

My B $\flat$ Bass Collection

Volume 9

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- 2. Slap That Bass** (George Gershwin)
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- 5. La Paloma** (Jirka Kadlec)

B $\flat$ Bass & Piano

Various Composers

EMR 59383

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B $\flat$ BASS

1. Pachelbel's Canon

Jirka Kadlec

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$\text{♩} = 92$

4

A



12

B



19

C



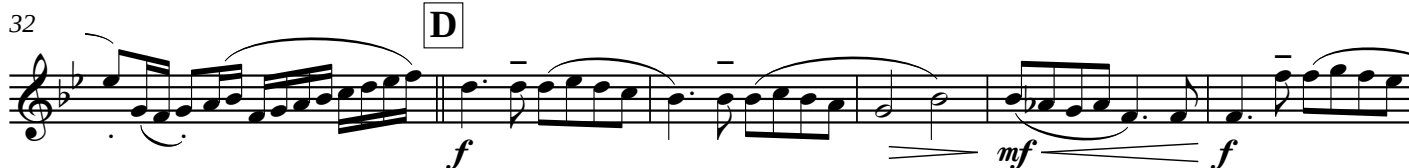
26

3



32

D



38

E



46

F



55

G



61

H



67



JJ

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1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

B♭ Bass

Piano

mf

mp

Ab Eb Fm Cm Db Ab Db Eb Ab Eb Fm Cm Db Ab Db Eb

9

A

mf

Ab Eb Fm Cm Db Ab Db Eb Eb7 Ab Eb Fm Cm Db Ab

16

B

f

Db Eb Eb7(sus4) Eb7 Ab Eb Fm Cm Db Ab Db Eb7(sus4) Eb6 Eb7

mf

21

C

mf

Ab Eb Fm Cm Db Ab Db Eb7(sus4) Eb6 Eb7 Ab

2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

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♩ = 136 Swing

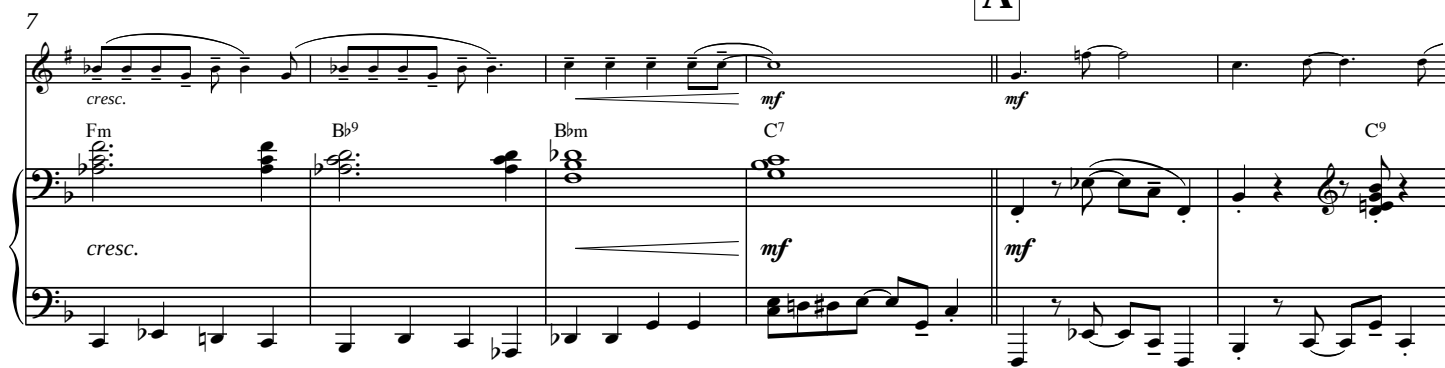
B♭ Bass

Piano



Measures 1-6 of the piece. The B♭ Bass part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and quarter notes. The Piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics include *mp* and *p*.

A



Measures 7-12. Measure 7 is marked with a box 'A'. The B♭ Bass part continues with eighth and quarter notes. The Piano part includes chords: Fm, B♭9, B♭m, C7, and C9. Dynamics include *cresc.*, *mf*, and *fp*.

13



Measures 13-18. The B♭ Bass part continues with eighth and quarter notes. The Piano part includes chords: Fm7, Fm, E7(♯5), A♭7, and C7. Dynamics include *cresc.* and *fp*.

B

19



Measures 19-24. Measure 19 is marked with a box 'B'. The B♭ Bass part continues with eighth and quarter notes. The Piano part includes chords: F, F7/A, B♭7, C7, F, F7/A, B♭7, and C7. Dynamics include *f* and *mp*.

25

25

p cresc.

F7 Bb9 C7 F7 Bb9 C7

C

31

31

f ff mf

F7 Gm Bb7 D7(#9) Gm7 C9 F Bb7 Db9

37

37

cresc. f

Bb7 G9 F6 Ab7 G7(sus4) C7 F6 Dø7 F6 F7(#9)

D

43

43

mf cresc.

Bb7 Db9 Bb7 G9 F6 Ab7

E

48

48

f mf f

G7(sus4) C7 F9 Bb6 Gm7 C9 C(ar)

3. Swingmuckl

Jirka Kadlec



♩ = 104 Swing / Quickstep

A

B♭ Bass

Piano

mf *cresc.* *f* *mf*

E♭ E♭maj7 E♭ D♭/E♭ C/E♭ D♭ E♭ Fm E♭^{o7} E♭7 A♭⁶ F7/A

8

E♭7 E♭⁹ E♭7 E♭⁹ E♭7 A♭⁶ F7/A

16

B

E♭7 E♭⁹ E♭7 E♭⁹ E♭7 A♭⁶ F7 B♭7 E♭⁶ B♭7 B♭⁶ B♭7

f

24

C

E♭⁶ E♭⁶(add9) E♭⁶ B♭7 E♭⁶ B♭7 B♭⁶ B♭7 E♭⁶ B♭7 E♭⁶

f

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4. When Johnny Comes Marching Home

13

Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing

B $\flat$ Bass

Piano

f

mf

Cm^7 Gm Cm^7 $\text{E}\flat/\text{F}$ $\text{D}^7(\text{sus}4)$ $\text{G}^7(\sharp 9)$

6 **A**

mf

Cm $\text{Cm}(\text{maj}^7)$ Cm^7 Cm^6 $\text{E}\flat^9$ $\text{Dm}^7(\sharp 5)$ $\text{G}^7(\sharp 9)$ Cm $\text{Cm}(\text{maj}^7)$ Cm^7 Cm^6 Cm^7

12

f *mf*

$\text{E}\flat^6/\text{G}$ $\text{Dm}^7(\text{sus}4)$ G^7 $\text{G}^7(\sharp 9)$ Cm $\text{Cm}(\text{maj}^7)$ Cm^7 $\text{Dm}^7(\text{sus}4)$ $\text{D}^{\flat 7}$ G^9 Cm $\text{Cm}(\text{maj}^7)$ $\text{A}\flat^7(\text{b}5)$ G^7

f *mf*

18 **B**

cresc. *f* *mf*

Cm Dm^7 G^7/D $\text{Cm}/\text{E}\flat$ $\text{D}^{\flat}/\text{F}$ $\text{G}^7(\text{sus}4)$ G^7 Cm Cm $\text{Cm}(\text{maj}^7)$ Cm^7 Cm^6

cresc. *f* *mf*

24

Chords: Eb⁹, Dm⁷(#5), G⁷(#9), Cm, Cm(maj⁷) Cm⁷, Cm⁶, Cm⁷, Eb⁶/G, Dm⁷(sus4), G⁷, G⁷(#9).

Dynamics: *mf*, *f*.

30

Chords: Cm Cm(maj⁷) Cm⁷, Dm⁷(sus4) D^ø7, G⁹, Cm, Cm(maj⁷), Ab⁷(b5), G⁷, Cm Dm⁷, G⁷/D, Cm/Eb, D^ø/F.

Dynamics: *f*, *mf*, *cresc.*.

C

36

Chords: G⁷(sus4), G⁷ Cm, G⁷(sus4), G⁷ Cm⁹, D⁷(#9).

Dynamics: *f*.

D

42

Chords: Gm, Gm(maj⁷) Gm⁷, Gm⁶, Bb⁶, A⁷(b9), D⁷(#9), Gm, Gm(maj⁷) Gm⁷, Gm⁶, Gm⁷.

Dynamics: *f*.

48

Chords: A⁷(b9), D⁷(#9), Gm⁷, Gm(maj⁷) Gm⁷, Am⁷(sus4), D⁹, Gm⁷, Gm(maj⁷).

Dynamics: *f*.

Arr.: Jirka Kadlec

Bb Bass

mp *mf* *mp* *mf*

Piano

mp *mf*

Bb F7(omit3) Bb Eb Bb Eb Bb Cm7 F7

A

The musical score is for a piece in B-flat major, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'moderato'. The score is divided into two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note B-flat, followed by a half note G, a quarter note F, and a quarter note E. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the vocal line with a half note D, a quarter note C, and a quarter note B. The piano accompaniment includes a triplet of eighth notes in the right hand. The score concludes with a double bar line.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major, 4/4 time, and consists of 12 measures. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and a more complex treble line with chords and arpeggios. Chord symbols are provided above the piano part: F7(omit3) B $\flat$ E $\flat$, B $\flat$ 6 E $\flat$ B $\flat$, Cm7, F7, F, Cm7, and F7. Dynamics include *mf* and *mp*.

B

[illegible]

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
EMR 43768	CIRRI, Giovanni	Sonata Nr.1
EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
EMR 34054	CLARKE, Herbert L.	An Memory Sweet 'Midst Battle's Roar
EMR 34079	CLARKE, Herbert L.	An Autumn Day
EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
EMR 31985	CLARKE, Herbert L.	Lilian
EMR 34147	CLARKE, Herbert L.	May Day
EMR 34172	CLARKE, Herbert L.	My Lady Dreams
EMR 34194	CLARKE, Herbert L.	Neptune's Court
EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34020	CLARKE, Herbert L.	The Debutante
EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34035	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34045	CLARKE, Herbert L.	The Musketeer
EMR 34050	CLARKE, Herbert L.	The Southern Cross
EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
EMR 35849	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 27626	CUI, Cesar	Lullaby
EMR 40429	CUI, Cesar	Oriental
EMR 25247	CZERNY, Carl	2 Marches
EMR 21977	CZERNY, Carl	Grande Marche
EMR 49028	DAETWYLER, Jean	Concertino
EMR 31960	DAMARE, Eugène	Cleopatra
EMR 31995	DAMARE, Eugène	Pandora
EMR 21269	DANKS, H.P.	Silberfäden
EMR 47283	DAVID, Ferdinand	Concertino
EMR 30793	DE FALLA, Manuel	Ritual Fire Dance
EMR 41195	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2225	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20906	DEBONS, Eddy	Alvaro
EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
EMR 29242	DEBUSSY, Claude	Réverie
EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
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EMR 49787	DOKSHITSER, T.	Japanese Melodies Vol.2
EMR 49798	DOKSHITSER, T.	Japanese Melodies Vol.3
EMR 46799	DOKSHITSER, T.	Suite
EMR 29532	DONIZETTI, Gaetano	Romanza
EMR 30720	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37519	DOSTAL, Hermann	Aviators March
EMR 21640	DUBOIS, Théodore	Première Suite

B^b Bass & Piano (Fortsetzung - Continued - Suite)

EMR 23425	DVORAK, Antonin	Humoresque
EMR 29474	DVORAK, Antonin	Romantische Stücke N°1
EMR 31830	DVORAK, Antonin	Slavonic Dance
EMR 39155	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 49950	FAURE, Gabriel	Après un Rêve
EMR 23444	FAURE, Gabriel	Sicilienne
EMR 39688	FISHER, Fred	Chicago
EMR 44141	FONSI / AYALA	Despacito
EMR 23751	FOSTER, Stephen	Old Folks At Home
EMR 49149	FRANCK, César	Panis Angelicus
EMR 29074	FRANCK, César	Pièce N°5
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 23803	GABRIEL MARIE, J.	The Golden Wedding
EMR 25618	GADE, Niels W.	Album Leaves N°1
EMR 2145V	GAILLARD, Johann	6 Sonatas
EMR 44709	GARDEL, Carlos	Por Una Cabeza
EMR 28945	GAY, Bertrand	3 Sketches pour Justine
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 28872	GAY, Bertrand	Dans la vieille maison
EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
EMR 45464	GEIFMANN, Abraham	Romanze
EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46010	GERSHWIN, George	3 Preludes
EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
EMR 46155	GERSHWIN, George	The Man I Love
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EMR 31513	GLINKA, Mikhail	The Plough
EMR 31383	GLINKA, Mikhail	Wedding Song
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EMR 27122	GRIEG, Edvard	Elégie
EMR 27402	GRIEG, Edvard	Ich Liebe Dich
EMR 31808	GRIEG, Edvard	Solvejg's Song
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EMR 38379	HALLYDAY, Johnny	Allumer Le Feu
EMR 30600	HÄNDEL, G.F.	Arie
EMR 33655	HÄNDEL, G.F.	Concerto D Major
EMR 33475	HÄNDEL, G.F.	Concerto F Major
EMR 30523	HÄNDEL, G.F.	Concerto in F minor
EMR 50475	HÄNDEL, G.F.	Josua
EMR 19529	HÄNDEL, G.F.	Konzert f-moll
EMR 30550	HÄNDEL, G.F.	Larghetto
EMR 302V	HÄNDEL, G.F.	Prelude & Fugue
EMR 49419	HÄNDEL, G.F.	Sonate F Major
EMR 30692	HÄNDEL, G.F.	Sonate N° VI
EMR 36387	HÄNDEL, G.F.	Trumpet Voluntary
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EMR 31408	HERMANN, Florian	Dark Eyes
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 27066	HUMMEL, Johann	Cantabile
EMR 50078	HUMMEL, Johann	Grand Concerto
EMR 21609	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 43236	JAMES, Harry	Concerto
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EMR 49221	JAMES, Ifor	Little Suite Nr.2
EMR 49246	JAMES, Ifor	Little Suite Nr.3