

Sonata

E Minor

Alto Recorder & Piano / Organ

Georg Philipp Telemann

EMR 33357

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Sonata

E Minor

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Andante

Alto Recorder

Piano /
Organ

mf cantabile 3 3 p 3 3 mf

5 mp p mp p

10 f p mf p

15 p

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Measures 19-22 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). Measure 19 features a melody starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 20 has a melody of eighth notes D5, C5, B4, A4, and a half note G4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 21 has a melody of eighth notes G4, F4, E4, D4, and a half note C4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 22 has a melody of eighth notes B3, A3, G3, F3, and a half note E3. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Dynamics include *mf* (measures 19, 21, 22) and *p* (measures 20, 22).

Measures 23-26 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 23 has a melody of eighth notes G4, A4, B4, C5, and a half note D5. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 24 has a melody of eighth notes E5, D5, C5, B4, and a half note A4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 25 has a melody of eighth notes G4, F4, E4, D4, and a half note C4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 26 has a melody of eighth notes B3, A3, G3, F3, and a half note E3. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Dynamics include *mp* (measures 23, 25) and *mf* (measures 24, 26).

Measures 27-30 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 27 has a melody of eighth notes G4, A4, B4, C5, and a half note D5. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 28 has a melody of eighth notes E5, D5, C5, B4, and a half note A4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 29 has a melody of eighth notes G4, F4, E4, D4, and a half note C4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 30 has a melody of eighth notes B3, A3, G3, F3, and a half note E3. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Dynamics include *p* (measures 27, 29).

Measures 31-34 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 31 has a melody of eighth notes G4, A4, B4, C5, and a half note D5. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 32 has a melody of eighth notes E5, D5, C5, B4, and a half note A4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 33 has a melody of eighth notes G4, F4, E4, D4, and a half note C4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 34 has a melody of eighth notes B3, A3, G3, F3, and a half note E3. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Dynamics include *mf* (measures 31, 33) and *p* (measures 32, 34).

Measures 35-38 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 35 has a melody of eighth notes G4, A4, B4, C5, and a half note D5. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 36 has a melody of eighth notes E5, D5, C5, B4, and a half note A4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 37 has a melody of eighth notes G4, F4, E4, D4, and a half note C4. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Measure 38 has a melody of eighth notes B3, A3, G3, F3, and a half note E3. The piano accompaniment has a half note G3 in the bass and a half note A3 in the treble. Dynamics include *mf* (measures 35, 37) and *rit.* (measures 36, 38).

Allegro

6

11

16

22

mf

p

f

mf

f

p

f

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