

for Vincent Roduit

The Power Of Mystery

Flute & Piano

Bertrand Moren

EMR 43565

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for Vincent Roduit

FLUTE

The Power Of Mystery

Bertrand Moren

Cadenza - Con Molto Rubato

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2

3

4

13

17

21

25

A Allegro Furioso

B

C

pp *p* *mp* *mf* *f* *ff* *sfzp* *rit.*

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Cadenza - Con Molto Rubato

Flute

Piano

2

3

4

A Allegro Furioso

pp

mp

p

mf

f

ff

pp

rit.

3

6

System 1 (measures 8-11). The score is in G major, 8/8 time. Measure 8 has a whole rest in the treble and a complex bass line. Measure 9 has a whole rest in the treble and a complex bass line. Measure 10 has a whole rest in the treble and a complex bass line. Measure 11 has a whole rest in the treble and a complex bass line. Dynamics include *f*, *sfz*, *ff*, *sfz*, and *mf*.

System 2 (measures 12-15). The score is in G major, 8/8 time. Measure 12 has a whole rest in the treble and a complex bass line. Measure 13 has a whole rest in the treble and a complex bass line. Measure 14 has a whole rest in the treble and a complex bass line. Measure 15 has a whole rest in the treble and a complex bass line. Dynamics include *f*, *sfz*, and *f*.

System 3 (measures 16-19). The score is in G major, 8/8 time. Measure 16 has a whole rest in the treble and a complex bass line. Measure 17 has a whole rest in the treble and a complex bass line. Measure 18 has a whole rest in the treble and a complex bass line. Measure 19 has a whole rest in the treble and a complex bass line. Dynamics include *p* and *f*.

System 4 (measures 20-24). The score is in G major, 8/8 time. Measure 20 has a whole rest in the treble and a complex bass line. Measure 21 has a whole rest in the treble and a complex bass line. Measure 22 has a whole rest in the treble and a complex bass line. Measure 23 has a whole rest in the treble and a complex bass line. Measure 24 has a whole rest in the treble and a complex bass line. Dynamics include *p*, *ff*, and *ffzp*. A section marker **B** is present above measure 22.

System 5 (measures 25-28). The score is in G major, 8/8 time. Measure 25 has a whole rest in the treble and a complex bass line. Measure 26 has a whole rest in the treble and a complex bass line. Measure 27 has a whole rest in the treble and a complex bass line. Measure 28 has a whole rest in the treble and a complex bass line. Dynamics include *pp*, *mf*, and *p*. A section marker **C** is present above measure 25.

29

29

p *f* *mf*

33

33

f *f* *ff*

36

36

ff *fff* *mf*

40

40

47

47

p *p*

51 **D** $\flat = \flat$ (in 3)

pp

pp

mf cantabile

Ped.

Ped.

54

f cant.

Ped.

58

E

mf cant.

mp

Ped. ad lib.

Ped. *Ped.* *Ped.*

62

The musical score for measures 62-64 of "The Swan" by Maurice Strakosky. The score is for piano and voice. Measure 62 shows a vocal line with a melodic phrase and a piano accompaniment with triplets. Measure 63 continues the vocal line and piano accompaniment. Measure 64 shows the vocal line ending with a fermata and the piano accompaniment with a final chord.

66

66

f

mf 6

FLUTE

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