

Spanish & Latin Hit Series

Bernaerts Music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Words and Lyrics by R. Garriga, F. Fernandez Madero & J. Puerta

QUE SI, QUE NO

Performed by Jody Bernal

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Music & lyrics by R. Garriga, F. Fernandez Madero & J. Puerta

QUE SI, QUE NO

~ Performed by Jody Bernal ~

Arranged by Jan van Kraeydenek

Proef - Exemple - Sample - Probe



Bernaerly Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music and lyrics by R. Garriga, F. Fernandez Madero & J. Puerta

QUE SI, QUE NO

~ Performed by Jody Bernal ~

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Latin swing feeling ♩ = 136

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Tenor Tuba

C Bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

Copyright © 2000 Warner Chappell Music Argentina.
Used by kind permission of Warner Chappell Music.

Authorised edition 2000 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E. C.

2000.0265

5

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

Proef - Example - Sample - Probe

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

Flute 1,2

Oboe 1,2

Bassoon

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clar.

B \flat Bass Clar.

E \flat Alto Sax. 1,2

B \flat Tenor Sax. 1,2

E \flat Bar. Sax.

B \flat Tpt./Crnt. 1

B \flat Tpt./Crnt. 2

B \flat Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell Claves

Whistle Maracas

This musical score is for a large ensemble, featuring a variety of instruments. The woodwind section includes Flute 1,2, Oboe 1,2, Bassoon, Eb Clarinet, Bb Clarinet 1,2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Tenor Sax. 1,2, and Eb Bar. Sax. The brass section consists of Bb Tpt./Cmnt. 1,2,3, F Horn 1,2,3, C Trombone 1,2,3, C Euph./Ten. Tuba, and C bass. The percussion section includes Drums, Conga's, Cowbell, Claves, Whistle, and Maracas. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The page number "6" is located at the bottom left.

25

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Crnt. 1

B♭ Tpt./Crnt. 2

B♭ Tpt./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten.Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

This page contains a musical score for a large ensemble, starting at measure 30. The score is written for various instruments and includes a large blue watermark that reads "Proef-Example-Sample-Probe" diagonally across the page. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Cmnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Ten. Tuba; C bass; Drums; Conga's; Cowbell Claves; Whistle Maracas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex rhythmic pattern, while the percussion instruments provide a steady beat.

35

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmnt. 1

B♭ Tpt./Cmnt. 2

B♭ Tpt./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Ten. Tuba

C bass

Drums

Conga's

Cowbell
Claves

Whistle
Maracas

Flute 1,2
Oboe 1,2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1,2
Bb Tenor Sax. 1,2
Eb Bar. Sax.
Bb Tpt./Crnt. 1
Bb Tpt./Crnt. 2
Bb Tpt./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Ten. Tuba
C bass
Drums
Conga's
Cowbell Claves
Whistle Maracas

