

for Samantha, who made a difference

ONE BRIGHT CANDLE

for Two-Part Choir*, with keyboard

3

Words and Music
NATALIE SLEETH

Flowing ♩ = c. 108-112

mf

The piano introduction is in 4/4 time, featuring a flowing melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat).

All voices, unison
mf

One bright can - dle can light the dark,

mp

The vocal entry is in unison for all voices, marked *mf*. The piano accompaniment continues with a steady bass line, marked *mp*.

7

One swift ar - row can pierce the mark; Make a diff - 'rence we

The vocal melody continues with the lyrics "One swift ar - row can pierce the mark; Make a diff - 'rence we". The piano accompaniment provides harmonic support.

To div.

can't de - ny, So can you and I!

The vocal melody concludes with the lyrics "can't de - ny, So can you and I!". The piano accompaniment continues with a steady bass line.

*May be sung as a solo, or with unison choir using melody line. (Part II)

Copyright © 1986 by Hinshaw Music, Inc.,
P.O. Box 470, Chapel Hill, N.C. 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

13 *mf* Part I
One small child* can show the way, Bring us hope for a

Part II
mf
One small child* can show the way, Bring us hope for a

16
bet - ter day; Have the cour - age to do or die,

bet - ter day; Have the cour - age to do or die,

19
So can you and I! Who can num - ber our

So can you and I! Who can num - ber our

*Sustain vowel as long as possible.