



SERENADE FOR STRING ORCHESTRA

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INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Adagio

Violin 1

Violin 2

Viola
(Opt. Violin 3)

Cello

String Bass

p *sempre legato*

1 2 3

Andante ♩ = 80

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

poco rit. *mf*

mf poco rit. *mf*

mf poco rit. *mf*

mf poco rit. *mf*

mf poco rit. *mf*

mf poco rit. *mf*

div. unis.

4 5 6 7

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

8 9 10

Violin 1, Violin 2, Viola, Cello, and String Bass staves for measures 11 through 14. The music is in B-flat major (two flats). Measures 11 and 12 show the instruments playing a melodic line. Measure 13 is marked *mf* and features a dynamic change. Measure 14 continues the melodic development.

Violin 1, Violin 2, Viola, Cello, and String Bass staves for measures 15 through 17. Measures 15 and 16 show the instruments playing a melodic line. Measure 17 is marked *f* and features a dynamic change. The section ends with a fermata over the final note.

To Coda ☪

Violin 1, Violin 2, Viola, Cello, and String Bass staves for measures 18 through 20. Measures 18 and 19 are marked *poco rit.* and feature a melodic line. Measure 20 is marked *p a tempo* and features a dynamic change. The section ends with a fermata over the final note.

21 **Con moto** ♩ = 84

Violin 1 (Vln. 1) rests in measures 21 and 22, then enters in measure 23 with a *mp* dynamic.

Violin 2 (Vln. 2) plays *unis.* in measure 21 (*p*), *div.* in measure 22, and *unis.* in measure 23.

Viola (Vla.) plays *p* in measure 21, then continues in measure 22.

Cello (Cello) plays *mp* in measure 21, then continues in measure 22, and *mf* in measure 23.

String Bass (Str. Bass) plays *p* in measure 21, then rests in measure 22, and continues in measure 23.

Measures 21, 22, and 23 are shown.

Violin 1 (Vln. 1) plays *f* in measures 24, 25, and 26.

Violin 2 (Vln. 2) plays *f* in measures 24, 25, and 26.

Viola (Vla.) plays *f* in measures 24, 25, and 26.

Cello (Cello) plays *f* in measures 24, 25, and 26.

String Bass (Str. Bass) plays *f* in measures 24, 25, and 26.

Measures 24, 25, and 26 are shown.

Violin 1 (Vln. 1) plays *mf* in measures 27, 28, and 29.

Violin 2 (Vln. 2) plays *mf* in measures 27, 28, and 29.

Viola (Vla.) plays *mf* in measure 27, then *mp* in measures 28 and 29.

Cello (Cello) plays *mf* in measures 27, 28, and 29.

String Bass (Str. Bass) plays *mf* in measures 27, 28, and 29.

Measures 27, 28, and 29 are shown.

30

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

p

p

p

3

div.

ritard.

ritard.

ritard.

ritard.

30

31

32

D.S. % al Coda

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mp a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

mp

mp

mp

33

34

35

36

Coda

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

pp

pp

pp

pp

pp

37

38

39

40

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