

A Day In Edinburgh

Violoncello & Piano

John Glenesk Mortimer

EMR 65537

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VIOLONCELLO

A Day In Edinburgh

1. Princes Street

Allegro ♩ = 120

John Glenesk Mortimer


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Piano accompaniment for the first system of 'The Little Boat'. The music is written for the piano (Pno.) in 3/4 time. It features a bass line with a melodic motif of eighth notes and a half note, and a bass line with a melodic motif of eighth notes and a half note. The tempo is marked 'Allegretto'.

5 *f* *play*



10

mf

21 Pno.

Musical score for Piano (Pno.) in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several slurs and a fermata over a measure. The staff is divided into measures by bar lines.

27

play

mf

31

Example 31 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals (flats and naturals) and slurs.

35

Pno.

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Allegro ♩ = 120

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[illegible]

29

Measures 29-34 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music features a melodic line in the bass staff and a harmonic accompaniment in the treble staff. The dynamic marking *mf* (mezzo-forte) is present in the treble staff.

35

Measures 35-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music features a melodic line in the bass staff and a harmonic accompaniment in the treble staff. The dynamic marking *f* (forte) is present in the bass staff. The word "Pno." is written above the bass staff in measure 36. The word "play" is written above the bass staff in measure 37.

42

Measures 42-48 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music features a melodic line in the bass staff and a harmonic accompaniment in the treble staff. The dynamic marking *mf* (mezzo-forte) is present in the treble staff. The word "Pno." is written above the bass staff in measure 42.

49

Measures 49-54 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music features a melodic line in the bass staff and a harmonic accompaniment in the treble staff. The dynamic marking *f* (forte) is present in the bass staff. The dynamic marking *ff* (fortissimo) is present in the bass staff in measure 54.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

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EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
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EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
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EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
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EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
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EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

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EMR 10634	FRANCHESCHINI, P.	Sonata in D