

Konzertstück Nr. 2

in A $\flat$ Dur Op. 12

E $\flat$ Horn & Piano

Arr.: John Glenesk Mortimer

Vassily Brandt

EMR 39089

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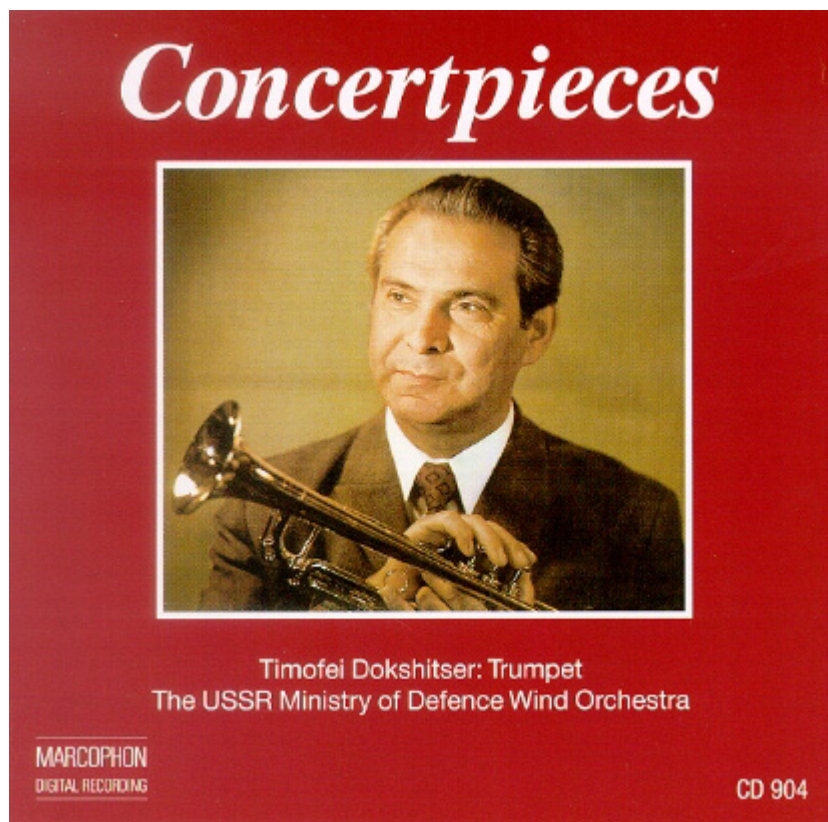


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|----------|--|-------|----------|---|-------|
| 1 | Konzertstück Nr. 1
in f-moll op. 11
Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo
Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
in Es-Dur op. 12
Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen
Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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Konzertstück Nr. 2

As-Dur Op. 12

Vassily Brandt

Arr.: John Glenesk Mortimer



Allegro con fuoco ♩ = ca. 112

Sheet music for Eb Horn and Piano, measures 1 through 14.

Measures 1-4: Eb Horn part begins with *f appassionato*, followed by a decrescendo to *mp*. Piano accompaniment starts with *f* and decrescends to *mp*.

Measures 5-9: Eb Horn part features a crescendo from *mp* to *f*. Piano accompaniment features a crescendo from *mp* to *f*.

Measures 10-13: Eb Horn part includes triplets and a decrescendo from *mf*. Piano accompaniment includes a decrescendo from *mf*.

Measure 14: Eb Horn part continues with triplets. Piano accompaniment continues with a decrescendo.

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17

20

24

rit. a tempo

29

cresc. poco a poco

mp

cresc. poco a poco

34

f p cresc.

f p cresc.

39 rit. libero a tempo

44

49

52

56

59

Measures 59-62 of a musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 59 features a piano (p) dynamic in the right hand with a sixteenth-note triplet and a forte (f) dynamic in the left hand with a half note. Measure 60 continues the piano line with a slur. Measure 61 has a fortissimo (ff) dynamic in both hands, with the right hand playing a half note and the left hand a half note. Measure 62 continues the fortissimo texture with a slur in the right hand.

63

Measures 63-66 of a musical score. Measure 63 has a mezzo-piano (mp) dynamic in the right hand with a triplet of eighth notes. Measure 64 continues the mezzo-piano texture with a slur. Measure 65 has a mezzo-piano (mp) dynamic in the right hand with a triplet of eighth notes. Measure 66 continues the mezzo-piano texture with a slur.

67

Measures 67-70 of a musical score. Measure 67 has a mezzo-piano (mp) dynamic in the right hand with a triplet of eighth notes. Measure 68 continues the mezzo-piano texture with a slur. Measure 69 has a mezzo-piano (mp) dynamic in the right hand with a triplet of eighth notes. Measure 70 continues the mezzo-piano texture with a slur.

70

Measures 71-73 of a musical score. Measure 71 has a fortissimo (ff) dynamic in the right hand with a triplet of eighth notes. Measure 72 continues the fortissimo texture with a slur. Measure 73 has a fortissimo (ff) dynamic in the right hand with a triplet of eighth notes.

74

Measures 74-76 of a musical score. Measure 74 has a fortissimo (ff) dynamic in the right hand with a triplet of eighth notes. Measure 75 continues the fortissimo texture with a slur. Measure 76 has a fortissimo (ff) dynamic in the right hand with a triplet of eighth notes.

HORN E^b - MI Bémol

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