

# Gospel Time

## 4 Trumpets (Cornets)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

**Jeffrey Agrell**

EMR 42089

- |   |                                                 |   |                                                                                                              |
|---|-------------------------------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Score                                           | 2 | 1 <sup>st</sup> Trombone  |
| 8 | Flute                                           | 2 | 2 <sup>nd</sup> Trombone  |
| 1 | Oboe (optional)                                 | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | Bassoon (optional)                              | 1 | 4 <sup>th</sup> Trombone  |
| 1 | E $\flat$ Clarinet (optional)                   | 2 | Baritone                  |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet              | 2 | E $\flat$ Bass            |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet              | 2 | B $\flat$ Bass            |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet              | 2 | Tuba                      |
| 1 | B $\flat$ Bass Clarinet (optional)              | 1 | String Bass / Bass Guitar (optional)                                                                         |
| 1 | B $\flat$ Soprano Saxophone (optional)          | 1 | Piano / Keyboard (optional)                                                                                  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | Electric Guitar (optional)                                                                                   |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | Claves                                                                                                       |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Congas                                                                                                       |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | Drum Set                                                                                                     |
| 1 | E $\flat$ Baritone Saxophone (optional)         |   |                                                                                                              |
| 1 | E $\flat$ Trumpet / Cornet (optional)           |   |                                                                                                              |
| 2 | 1 <sup>st</sup> Solo B $\flat$ Trumpet / Cornet |   |                                                                                                              |
| 2 | 2 <sup>nd</sup> Solo B $\flat$ Trumpet / Cornet |   |                                                                                                              |
| 2 | 3 <sup>rd</sup> Solo B $\flat$ Trumpet / Cornet |   |                                                                                                              |
| 2 | 4 <sup>th</sup> Solo B $\flat$ Trumpet / Cornet |   |                                                                                                              |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn              |   |                                                                                                              |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn              |   |                                                                                                              |

### Special Parts

- |   |                                                                                                                          |
|---|--------------------------------------------------------------------------------------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trombone  |
| 1 | 4 <sup>th</sup> B $\flat$ Trombone  |
| 1 | B $\flat$ Baritone                  |
| 1 | E $\flat$ Tuba                      |
| 1 | B $\flat$ Tuba                      |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY

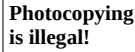


## The Song Is You

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1           | <b>The Song Is You</b> (Kern)           | 3'39 | EMR 42032                               | EMR 32822            |
| 2           | <b>Somebody Loves Me</b> (Gershwin)     | 3'06 | EMR 12890                               | EMR 32823            |
| 3           | <b>Sloop John B</b> (Arr.: Kadlec)      | 2'36 | EMR 12849                               | EMR 32824            |
| 4           | <b>I Got Rhythm</b> (Gershwin)          | 2'43 | EMR 12819                               | EMR 32471            |
| 5           | <b>Tea For Two</b> (Youmans)            | 2'43 | EMR 12861                               | EMR 32825            |
| 6           | <b>Anchors Aweigh</b> (Arr.: Kadlec)    | 2'50 | EMR 12949                               | -                    |
| 7           | <b>Coconut Grove</b> (Naulais)          | 4'32 | EMR 12559                               | EMR 32560            |
| 8           | <b>La Cucaracha</b> (Arr.: Kadlec)      | 3'11 | EMR 42079                               | EMR 32826            |
| 9           | <b>Glory Hallelujah</b> (Arr.: Kadlec)  | 2'39 | EMR 12843                               | EMR 32827            |
| 10          | <b>Slap That Bass</b> (Gershwin)        | 3'17 | EMR 12821                               | EMR 32476            |
| 11          | <b>Gospel Time</b> (Agrell)             | 3'54 | EMR 42089                               | EMR 32828            |
| 12          | <b>La Samba De Celia</b> (Naulais)      | 3'20 | EMR 42015                               | EMR 32829            |
| 13          | <b>That's A Plenty</b> (Pollack)        | 3'19 | EMR 42112                               | -                    |
| 14          | <b>S.W.A.T Theme</b> (De Vorzon)        | 2'34 | EMR 42156                               | EMR 32830            |

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# Gospel Time

**Jeffrey Agrell**

Arr.: Jirka Kadlec

**Prayerfully** ♩ = 84

3 4 5 6 7 8

1. B♭ Trumpet Solo  
or Cornet

2. B♭ Trumpet Solo  
or Cornet

3. B♭ Trumpet Solo  
or Cornet

4. B♭ Trumpet Solo  
or Cornet

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano /  
Keyboard  
(optional)

Electric Guitar  
(optional)

String Bass /  
5 Strings Bass Guitar  
(optional)

Claves

Congas

Drums

EMR 42089

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Tpt.1 Solo  
 Tpt.2 Solo  
 Tpt.3 Solo  
 Tpt.4 Solo  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd.  
 E.Gtr.  
 Str.B./B.Gtr.  
 Clv.  
 Cong.  
 Dr.

Ab Db/Ab Ab Fm7 Db Ab Eb Db D<sub>b</sub>(sus2) Db Ab  
 (5) 2 (6) 2 (7) 2

**Joyfully!** ♩ = 108 (♩♩ = ♩♩)

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Lead

*f*

Tpt.1 Solo

Tpt.2 Solo

Tpt.3 Solo

Tpt.4 Solo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

*mf*

Pno./Kbd.

*f*

E.Gtr.

Str.B./B.Gtr.

*mf*

Clv.

(2) (3) (4) *cresc.*

Cong.

*mf* *cresc.* *f*

Dr.

*mf* *cresc.* *f* H.H.

*C<sup>7</sup>* *Fm E<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> *cresc.* A<sup>b</sup> A<sup>b</sup>/G Fm Fm/E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>*

*C<sup>7</sup>* *Fm E<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G Fm Fm/E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>*

Score for measures 34 through 43, featuring various instruments and dynamics.

**Measures 34-38:** Tpt.1 Solo, Tpt.2 Solo, Tpt.3 Solo, Tpt.4 Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Clv., Cong., Dr.

**Measures 39-43:** Tpt.1 Solo, Tpt.2 Solo, Tpt.3 Solo, Tpt.4 Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Clv., Cong., Dr.

**Dynamics:** *mp*, *p*, *mf*, *f*.

**Chord Progression (Measures 39-43):**

- Measure 39:  $A^b$ ,  $D^b/A^b$ ,  $A^b$ ,  $E^b(sus4)$ ,  $A^b$ ,  $D^b/A^b$ ,  $A^b$
- Measure 40:  $Cm$ ,  $C^o$ ,  $C^o7$ ,  $E^b7$ ,  $D^b$ ,  $E^b7$
- Measure 41:  $A^b$ ,  $A^b/E^b$ ,  $C^7$ ,  $C^7/B^b$
- Measure 42:  $A^b$ ,  $D^b/A^b$ ,  $A^b$ ,  $E^b(sus4)$ ,  $A^b$ ,  $D^b/A^b$ ,  $A^b$
- Measure 43:  $Cm$ ,  $C^o$ ,  $C^o7$ ,  $E^b7$ ,  $D^b$ ,  $E^b7$

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This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Tpt.1 Solo, Tpt.2 Solo, Tpt.3 Solo, Tpt.4 Solo, Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Clv., Cong., and Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f, mp). The key signature is one flat (Bb). The score is divided into measures, with some measures containing multiple notes or rests. The bottom of the page includes a series of numbers (2, 3, 4, 5, 6) and a final measure with a double bar line.

Tpt.1 Solo  
 Tpt.2 Solo  
 Tpt.3 Solo  
 Tpt.4 Solo  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd./  
 E.Gtr.  
 Str.B./B.Gtr.  
 Clv.  
 Cong.  
 Dr.

C<sup>7</sup> Fm D<sup>b</sup> A<sup>b</sup> Fm<sup>7</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7(omit3) D<sup>b</sup>/A<sup>b</sup>

(2) (3) (4) (5) (6)

(2) 2 (3) 2

(2) (3) (4)

# WIND BAND – HARMONIE – BLASORCHESTER

## TRUMPET & WIND BAND

|            |                                        |                                  |
|------------|----------------------------------------|----------------------------------|
| EMR 11382  | 12th Street Rag                        | BOWMAN (Barclay)                 |
| EMR 1423   | A Bumble Bee's Fantasy                 | DEBONS                           |
| EMR 10175  | A Trumpeter's Pleasure                 | KÜBLER                           |
| EMR 1286   | Amazing Grace                          | TRADITIONAL (Mortimer)           |
| EMR 10973  | Aria                                   | BACH (Naulais)                   |
| EMR 10768  | Arioso                                 | BACH (Naulais)                   |
| EMR 11021  | Arioso                                 | BACH (Naulais)                   |
| EMR 11053  | Ave Maria                              | BACH / GOUNOD (Richards)         |
| EMR 11065  | Ave Maria                              | SCHUBERT (Oliver)                |
| EMR 11520  | Ave Maria                              | ROCHA                            |
| EMR 11521  | Ave Maria                              | PIAZZOLA (Mortimer)              |
| EMR 11545  | Ave Maria                              | NAULAIS                          |
| EMR 11576  | Ave Maria                              | CACCINI (Oliver)                 |
| EMR 11039  | Ave Maria                              | GOUNOD (Naulais)                 |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris)  | PLAMONDON / COCCIANTE (Richards) |
| EMR 11215  | Badinerie (Trumpet or Cornet)          | BACH (Naulais)                   |
| EMR 11110  | Balada                                 | POROMBESCU (Sedlak)              |
| EMR 11000  | Bayside                                | NAULAIS                          |
| EMR 10104  | Beautiful Girl                         | NORIS                            |
| EMR 1804   | Benny Hill (Yackety Sax)               | RICH / RANDOLPH (Schneiders)     |
| EMR 11001  | Blue Day                               | NAULAIS                          |
| EMR 11149  | Caprice N°. 24 (Trumpet or Cornet)     | PAGANINI (Mortimer)              |
| EMR 10307  | Chorus Of Hebrew Slaves                | VERDI (Oliver)                   |
| EMR 11523  | Concerto for Trumpet                   | JAMES (Parson)                   |
| EMR 1064   | Concerto for Trumpet                   | GLIERE (Mortimer)                |
| EMR 1704   | Concerto op. 42                        | NESTEROV                         |
| EMR 10315  | Concerto Pour Un Eté                   | MORISOD (Saurer)                 |
| EMR 10368  | Concerto Pour Une Voix                 | SAINT-PREUX (Naulais)            |
| EMR 11537  | Conradiana                             | MORRICONE (Mortimer)             |
| EMR 1261   | Csardas (Version in C minor)           | MONTI (Reift)                    |
| EMR 1231   | Dinardzade                             | DEBONS                           |
| EMR 1546   | Don't Cry For Me Argentina             | WEBBER (Tailor)                  |
| EMR 1169   | Einsamer Hirte                         | LAST (Mortimer)                  |
| EMR 11082  | Elisa                                  | Arr.: NAULAIS                    |
| EMR 10443  | Elite Syncopations                     | JOPLIN (King)                    |
| EMR 10262  | Evasion (Trumpet or Cornet)            | NAULAIS                          |
| EMR 1543   | Feelings                               | MORRIS (Tailor)                  |
| EMR 10882  | Flamme And Co                          | NAULAIS                          |
| EMR 11011  | For You                                | NAULAIS                          |
| EMR 1530   | Gloryland                              | RICHARDS                         |
| EMR 1713   | Gramercy Park                          | TAILOR                           |
| EMR 11040  | Greensleeves                           | Arr.: NAULAIS                    |
| EMR 1217   | Haunting Melody                        | ARMITAGE                         |
| EMR 1280   | Hello, Dolly !                         | HERMAN (Mortimer)                |
| EMR 1694S  | I Will Always Love You                 | PARTON (Mortimer)                |
| EMR 10998  | It's Just Like A Dream                 | NAULAIS                          |
| EMR 11008  | It's Time                              | NAULAIS                          |
| EMR 10964  | Japanese Folksongs                     | Arr.: RICHARDS                   |
| EMR 11702  | Jerusalem                              | Arr.: MORTIMER                   |
| EMR 10456  | Jeux Interdits                         | Arr.: NAULAIS                    |
| EMR 10999  | Julito Mio                             | NAULAIS                          |
| EMR 11105  | Julito Mio (Trio)                      | NAULAIS                          |
| EMR 11009  | Just One                               | NAULAIS                          |
| EMR 1958   | Keep On Smiling                        | TAILOR                           |
| EMR 11010  | Key West                               | NAULAIS                          |
| EMR 11353  | Klezmer Fantasy (Trumpet or Cornet)    | SAURER                           |
| EMR 1531   | Konzerstück Nr. 1                      | BRANDT (Mortimer)                |
| EMR 1533   | Konzerstück Nr. 2                      | BRANDT (Mortimer)                |
| EMR 10188  | Konzert-Etüde                          | GOEDICKE (Mortimer)              |
| EMR 1401   | L'Eté Indien                           | DASSIN (Mortimer)                |
| EMR 11531S | La Califfa                             | MORRICONE (Mortimer)             |
| EMR 1726   | La Maladie d'Amour                     | REVAUX (Tailor)                  |
| EMR 1195   | Les Feuilles Mortes                    | PREVERT / KOSMA (Mortimer)       |
| EMR 10040  | Londonderry Air                        | TRADITIONAL (Tailor)             |
| EMR 10635  | Meditation From Thaïs                  | MASSENET (Mortimer)              |
| EMR 1207   | Mellow-Melody                          | ARMITAGE                         |
| EMR 11012  | Morning                                | NAULAIS                          |
| EMR 10446  | Morning Has Broken                     | RICHARDS                         |
| EMR 1801   | Morning Has Broken                     | TRADITIONAL (Schneiders)         |
| EMR 1153   | My Way                                 | FRANCOIS (Schneiders)            |
| EMR 11066  | Nessun Dorma                           | PUCCINI (Mortimer)               |
| EMR 11710  | Onward, Christian Soldiers             | Arr.: MORTIMER                   |
| EMR 11113  | Panis Angelicus                        | FRANCK (Naulais)                 |
| EMR 1741   | Petite Fleur                           | BECHET (Schneiders)              |
| EMR 11052  | Polovetzian Dance                      | BORODINE (Naulais)               |
| EMR 1803   | Porgy And Bess (Summertime)            | GERSHWIN (Schneiders)            |
| EMR 1554   | Qu'est-ce qu'on attend                 | HORNEZ / MISRAKI (Mortimer)      |
| EMR 10270  | Rhapsody in Blue                       | GERSHWIN (Dokshitser)            |
| EMR 1411   | Romance                                | WEBER (Mortimer)                 |
| EMR 1901   | Romantic Blue                          | ARMITAGE                         |
| EMR 10626  | Saltatio Diabolica (Trumpet or Cornet) | DEBONS (Richards)                |
| EMR 1805   | Silberfäden                            | DANKS (Schneiders)               |
| EMR 1739   | Soleado                                | DAMMICCO (Schneiders)            |

## Trumpet & Wind Band (Fortsetzung - Continued - Suite)

|           |                                                    |                         |
|-----------|----------------------------------------------------|-------------------------|
| EMR 11405 | Solitaire                                          | SEDAKA (Parson)         |
| EMR 1796  | Spanish Trumpet                                    | THOMAS                  |
| EMR 1519  | Strangers In The Night                             | KAEMPFERT (Tailor)      |
| EMR 10465 | Swing Low                                          | TRADITIONAL (Oliver)    |
| EMR 1265  | The Flight Of The Bumble Bee                       | RIMSKY-KORSAKOV (Reift) |
| EMR 1863  | The Happy Whistler                                 | ARMITAGE                |
| EMR 11714 | The Lord's Shepherd                                | Arr.: MACDUFF           |
| EMR 11706 | The Old Rugged Cross                               | Arr.: MORTIMER          |
| EMR 11553 | The Pearl-Fishers                                  | BIZET (Mortimer)        |
| EMR 1381  | Theme & Variations                                 | GOTTLIEB                |
| EMR 11094 | Tico-Tico                                          | ABREU (Bellini)         |
| EMR 11007 | Toundra                                            | NAULAIS                 |
| EMR 10516 | Trumpet In The Night                               | NORIS                   |
| EMR 10909 | Trumpeter's Dream (Version in Eb)                  | TAILOR                  |
| EMR 10290 | Trumpeter's Dream (Version in F)                   | TAILOR                  |
| EMR 10199 | Tutti Frutti                                       | BUTTALL                 |
| EMR 11171 | Variations On The "Tyrolienne" (Trumpet or Cornet) | ARBAN (Balmelli)        |
| EMR 10690 | What A Wonderful World                             | THIELE / WEISS (Saurer) |
| EMR 1899  | Wild And Blue                                      | ARMITAGE                |
| EMR 10313 | Winter Days                                        | MORTIMER                |
| EMR 1943  | Zigeunerweisen                                     | SARASATE (Dokshitser)   |

## 2 TRUMPETS & WIND BAND

|           |                                     |                  |
|-----------|-------------------------------------|------------------|
| EMR 11382 | 12th Street Rag                     | BOWMAN (Barclay) |
| EMR 10276 | Gershwin Fantasy                    | Arr.: MORTIMER   |
| EMR 11108 | Julito Mio                          | NAULAIS          |
| EMR 11354 | Klezmer Fantasy (Trumpet or Cornet) | SAURER           |
| EMR 10417 | Latin Lovers                        | SUBA             |
| EMR 1058  | Rolipops                            | MICHEL           |
| EMR 1068  | The Happy Twins                     | ARMITAGE         |
| EMR 10303 | Trumpet Tango                       | TAILOR           |

## 3 TRUMPETS & WIND BAND

|           |                                             |                          |
|-----------|---------------------------------------------|--------------------------|
| EMR 11199 | Ave Maria                                   | GOUNOD (Naulais)         |
| EMR 11356 | Ave Maria (Trumpet or Cornet)               | SCHUBERT (Oliver-Moren)  |
| EMR 11357 | Bayside (Trumpet or Cornet)                 | NAULAIS                  |
| EMR 11360 | El Baile de Luis Alonso (Trumpet or Cornet) | GIMENEZ (Suba-Moren)     |
| EMR 10903 | El Sol De Sevilla (Trumpet or Cornet)       | MOREN                    |
| EMR 11359 | Flamme And Co (Trumpet or Cornet)           | NAULAIS                  |
| EMR 10760 | Funiculi Funicula                           | Arr.: NAULAIS            |
| EMR 11075 | Happy Trumpets                              | PARSON                   |
| EMR 11355 | Klezmer Fantasy (Trumpet or Cornet)         | SAURER                   |
| EMR 10444 | Mexican Hat Dance                           | SUBA                     |
| EMR 11358 | Moto Perpetuo (Trumpet or Cornet)           | PAGANINI (Andrews-Moren) |
| EMR 10610 | Souvenir Polka                              | CARRON                   |
| EMR 1382  | Trumpet Blues and Cantabile                 | JAMES (Thomas)           |
| EMR 10863 | Trumpet Holiday                             | TSCHANNEN                |

## 4 TRUMPETS & WIND BAND

|           |                   |               |
|-----------|-------------------|---------------|
| EMR 10760 | Funiculi Funicula | Arr.: NAULAIS |
| EMR 10519 | Romancing         | NORIS         |
| EMR 1123  | Trumpet Playtime  | ARMITAGE      |
| EMR 10479 | Viva Italia       | SUBA          |

## FLUGELHORN & WIND BAND

|           |             |                |
|-----------|-------------|----------------|
| EMR 11215 | Badinerie   | BACH (Naulais) |
| EMR 10582 | Blue Flugel | NAULAIS        |

