

Happy Birthday

in 14 different styles

2 Bassoons

& CD Play Back / Play Along

René Willener

EMR 54238

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1/2 BASSOON

Happy Birthday

in 14 different styles

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is illegal!

1. Balhawai

René Willener

$\text{♩} = 100$



3

7

12

17

22

play 3

A

B

C

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2. Bassap'

René Willener

♩ = 120



7

play

A



12



17

B



22

C



27



3. Dance Hit

René Willener

♩ = 128

drums

play

A

First system of musical notation for measures 1-4. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Above the first staff, there are markings for 'drums' and 'play'. A box labeled 'A' is placed above the first measure.

5

Second system of musical notation for measures 5-8. It continues the piece with two staves in bass clef, maintaining the key signature and time signature.

10

B

Third system of musical notation for measures 9-12. It continues the piece with two staves in bass clef, maintaining the key signature and time signature. A box labeled 'B' is placed above the first measure of this system.

15

C

Fourth system of musical notation for measures 13-16. It continues the piece with two staves in bass clef, maintaining the key signature and time signature. A box labeled 'C' is placed above the first measure of this system.

19

Fifth system of musical notation for measures 17-20. It continues the piece with two staves in bass clef, maintaining the key signature and time signature.

23

Sixth system of musical notation for measures 21-23. It continues the piece with two staves in bass clef, maintaining the key signature and time signature. The notation ends with a double bar line.

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4. Disco Time

♩ = 138

René Willener

The first system of the musical score for 'Disco Time' is written for two bassoon staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 138. The first staff begins with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The second staff begins with a whole rest, followed by a quarter note (F4), an eighth rest, and a quarter note (B4). Both staves end with a quarter note (B4). The word 'play' is written above the second staff.

5

A

The second system of the musical score starts at measure 5. It consists of two staves. The first staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a quarter note (B4) on the first staff and a quarter note (B4) on the second staff.

10

B

The third system of the musical score starts at measure 10. It consists of two staves. The first staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a quarter note (B4) on the first staff and a quarter note (B4) on the second staff.

15

The fourth system of the musical score starts at measure 15. It consists of two staves. The first staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a quarter note (B4) on the first staff and a quarter note (B4) on the second staff.

20

C

The fifth system of the musical score starts at measure 20. It consists of two staves. The first staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a quarter note (B4) on the first staff and a quarter note (B4) on the second staff.

25

The sixth system of the musical score starts at measure 25. It consists of two staves. The first staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff begins with a quarter note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The system ends with a quarter note (B4) on the first staff and a quarter note (B4) on the second staff.

5. Discogogo

René Willener

drums $\text{♩} = 108$ play A

drums play

5

Exercise 5, measures 1-5. The music is in 2/4 time, key of B-flat major (two flats). The melody in the right hand starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, and then descends. The bass line in the left hand starts on G3, moves to A3, Bb3, C4, D4, E4, F4, G4, and then descends. The melody and bass line are mirror images of each other.

10

B

Exercise 10, Part B. This section continues the exercise with a new melody and bass line. The notation is as follows:

Upper Staff (Melody):

- Measure 1: B $\flat$ (quarter note), B $\flat$ (quarter note), C (half note).
- Measure 2: B $\flat$ (quarter note), B $\flat$ (quarter note), C (half note).
- Measure 3: B $\flat$ (quarter note), B $\flat$ (quarter note), C (half note).
- Measure 4: B $\flat$ (quarter note), B $\flat$ (quarter note), C (half note).

Lower Staff (Bass Line):

- Measure 1: B $\flat$ (quarter note), B $\flat$ (quarter note), C (half note).
- Measure 2: B $\flat$ (quarter note), B $\flat$ (quarter note), C (half note).
- Measure 3: B $\flat$ (quarter note), B $\flat$ (quarter note), C (half note).
- Measure 4: B $\flat$ (quarter note), B $\flat$ (quarter note), C (half note).

14

Example 14-10

19 C

19 C

23

Example 23

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