

Commissioned by the First United Methodist Church, Pearland, Texas
in celebration of its Centennial (1898-1998). Dr. Jerry Pennington, Senior Pastor
A. William Steele, Director of Music

When Morning Gilds the Skies

For Mixed Voices, S.A.T.B., Opt. Congregation*, with Organ,
Handbells, Brass and Percussion**

Katholiches Gesangbuch, Wurzburg, 1828;
st. 1,2,4 trans. by Edward Caswall, 1814-1878,
st. 3, trans. by Robert Bridges, 1844-1930

LAUDES DOMINI
JOSEPH BARNBY, 1838-1896
Arranged by MARK HAYES

Moderato (♩ = ca. 84)

Organ

4 T.B.

p unis.
When

solo mp

6

morn - ing gilds the skies,

HMC-1690

* Separate Congregational score at the end of Octavo

** Instrumental score and parts are available
for sale from the Publisher.
Instrumentation: Handbells, Trumpets,
Trombones and Percussion. HMC-1690A

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8

my

10

heart a - wak - ing cries,

12 S.A.

mp unis.

A -

T.B. (unis.)

May Je - sus Christ be praised!

- solo