

Conductor Score

012-2157-00

HYMN FOR A FESTIVAL

SYMPHONIC PROLOGUE
Based on the hymn tune, "Onward Christian Soldiers"

Arr. by David Shaffer
ASCAP

3

Allegro vivo ♩-132-138

C Piccolo

C Flute

Oboe

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro vivo ♩-132-138

B♭ Cornets

F Horns

Trombones

Baritone

Tuba

Mallet Percussion

Timpani

Snare Drum

Cymbals

Bass Drum

Xylo.

S.Cym.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., 1. Cls., 2. Cls., 3. Cls., A. Cl., B. Cl., Ban., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1. Cors., 2. Cors., 3. Cors., 1. Hns., 2. Hns., 3. Hns., 4. Hns., 1. Trbs., 2. Trbs., 3. Trbs., Bar., Tuba, Xylo., Timp., S.D. Cym., and B.D. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *fp*, and *sfz*. A rehearsal mark [9] is present at the top right of the page. The bottom of the page contains the number 3666.

Picc. *rit.*
 Fl. *mf*
 Ob.
 1. *mf*
 2. *mf*
 3.
 A.Cl.
 B.Cl. *ff*
 Bsn. *ff*
 A.Sax. *mf*
 2. *mf*
 T.Sax. *ff*
 B.Sax. *ff*
 1. *rit.*
 2. *ff*
 3. *ff*
 Hns. *ff*
 1. *ff*
 2. *ff*
 3. *ff*
 4. *ff*
 Trbs. *ff*
 2. *ff*
 3. *ff*
 Bar. *ff*
 Tuba *ff*
 Bells *mf*
 W.B. *ff*
 Timp. *pp*
 S.D. *pp*
 Cym. *pp*
 B.D. *pp*

18 Moderato ♩ = 96-104 cresc. poco a poco

Picc.

Fl.

Ob.

1

Cts. 2

3

A.Cl.

B.Cl.

Bsn.

1

A.Sax.

2

T.Sax.

B.Sax.

18 Moderato ♩ = 96-104 **cresc. poco a poco**

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Timp.

S.D. Cym.

B.D.

mf *p* *sim.* *mf* *pp*

Andante ♩ = 96

rall.

Picc.

Fl.

Ob.

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997

998

999

1000

3666

38

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

1. *mf* *ff*

2. *ff*

T.Sax. *ff*

B.Sax. *ff*

38

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

Hns. *ff*

1. *mf* *ff*

2. *mf* *ff*

3. *mf* *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

S.D. Cym. *S.Cym.*

B.D.

3666

rall.

49 Maestoso ♩ = 96

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ban.

1

2

A.Saxs.

T.Sax.

B.Sax.

rall.

49 Maestoso ♩ = 96

1

2

3

Cors.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

S.D.
Cym.

S.Cym.

B.D.

S.Cym.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Cls. (1, 2, 3), A.Cl., B.Cl., Bsn., A.Sax., T.Sax., B.Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Xylo., Timp., S.D. Cym., and B.D. The score is divided into measures, with measure numbers 58 and 62 highlighted in boxes. The music features various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions like "Solo" and "Solo st. mute". The notation includes treble and bass clefs, key signatures, and various musical symbols for notes, rests, and articulation.

68

Picc.

Fl.

Ob.

1
Cls.

2

3
Solo

A.Cl.

B.Cl.

Bsn.

1
A.Sax.

2
Solo
mf

T.Sax.

B.Sax.

no mute

1
Cors.

2

3

1
Hns.

2

3

4

1
Trbs.

2

3

Bar.

Tuba

Xylo.

Timp.

S.D.
Cym.

B.D.

68

pp

S.Cym.

pp

Picc.
 Fl.
 Ob.
 1
 2
 3
 Cts.
 A.Cl.
 B.Cl.
 Bsn.
 1
 2
 3
 A.Saxs.
 T.Sax.
 B.Sax.
 1
 2
 3
 Cors.
 1
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 Hns.
 1
 2
 3
 Trbs.
 Bar.
 Tuba
 Timp.
 S.D.
 Cym.
 B.D.
 C.Cym.

3666

77

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *sub. p* *fp* *fff*

1. *sub. p* *ff*

2. *sub. p* *ff*

T. Sax. *sub. p* *ff*

B. Sax. *sub. p* *ff*

1. *sub. p* *ff*

2. *sub. p* *ff*

3. *sub. p* *ff*

Cors. *sub. p* *ff*

1. *sub. p* *ff*

2. *sub. p* *ff*

3. *sub. p* *ff*

Hns. *sub. p* *ff*

1. *sub. p* *ff*

2. *sub. p* *ff*

3. *sub. p* *ff*

Trbs. *sub. p* *ff*

1. *sub. p* *ff*

2. *sub. p* *ff*

3. *sub. p* *ff*

Bar. *sub. p* *ff*

Tuba *sub. p* *ff*

Xylo. *ff* *Trgl.*

Timp. *Solo* *ff*

S.D. Cym. *ff*

B.D. *ff*

3666

Allargando

Picc.
 Fl.
 Ob.
 1.
 Cls. 2.
 3.
 A.Cl.
 B.Cl.
 Ban.
 1.
 A.Saxs. 2.
 T.Sax.
 B.Sax.
 Allargando
 1.
 Cors. 2.
 3.
 1.
 Hns. 2.
 3.
 4.
 1.
 Trbs. 2.
 3.
 Bar.
 Tuba
 Trgl.
 Trgl.
 Timp.
 S.D.
 Cym.
 B.D.

3666