

# When Jesus Was Born

3

Mixed Voices, S.A.T.B., with S.A.T. (or S.S.A.) soloists and optional Conga Drum(s)\*

Words and Music by  
STEPHEN M. HOPKINS

$\text{♩} = 174$  Light swing  $\text{♪} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

*mf*

Soprano

Alto

Tenor

Bass

Keyboard  
(for  
rehearsal  
only)

Conga(s)

4

on that ho - ly day, — Glo - ry, glo - ry, hal - le -

on that ho - ly day, — Glo - ry, glo - ry, hal - le -

on that ho - ly day, — Glo - ry, glo - ry, hal - le -

*mf*

When Je - sus was born... Glo - ry, glo - ry, hal - le -

HMC2077

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\* A separate Conga part  
is found on pages 12 and 13.

Duration: c. 1' 34"

8

Solo (or small group)

lu - jah, a - men. When Je - sus was born his moth - er Mar - y

Sopranos/Altos

lu - jah, a - men. Hm.

lu - jah, a - men. Hm.

lu - jah, a - men. Hm.

12

laid him in a man - ger bed. He was her mir - a - cle child, just

*unis.* *div.*

Hm.

Hm.

Hm.