

Sonata No. 3

F Major

Oboe & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57381

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Sonata No. 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (19 2nd half + 20 1st half)

Largo ♩ = ca. 100


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5

8

12

16

p

tr

6

cresc.

f

CD Play Back : Intro 2 bars (19 + 20)

Allegro ♩ = ca. 112

5

8

12

16

20

24

27

f

p

cresc.

f

p

f

p

f

p

cresc.

(ossia)

f

p

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F Major

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Largo ♩ = ca. 100

Oboe

Piano / Organ

4

7

9

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12

6

tr

tr

14

tr

tr

cresc.

cresc.

16

f

18

tr

f

tr

f

Allegro ♩ = ca. 112

Measures 1-4 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to approximately 112 beats per minute. The score consists of two staves: a treble staff and a bass staff. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The music features eighth and sixteenth notes, with some measures containing triplets and slurs.

Measures 5-8 of the musical score. The treble staff begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The bass staff also begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The music continues with eighth and sixteenth notes, ending with a *f* (forte) dynamic in both staves.

Measures 9-12 of the musical score. The treble staff features a *tr* (trill) marking in measure 9 and dynamics of *p* (piano) and *f* (forte). The bass staff also features a *tr* (trill) marking in measure 9 and dynamics of *p* (piano) and *f* (forte). The music continues with eighth and sixteenth notes, ending with a *p* (piano) dynamic in the bass staff.

Measures 13-16 of the musical score. The treble staff begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The bass staff also begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The music continues with eighth and sixteenth notes, ending with a *f* (forte) dynamic in both staves.

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