

Oriental Festive March

from Aladdin

Alto Trombone & Piano

Arr.: Michal Worek

Carl Nielsen

EMR 68645

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ALTO
TROMBONE

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Carl Nielsen

Arr.: Michal Worek

Tempo di marcia ♩ = 108


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1

f *mf*

6

f *mf* *f*

11

16 **A**

ff *f* *ff*

21

f

25

mf *f* *mf*

31

f *mf*

36 **B**

ff *f* *ff*

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Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Piano part is in two staves, also with a key signature of two flats and a common time signature. The score is divided into four systems, each containing measures 1-5, 6-10, 11-15, and 16-20. The Alto Trombone part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section marked 'A' begins in measure 16. The score concludes with a double bar line in measure 20.

Measures 18-21. The score is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with slurs and dynamic markings *f* and *ff*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamic markings *f* and *ff*.

Measures 22-25. The upper staff continues the melodic line with slurs and a dynamic marking *f*. The piano accompaniment features chords in the right hand and chords or pairs of notes in the left hand, with a dynamic marking *f*.

Measures 26-29. The upper staff has rests in measures 26 and 27, followed by a melodic line in measures 28 and 29 with dynamic markings *mf* and *f*. The piano accompaniment has a melodic line in the right hand and chords in the left hand, with dynamic markings *mf* and *f*.

Measures 30-33. The upper staff has rests in measures 30 and 31, followed by a melodic line in measures 32 and 33 with dynamic markings *mf* and *f*. The piano accompaniment features a continuous eighth-note pattern in the right hand and chords in the left hand, with dynamic markings *mf* and *f*.

Measures 34-37. The upper staff has a melodic line with slurs and dynamic markings *mf* and *ff*. A section marker 'B' is placed above measure 35. The piano accompaniment features chords in the right hand and chords in the left hand, with dynamic markings *mf* and *ff*.

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7 TROMBONES

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