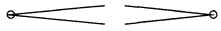
Maja Solveig Kjelstrup Ratkje

essential extensions

Tegnforklaring

Fortegn varer ut hele takten. (Det er imidlertid notert ekstra fortegn i harmonisk skiftende partier.)

Alle *gliss.* i kontrabass- og saksofonstemme starter fra og med starttonens ansats til destinasjonstonen.
Ny ansats ved destinasjonstonen skjer dersom bue ikke er notert over.

 Fra og til *niente.*

 Crushtone forårsaket av sterkt buepress. Spilles *sul pont.*
Oppbrudte felt svarer til avtakende eller økende buepress.
Felt kan være plassert over bestemte tonehøyder eller × som angir fri tonehøyde, men omtrentlig område.

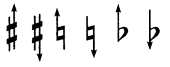
× Slaps i saksofonstemmen.

Flageoletter notert der de klinger. Utøveren må selv finne egnede grep.

Hurtig tremolo.

 Gradvis forandring.

Kvarttoner.

 Mikrointervaller.

▲ Så høyt som mulig. Erstatter notehode.

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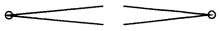
I akkordeonstemmen: Oktavdobler (register som dobler nederste oktav i venstre hånd) skal være på fra start. Etter takt 136 koples den av. Andre registreringer er forøvrig veiledende.

I saksofonstemmen: Velg forskjellige multiphonics som inneholder angitt tone.

Notes:

Accidentials last through the entire bar. (In harmonically changing sections, they are repeated.)

All *gliss.* start from the beginning of the note of departure.
Sometimes a slur connects the note of destination to indicate a gradual change.

 From and towards *niente.*

For the double bass player: *Crushtone* caused by bow pressure. To be played *sul pont.*
Broken black fields indicate increasing or decreasing bow pressure.
Black fields are placed above specified pitches or ⨯ that means less pitch, but in an approximate area.

⨯ Saxophone slaps.

Harmonics showing only the sounding pitch.

Fast *tremolo.*

Change gradually into...

Quartertones

Microintervalls

▲ As high as possible.

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For the accordionist: Octave doubler (left hand register that doubles the deepest octave) must be used from start.
Unregister after bar 136. All further registrations can be considered as suggestions.

For the saxophonist: Choose different multiphonics which contain the written pitch.

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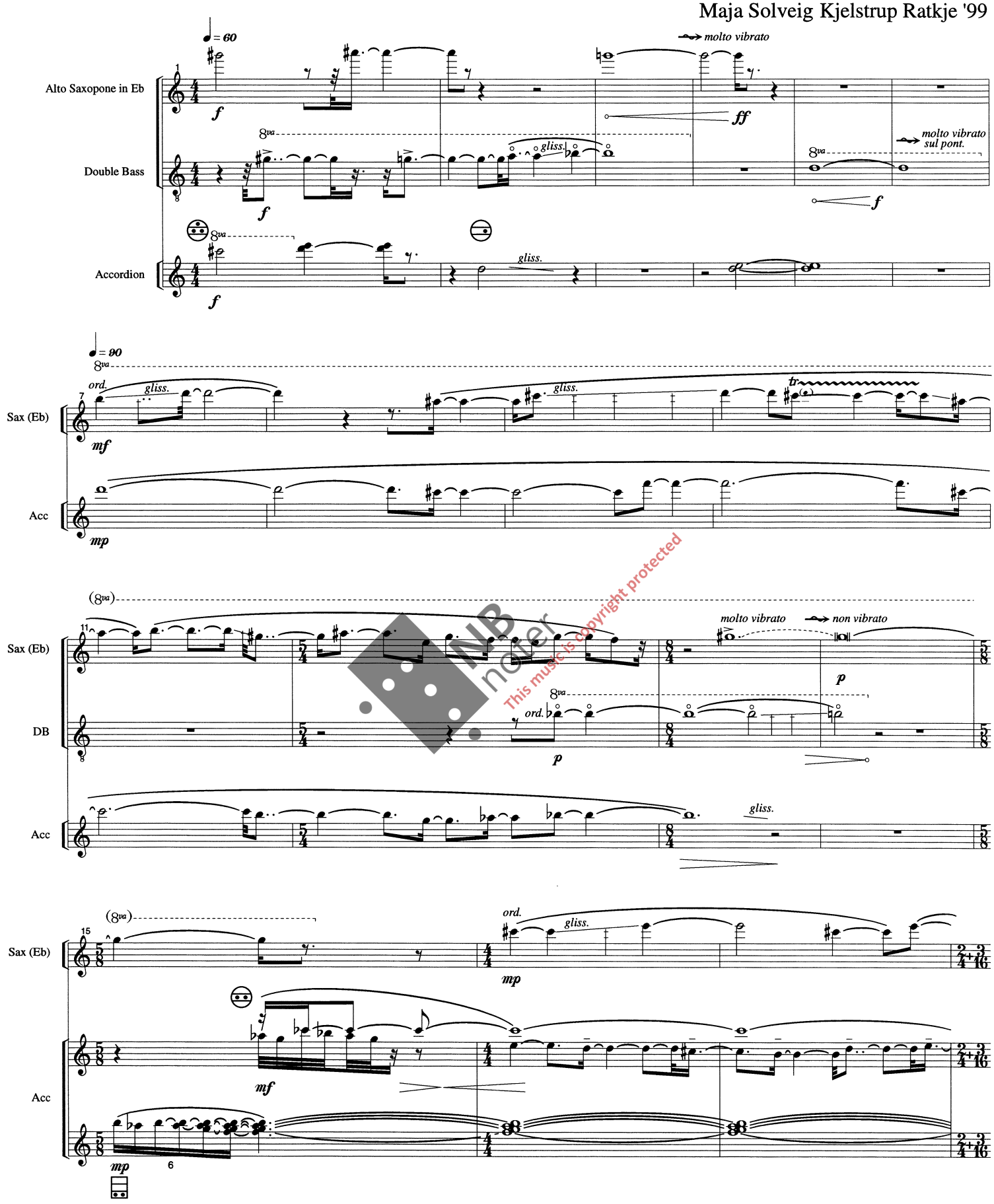
essential extensions

(til Poing)

Maja Solveig Kjelstrup Ratkje '99



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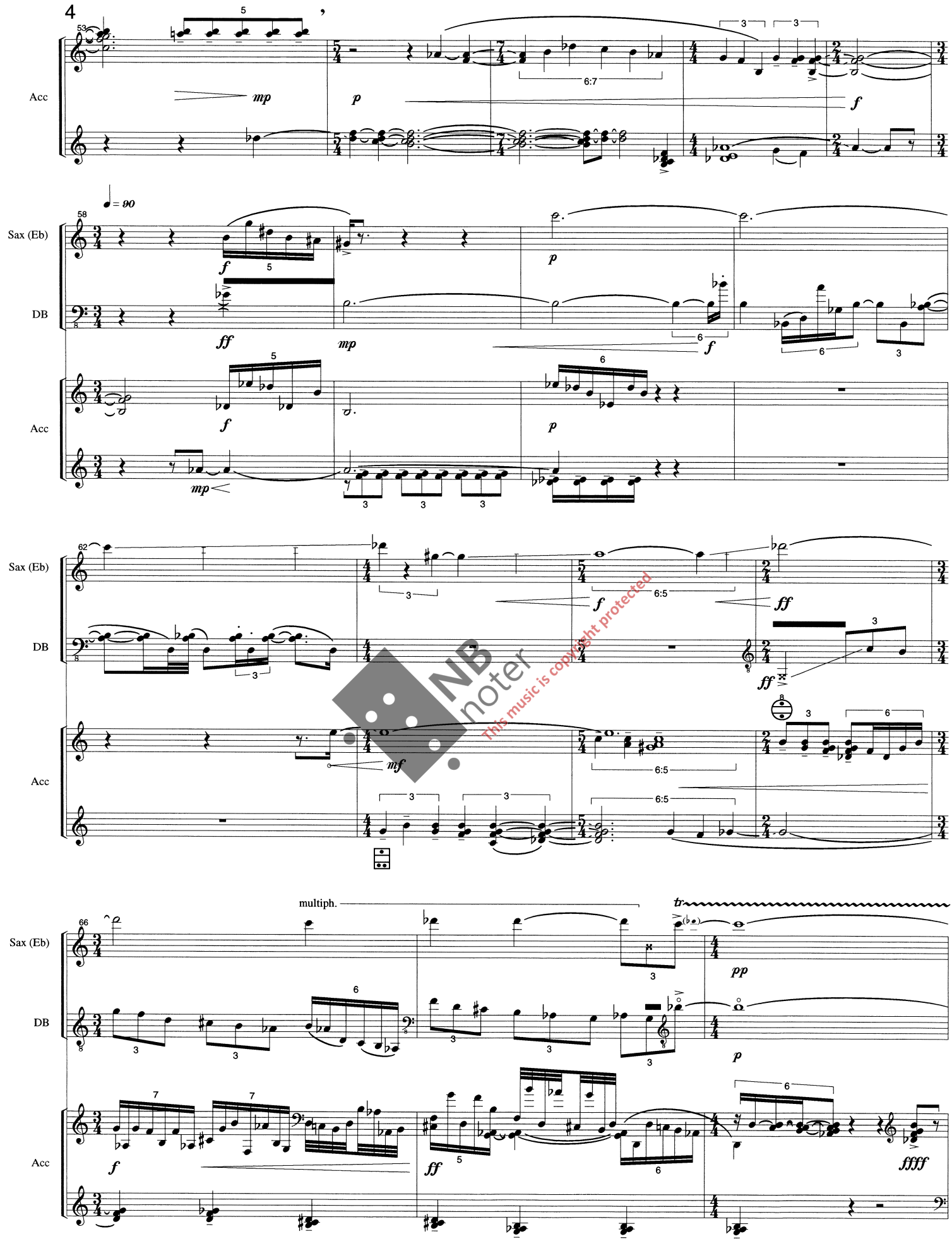

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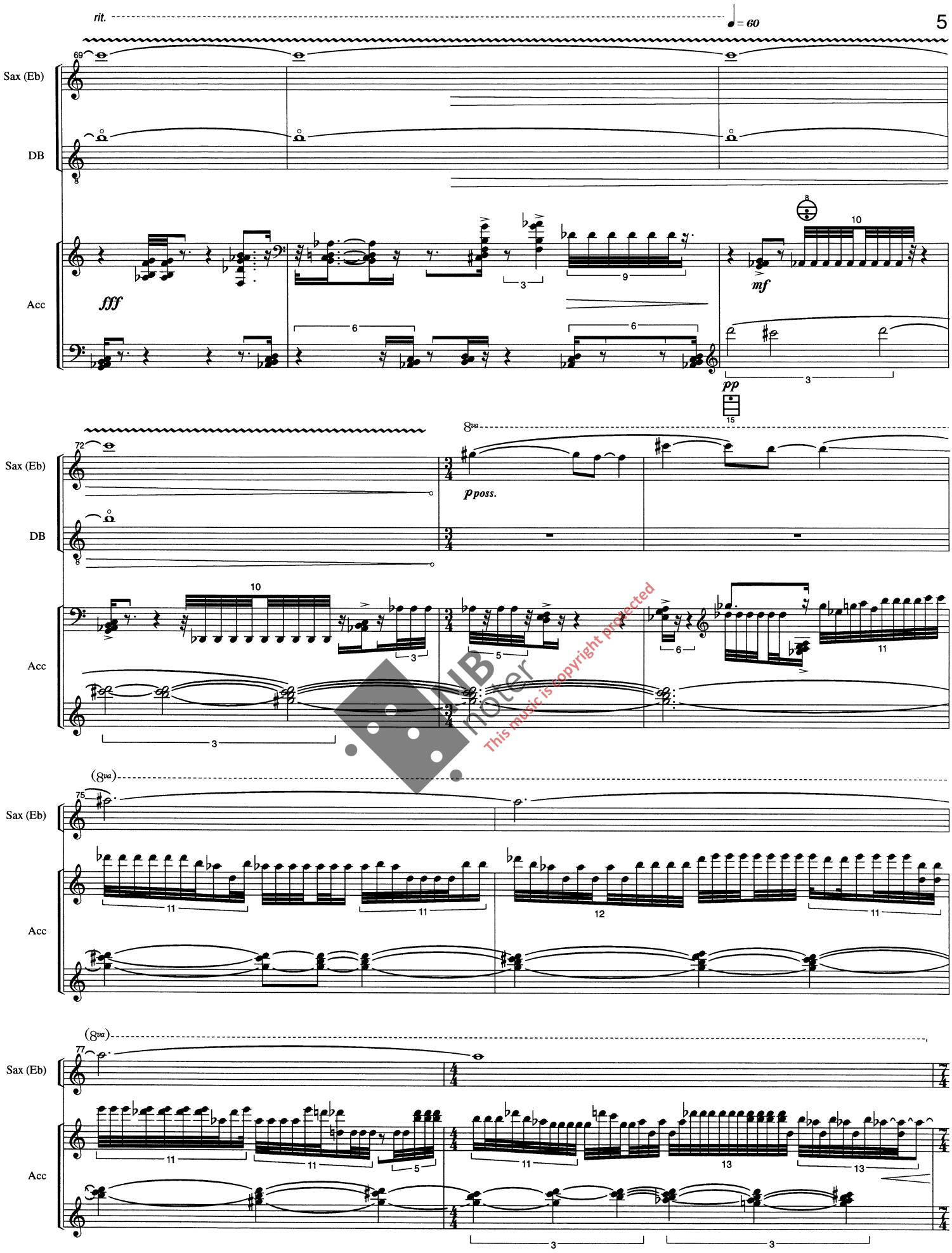

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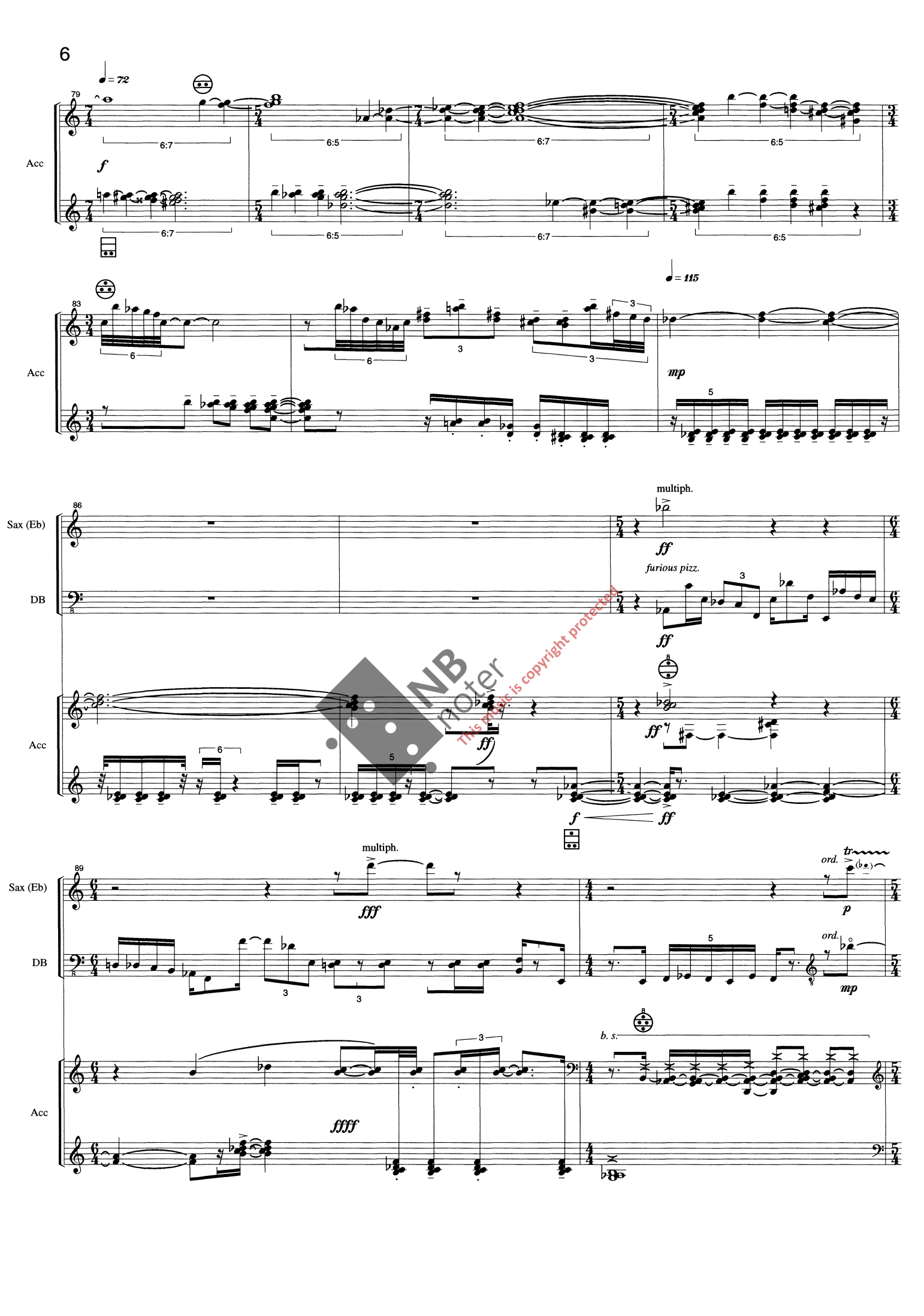

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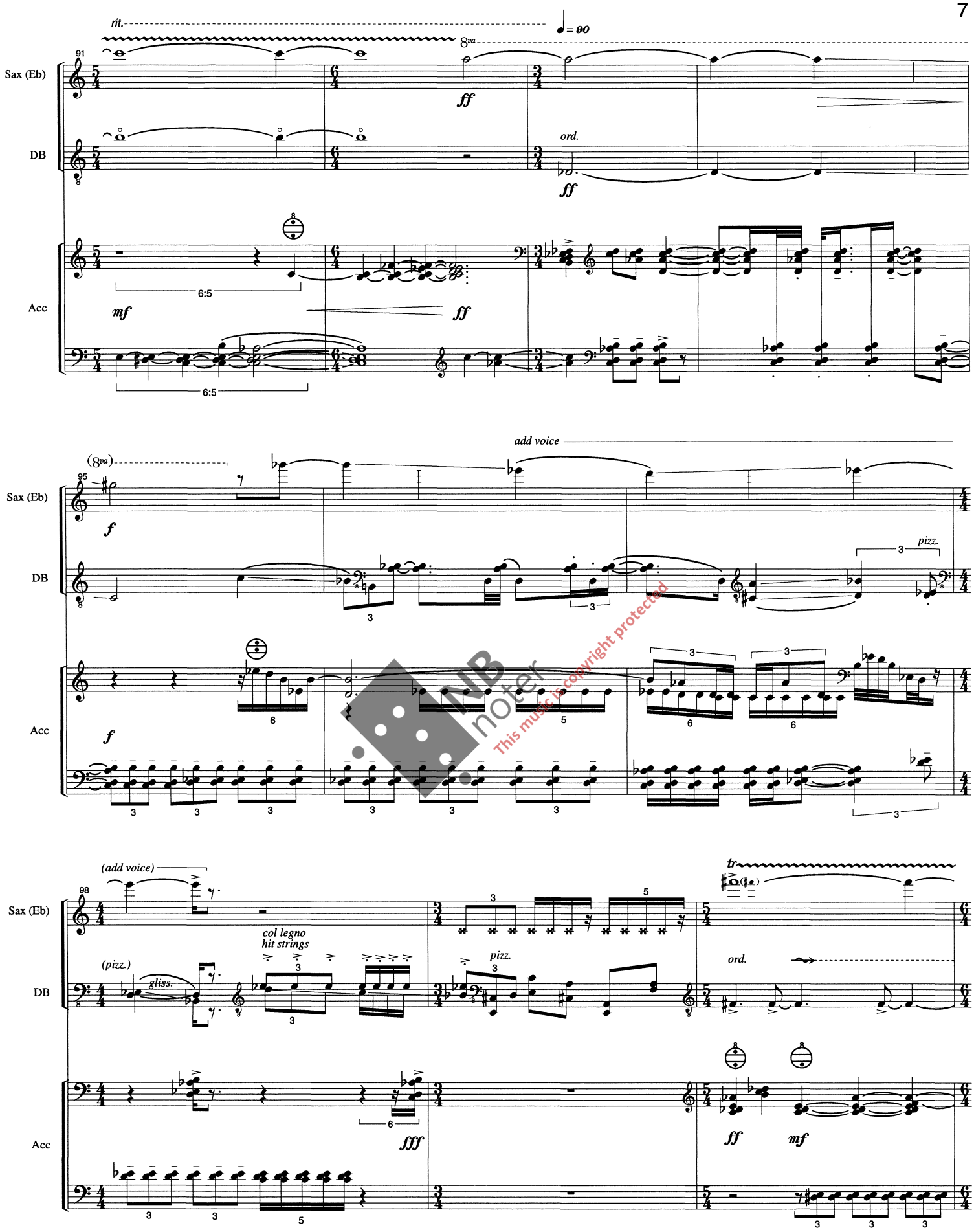

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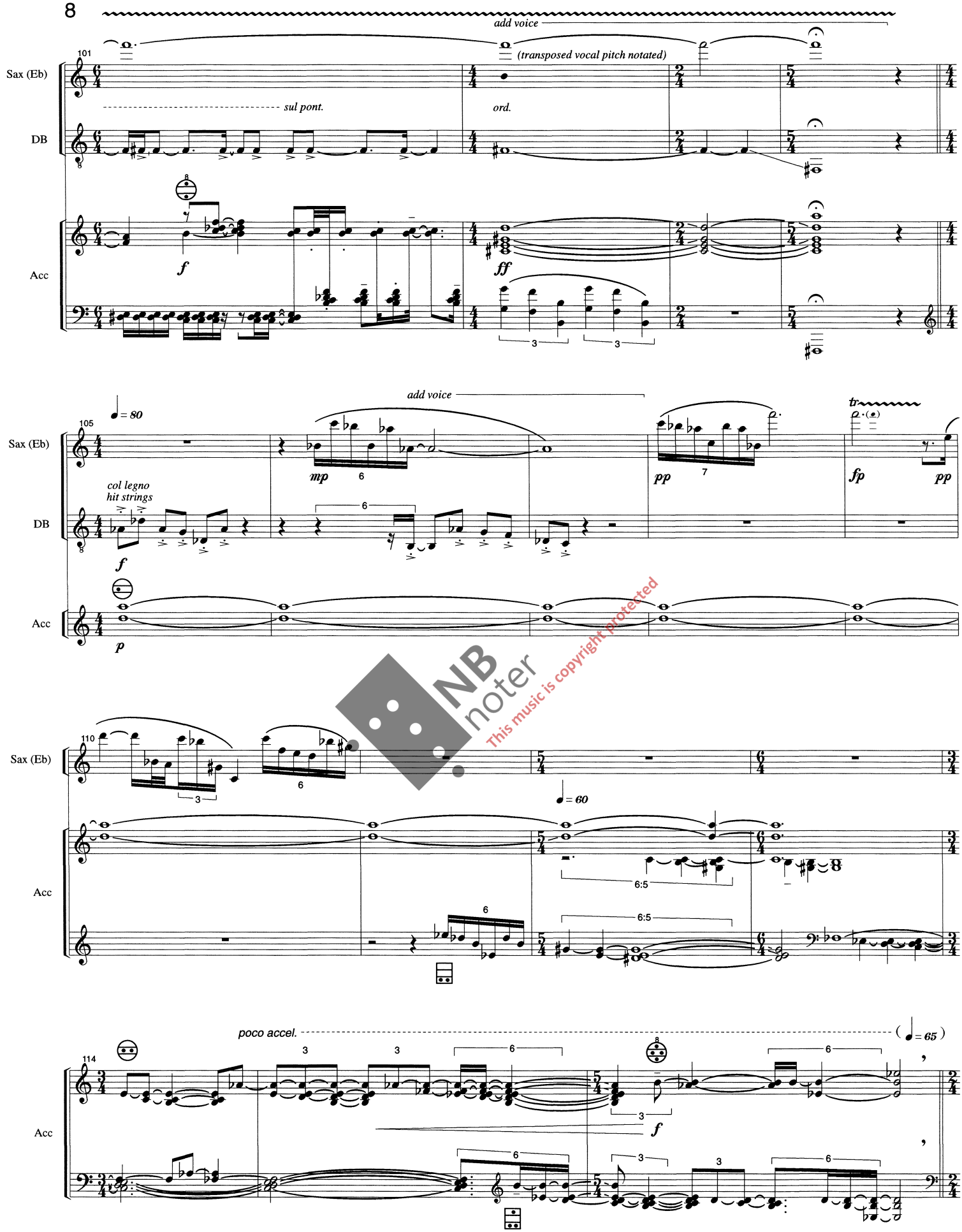

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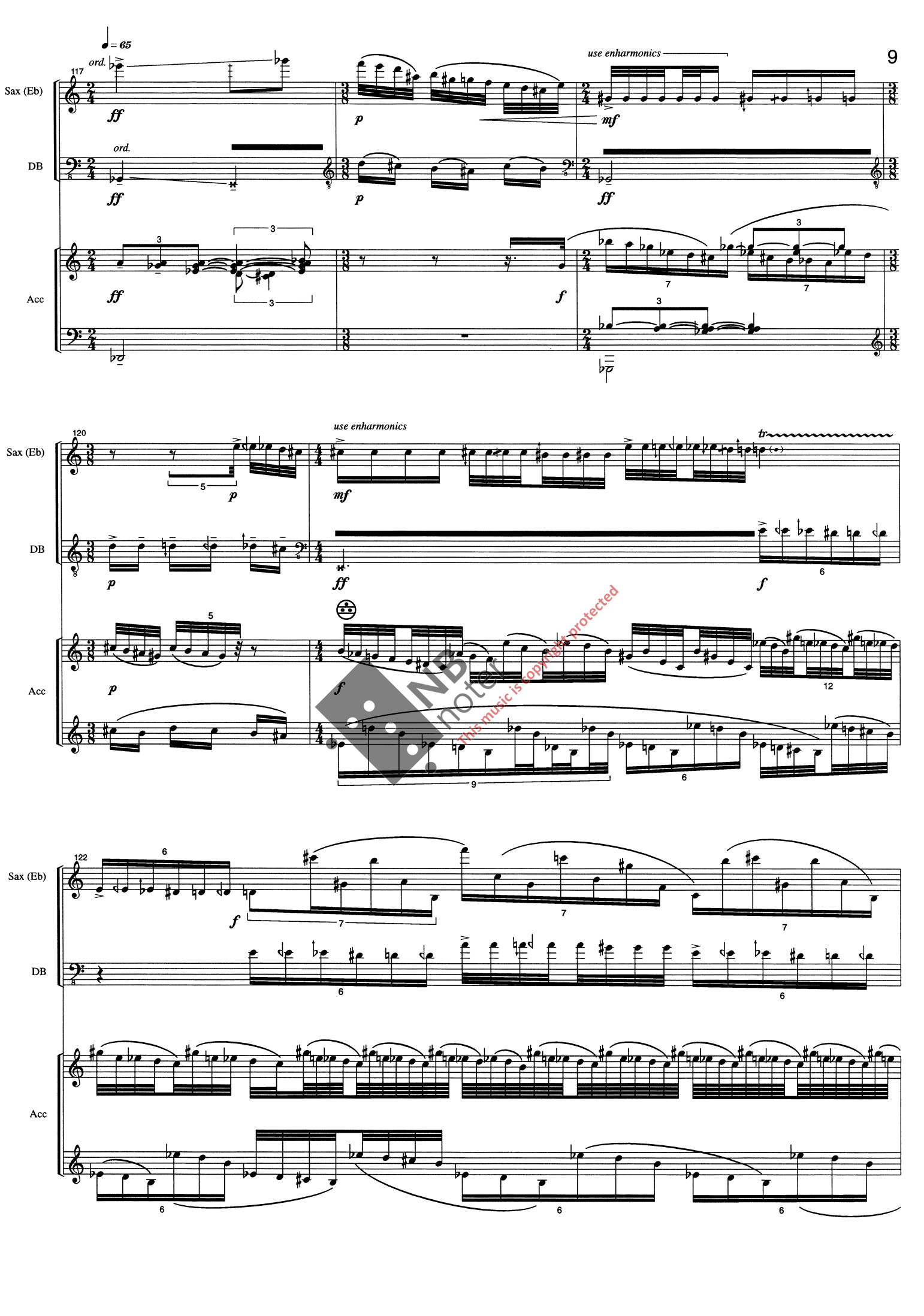

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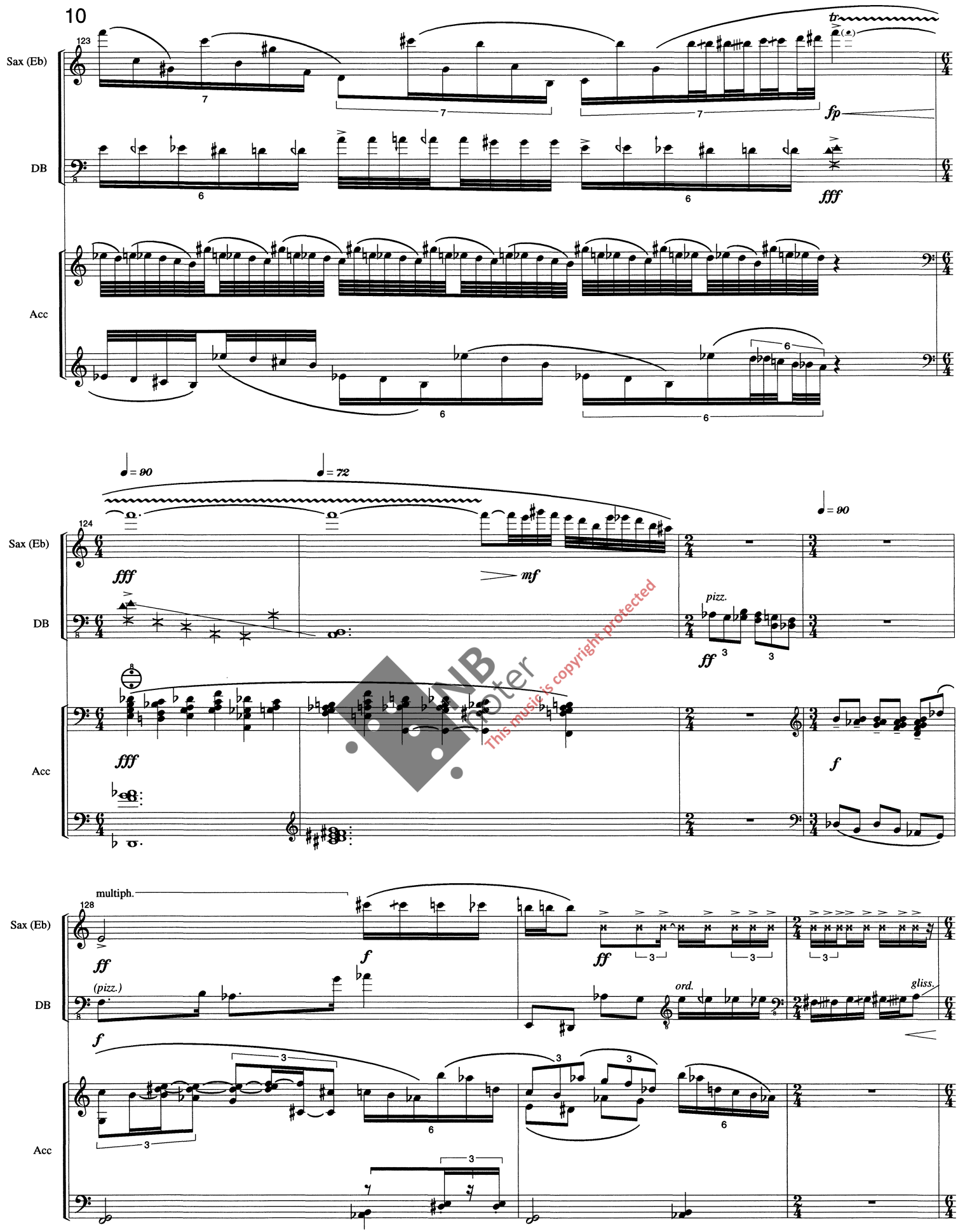

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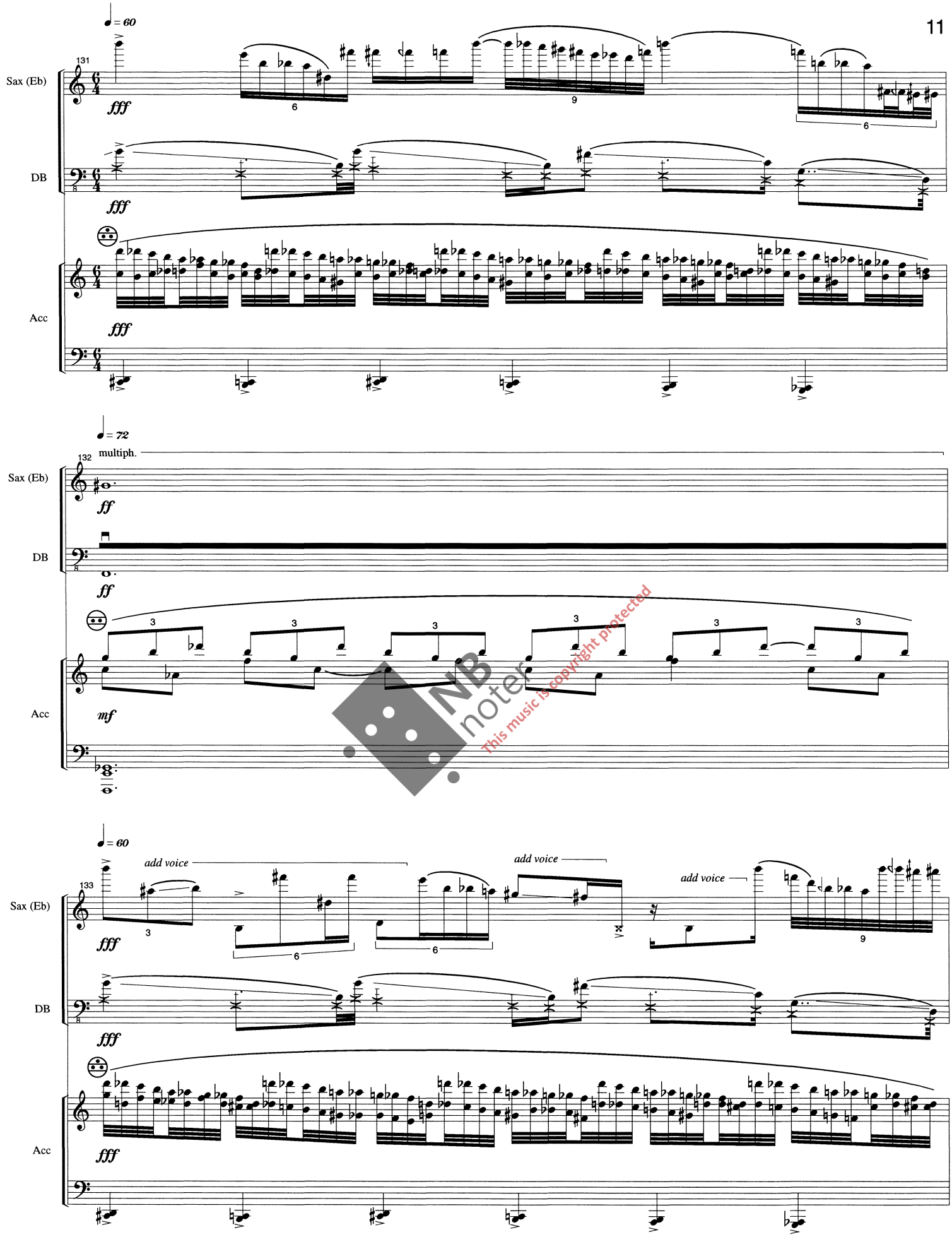

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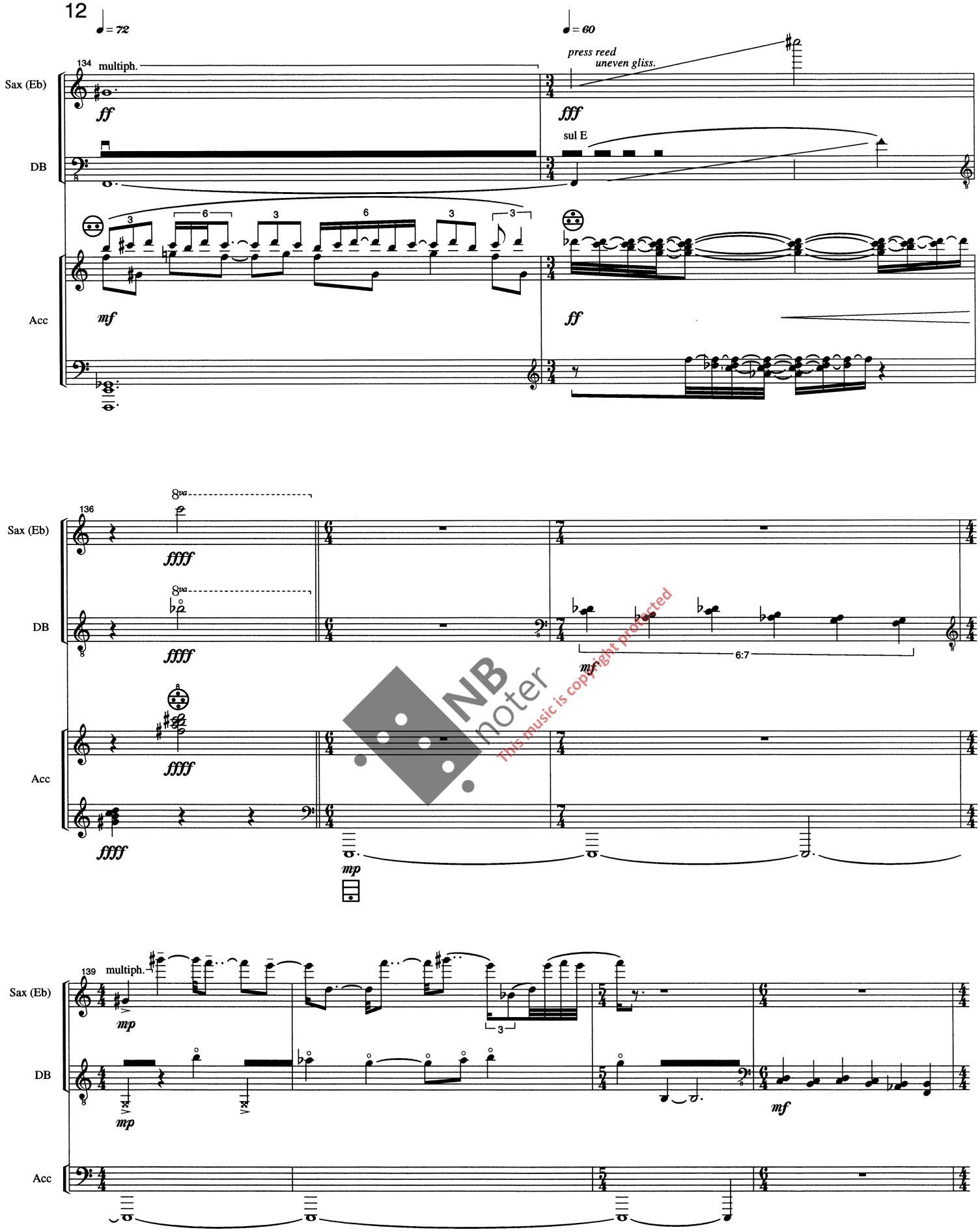

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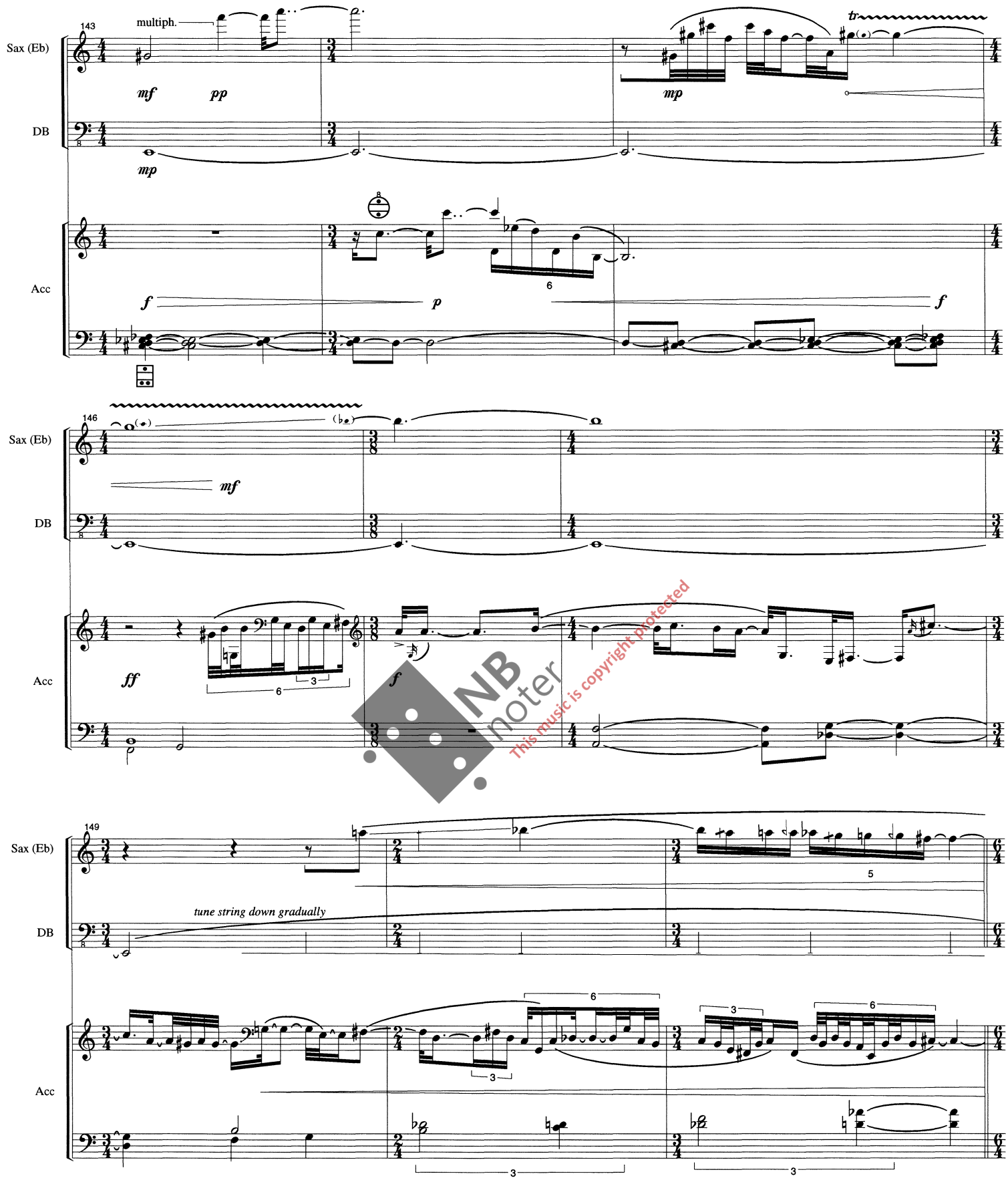

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152

Sax (Eb)

DB

Acc

non vibrato

tune string down gradually

fff

p

ff

ffff

155

Sax (Eb)

DB

Acc

non vibrato

p

mp

NB noter
This music is copyright protected

160

Sax (Eb)

DB

Acc

as smooth as possible

pp

jeté

mp

mf

pp

p

p