

PHOENIX

I. Spinning: un poco rubato ($\text{♩} = c. 63\text{--}80$)

rit. _ _ _ _ _ **a tempo**

This musical score features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The Flute part begins at measure 6 and includes dynamic markings such as *pp*, *dolcissimo*, and *pp*. The Clarinet part also starts at measure 6 and includes dynamics like *ppp*, *dolcissimo*, and *pp*. The Violin part includes dynamics like *pp* and *pp*. The Viola part includes dynamics like *pp* and *pp*. The score uses various musical notations including slurs, ties, and articulation marks.

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[illegible]

23

Fl. *flz.* *norm.* *flz.* *norm.* *flz.* *norm.* *f*

Cl. *flz.* *norm.* *flz.* *norm.* *flz.* *norm.* *f*

Vln. *cresc.* *f* *via sord.*

Vc. *cresc.* *f* *via sord.*

Pno. depress keys silently and hold with third pedal until bar 81*

III →

B

25 $\text{♩} = 116$ **Con Forza**

Pno. *f sempre*

Ped.

29

Pno.

C

32

Pno. *poco* *cresc.*

* On pianos without the third pedal, depress these keys silently in bar 77 prior to raising the sustain pedal, and hold them until bar 81.

Pno.

35

Pno.

40

D

ff *poco* *ff*

Pno.

44

Fl.

Cl.

Vln.

Vc.

E Deranged

fff *dim.*

fff *dim.*

fff *senza sord.* *3* *fff* *senza sord.* *3*

Pno.

E Deranged

fff *loco* *fff*

fff *8va*

53

Fl. *f* *cresc.* *fff* *sempre*

Cl. *f* *cresc.* *fff* *sempre*

Vln.

Vc.

Pno. *dim.* *loco* *dim.*



58

Fl. *f* *cresc.*

Cl. *f* *cresc.*

Vln. *p*

Vc. *p*

Pno. *f* *cresc.* *ff*