *mp* (mezzo-piano). Marking includes *1/2CI* (measure 61).

63

Sixth system (measures 63-66):

- Staff 1 (Bass): *mf* (mezzo-forte), *f* (forte) with a trill (tr) in measure 63.
- Staff 2 (Treble): *mp* (mezzo-piano), *mf* (mezzo-forte). Marking includes *CII* (measure 65).

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