

Ukrainian Folk Song

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 52861

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E♭ CORNET

Ukrainian Folk Song

Maestoso Più mosso

♩ = 72 ♩ = 120

A

Arr.: Michal Worek


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Ukrainian Folk Song

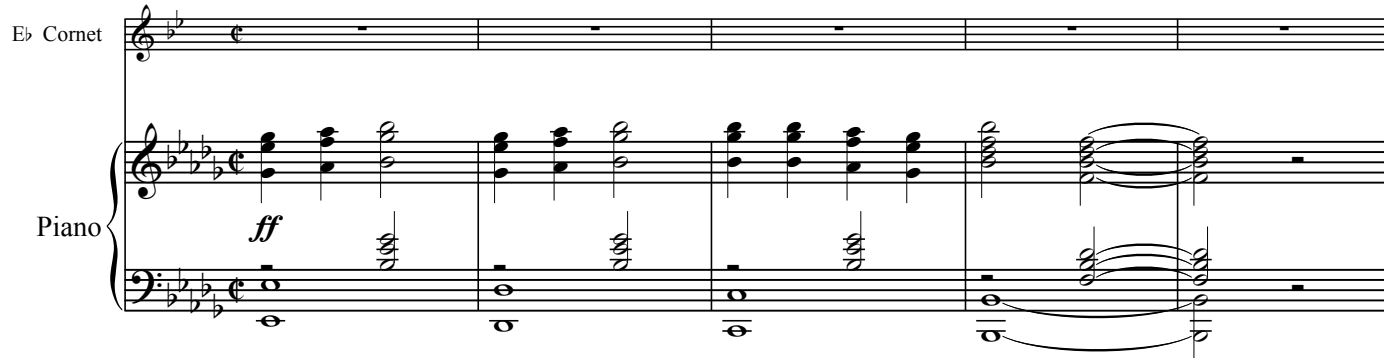

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Arr.: Michal Worek

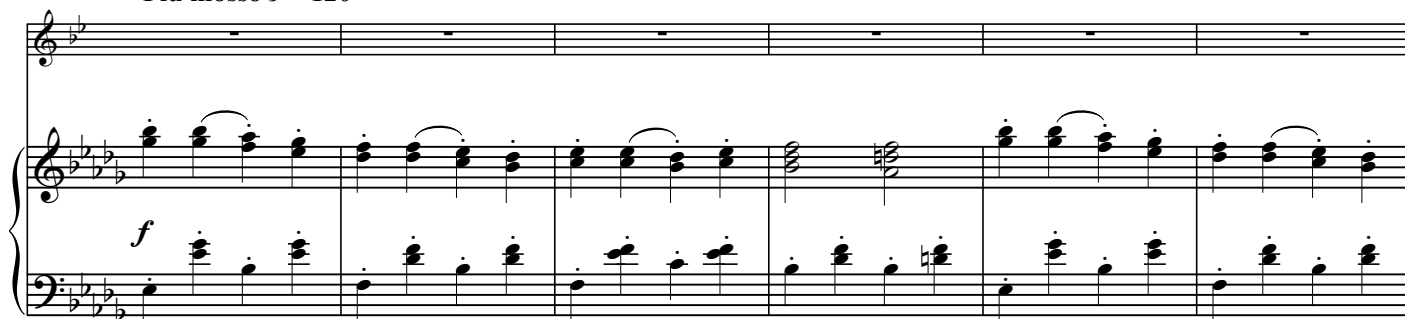
Maestoso $\text{♩} = 72$

E♭ Cornet

Piano *ff*

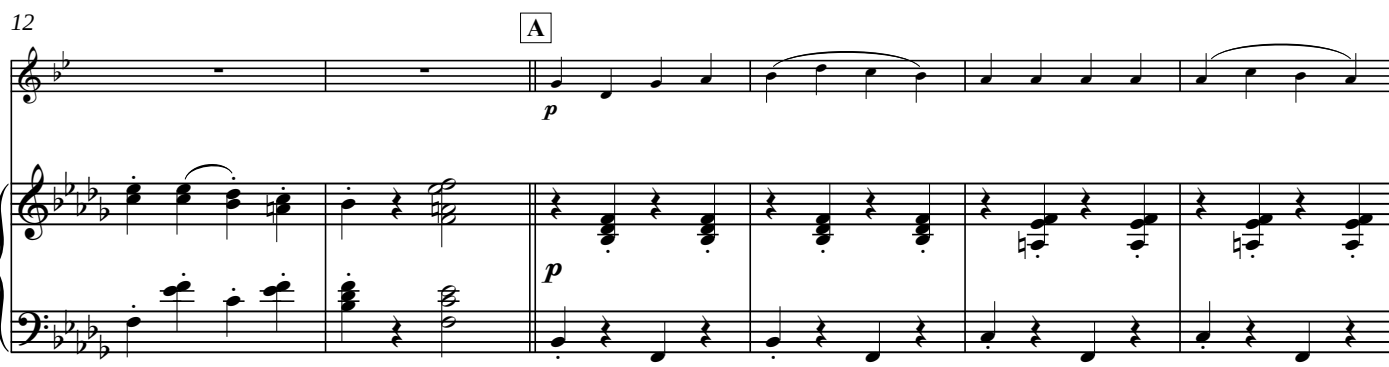


6 Più mosso $\text{♩} = 120$



12 A

p



18

mp



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Musical score for measures 24-29. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measures 24-29 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The melody features eighth and quarter notes with some phrasing slurs.

B

Musical score for measures 30-36, marked with a box 'B'. The system consists of three staves. The key signature remains three flats. Measures 30-36 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The melody is marked *mf* (mezzo-forte). The accompaniment features a steady eighth-note pattern in the bass.

Musical score for measures 37-43. The system consists of three staves. The key signature remains three flats. Measures 37-43 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The melody continues with eighth and quarter notes.

C

Musical score for measures 44-50, marked with a box 'C'. The system consists of three staves. The key signature remains three flats. Measures 44-50 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The melody is marked *mp* (mezzo-piano). The accompaniment features a steady eighth-note pattern in the bass.

Musical score for measures 51-56. The system consists of three staves. The key signature remains three flats. Measures 51-56 show a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The melody is marked *f* (forte). The accompaniment features a steady eighth-note pattern in the bass.

58

D

Measures 58-63. The music is in D major (one sharp). The melody in the right hand consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment in the left hand features a steady eighth-note bass line (D3, E3, F#3, G3, A3, B3, C4, D4) and chords in the right hand (D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5).

64

Measures 64-70. The melody in the right hand continues with eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

71

E

Measures 71-77. The music changes to E major (three sharps). The melody in the right hand consists of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. The piano accompaniment features a steady eighth-note bass line (E3, F#3, G#3, A3, B3, C#4, D4, E4) and chords in the right hand (E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, C#5-E5, D5-F#5).

78

Measures 78-84. The melody in the right hand continues with eighth notes: E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

85

Measures 85-90. The melody in the right hand consists of eighth notes: E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

E^b CORNET

E^b CORNET SOLO

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