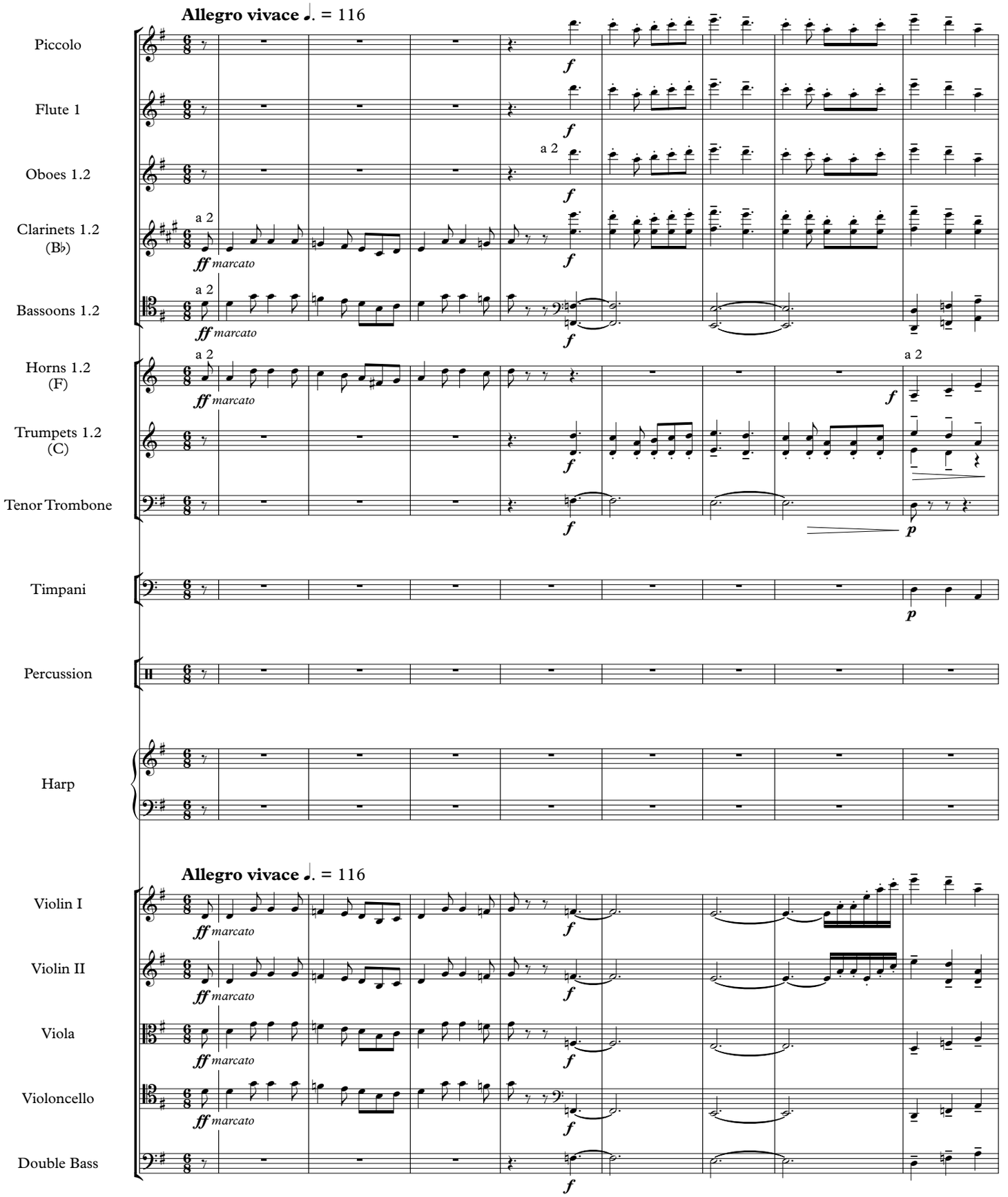
Fat Knight

R. VAUGHAN WILLIAMS
orchestrated by Martin Yates

I.



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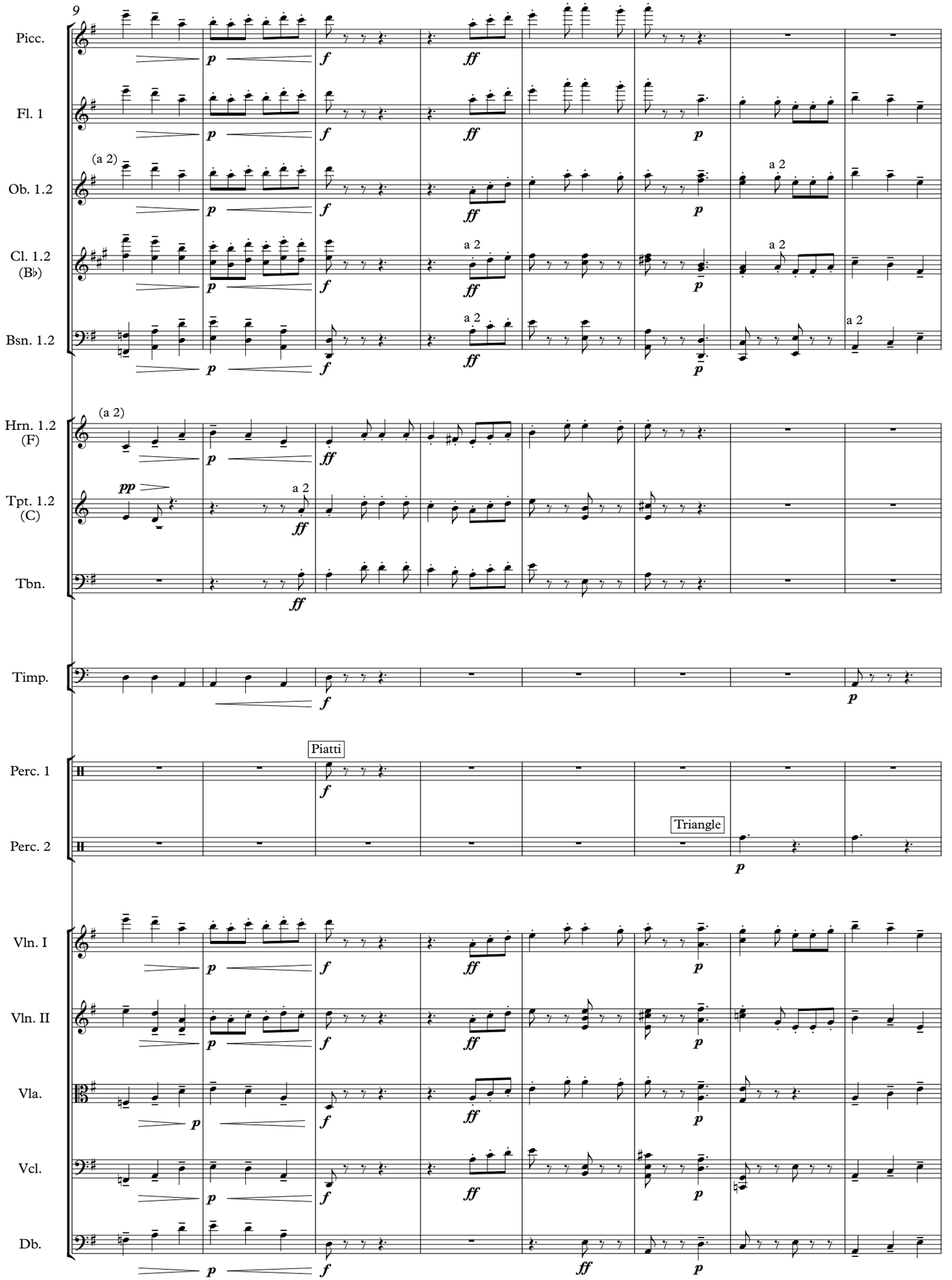
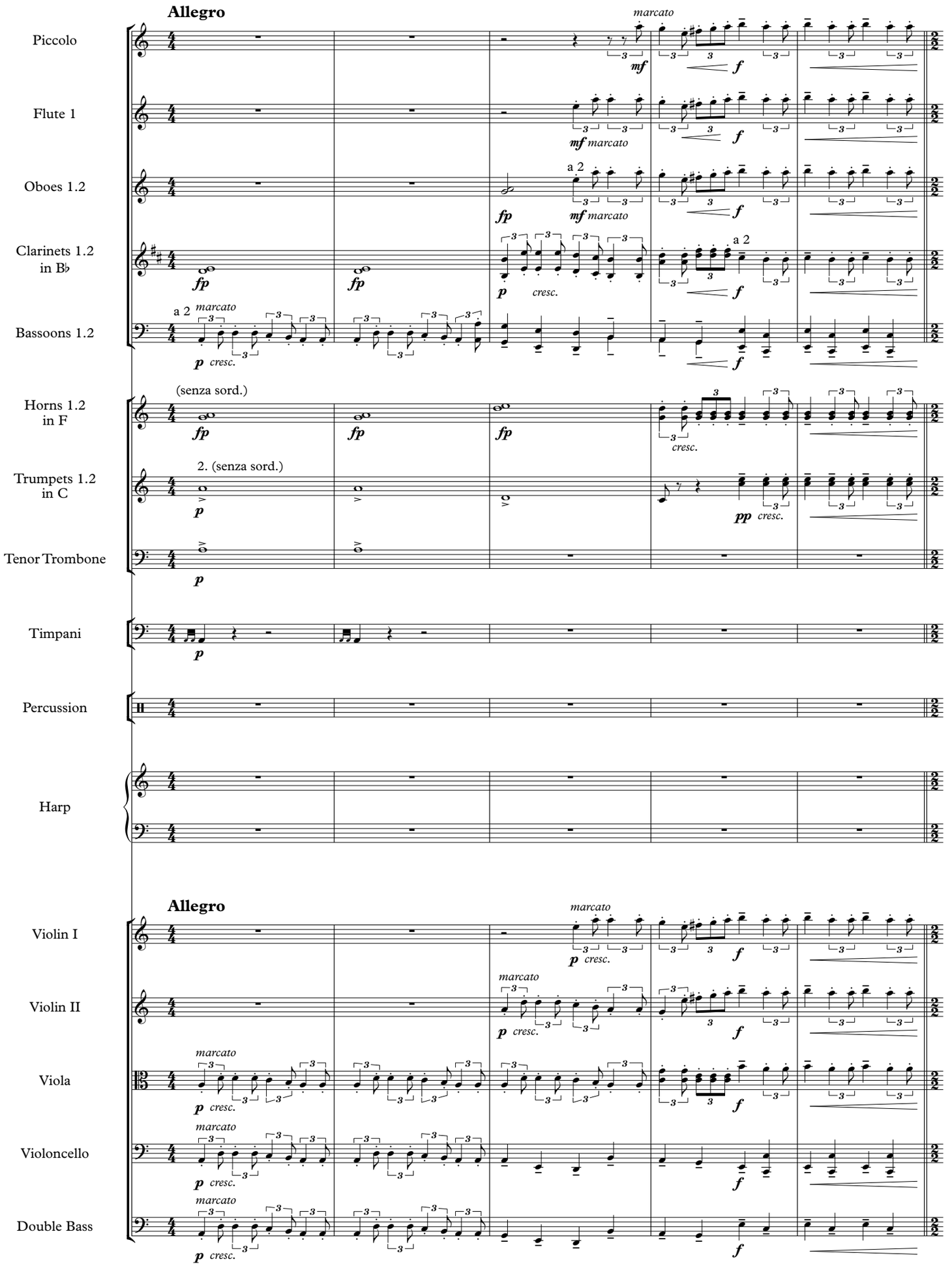
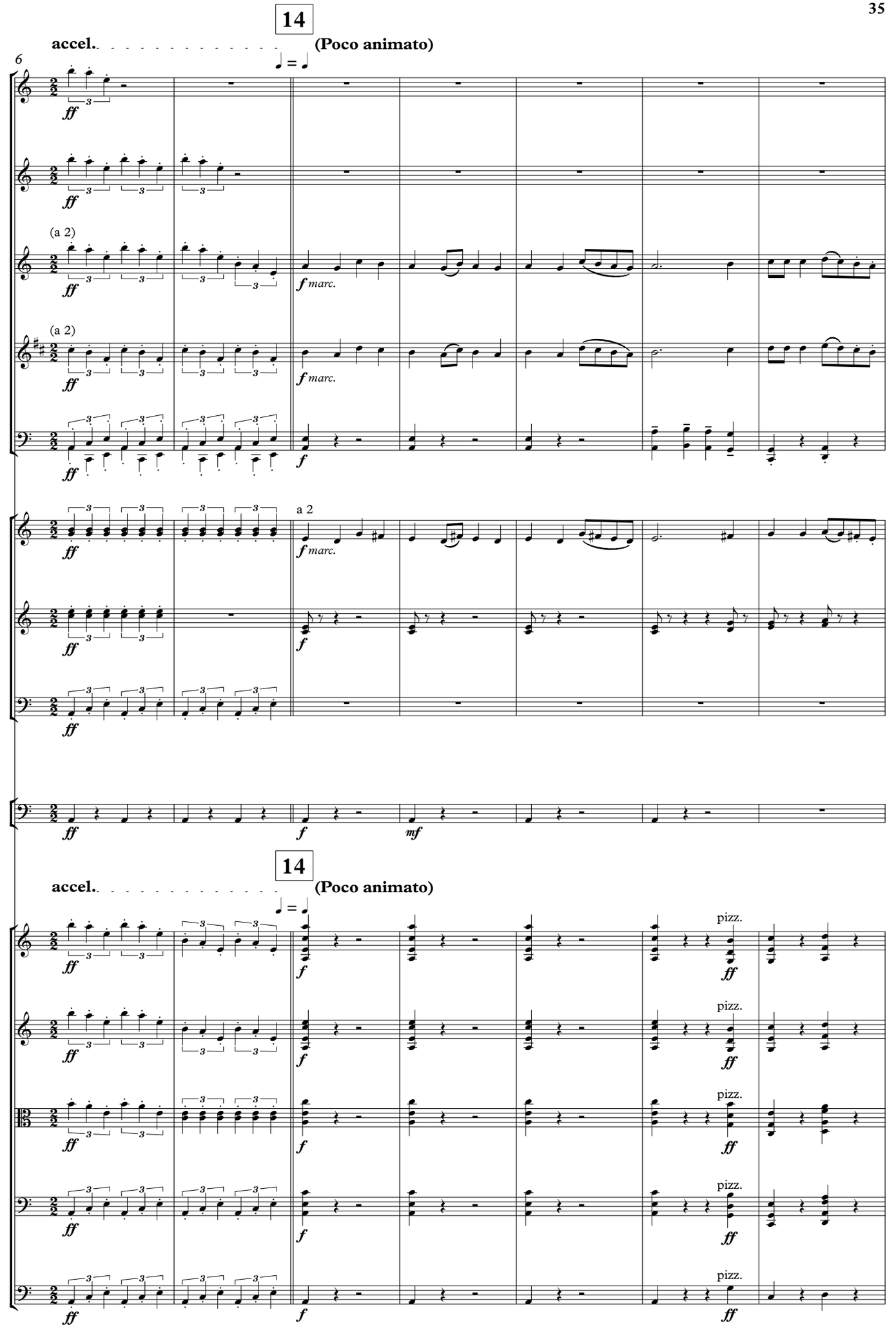
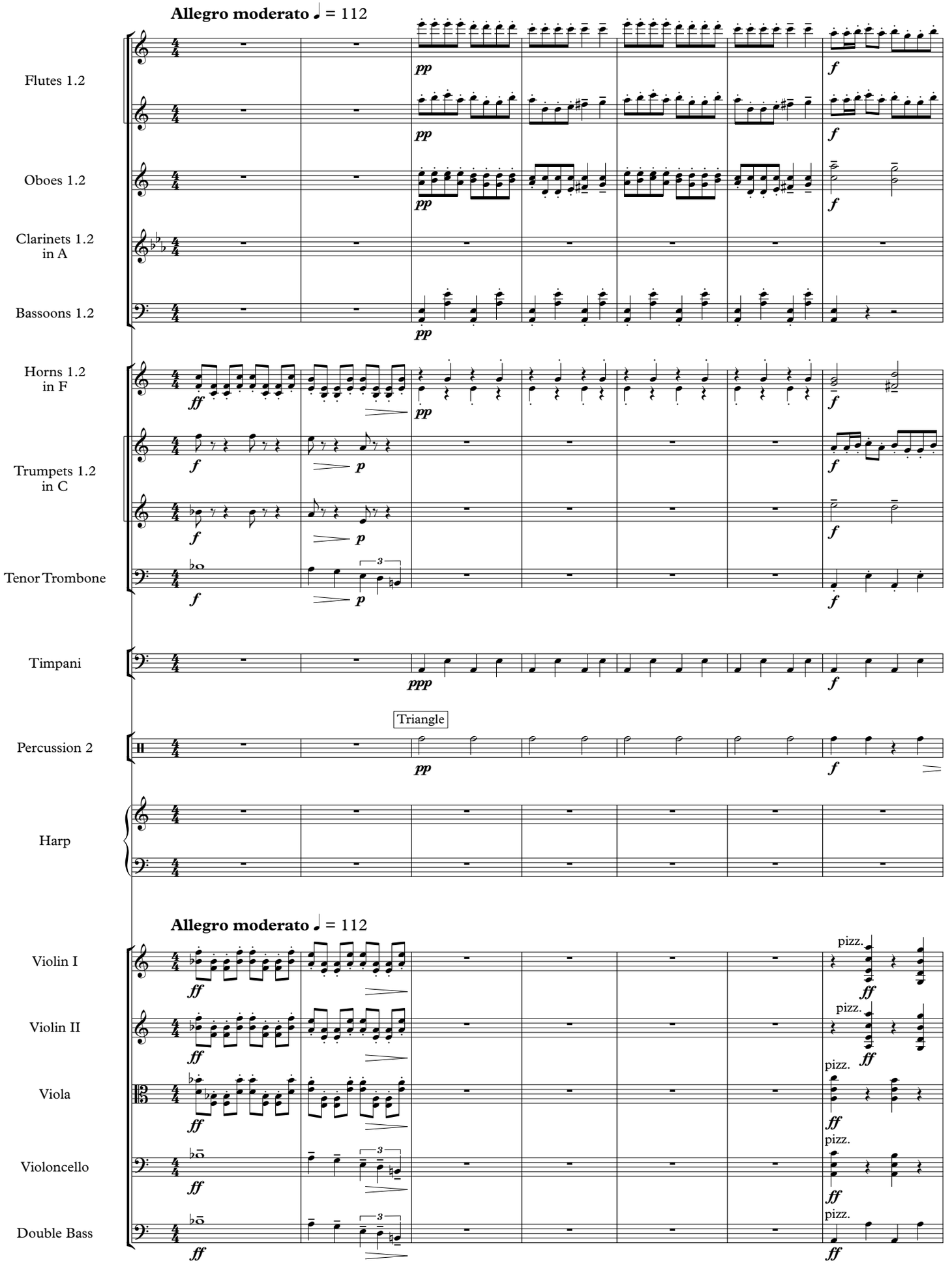

9
Picc.
Fl. 1
(a 2)
Ob. 1.2
Cl. 1.2 (B♭)
Bsn. 1.2
(a 2)
Hrn. 1.2 (F)
Tpt. 1.2 (C)
Tbn.
Timp.
Piatti
Perc. 1
Triangle
Perc. 2
Vln. I
Vln. II
Vla.
Vcl.
Db.
a 2
pp
p
f
ff

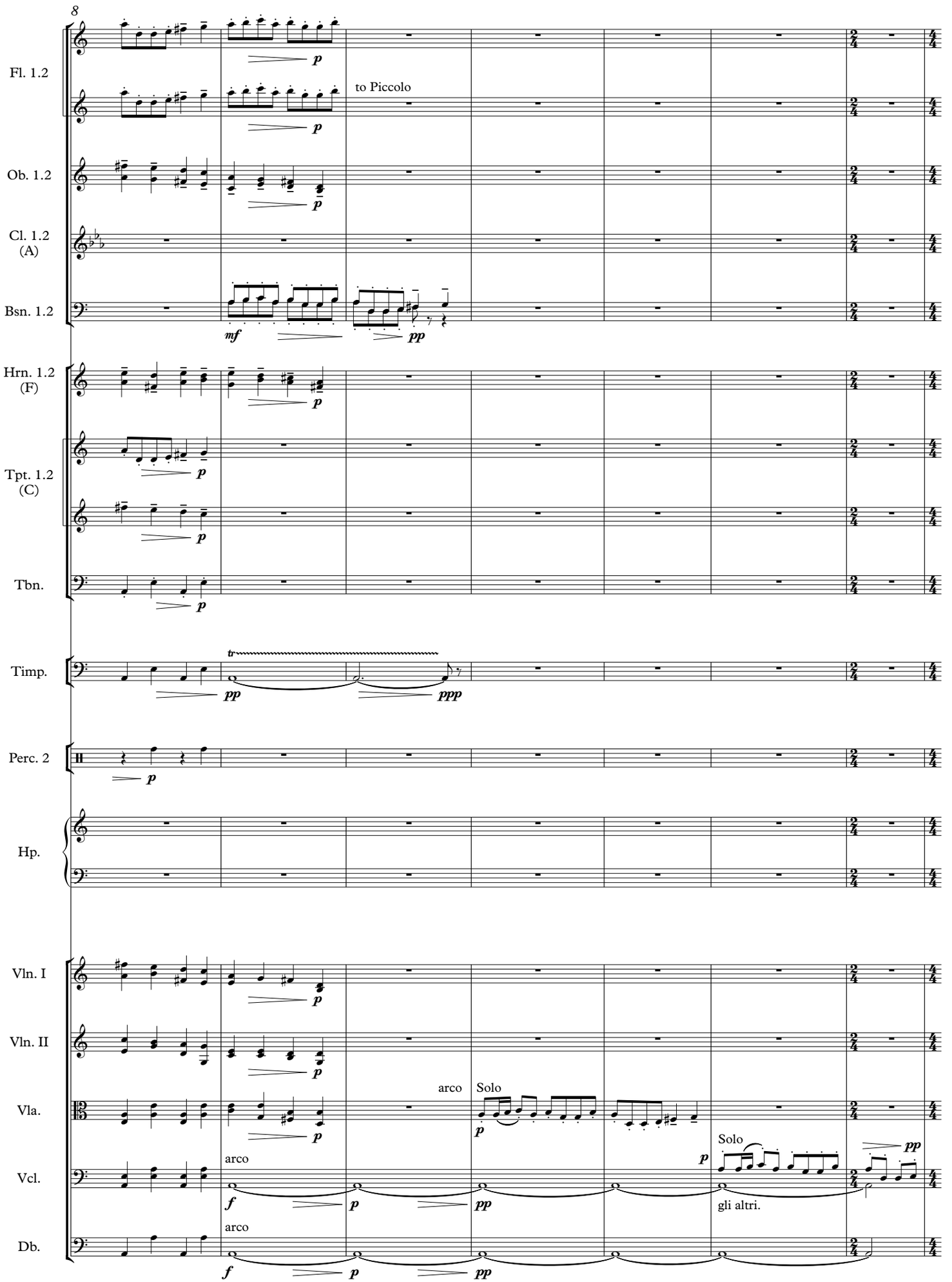
II.


Allegro
Piccolo
Flute 1
Oboes 1.2
Clarinets 1.2 in B♭
Bassoons 1.2
Horns 1.2 in F
Trumpets 1.2 in C
Tenor Trombone
Timpani
Percussion
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass
marcato
a 2
(senza sord.)
2. (senza sord.)
cresc.

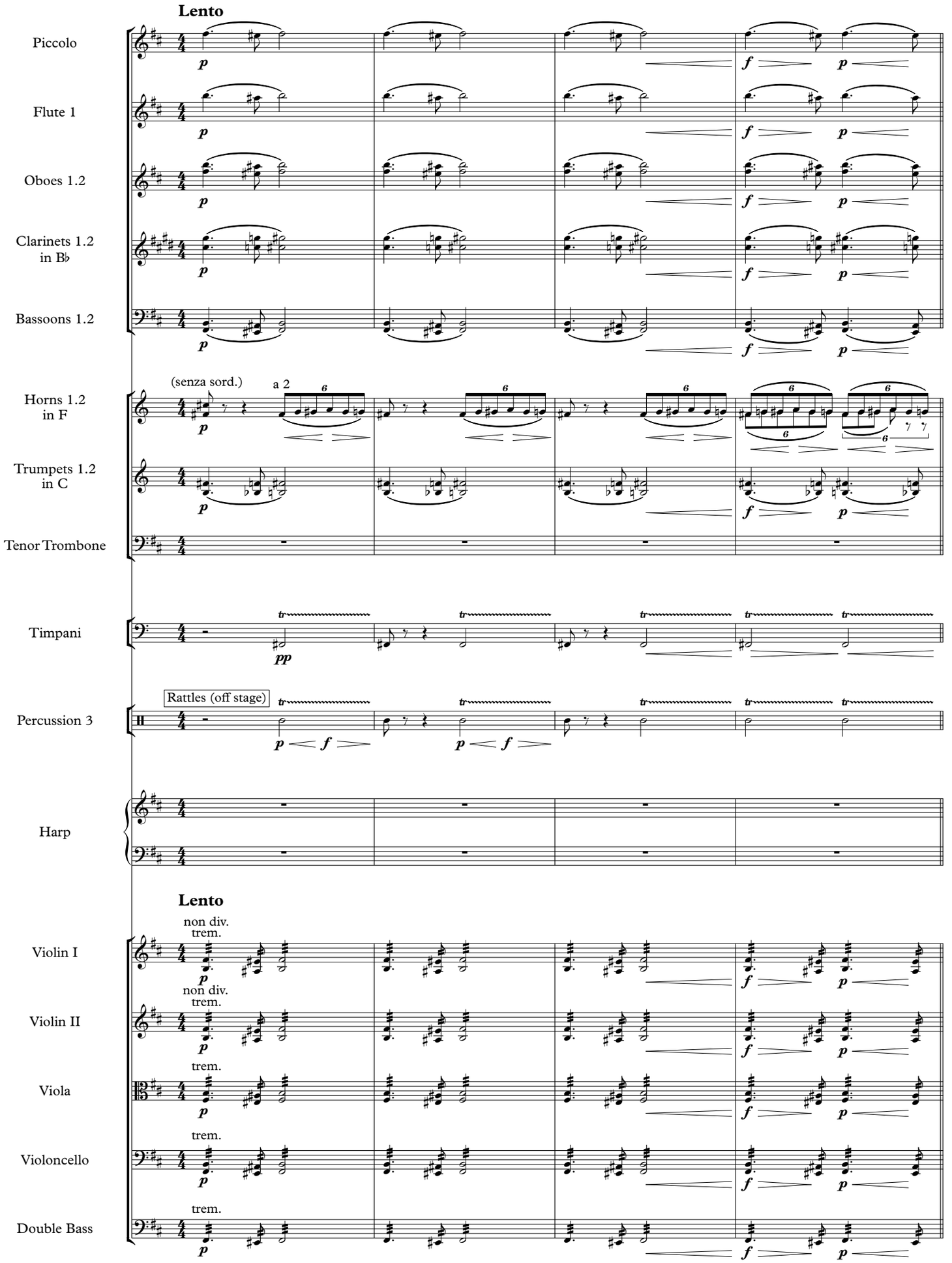

14
accel.
(Poco animato)
6
♩ = ♩
Picc.
Fl. 1
(a 2)
Ob. 1.2
Cl. 1.2 (B♭)
Bsn. 1.2
Hrn. 1.2 (F)
Tpt. 1.2 (C)
Tbn.
Timp.
a 2
marc.
ff
f
mf
14
accel.
(Poco animato)
Vln. I
Vln. II
Vla.
Vcl.
Db.
pizz.

IV.


Allegro moderato ♩ = 112
Flutes 1.2
Oboes 1.2
Clarinets 1.2 in A
Bassoons 1.2
Horns 1.2 in F
Trumpets 1.2 in C
Tenor Trombone
Timpani
Triangle
Percussion 2
Harp
Allegro moderato ♩ = 112
Violin I
Violin II
Viola
Violoncello
Double Bass
pizz.


8
Fl. 1.2
to Piccolo
Ob. 1.2
Cl. 1.2 (A)
Bsn. 1.2
Hrn. 1.2 (F)
Tpt. 1.2 (C)
Tbn.
Timp.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Db.
arco
Solo
gli altri.

VI.


Lento
Piccolo
Flute 1
Oboes 1.2
Clarinets 1.2 in B♭
Bassoons 1.2
(senza sord.)
a 2
Horns 1.2 in F
Trumpets 1.2 in C
Tenor Trombone
Timpani
Rattles (off stage)
Percussion 3
Harp
Lento
non div.
trem.
Violin I
Violin II
Viola
Violoncello
Double Bass

⋆Vi=

Molto moderato e pesante

5

Picc.

Fl. 1

Ob. 1.2

Cl. 1.2 (B♭)

Bsn. 1.2

Hrn. 1.2 (F)

Tpt. 1.2 (C)

Tbn.

Timp.

Side Drum

Perc. 1

Perc. 2

Perc. 3

Piatti

(Rattles)

Molto moderato e pesante

Vln. I

Vln. II

Vla.

Vcl.

Db.

nat.

div.

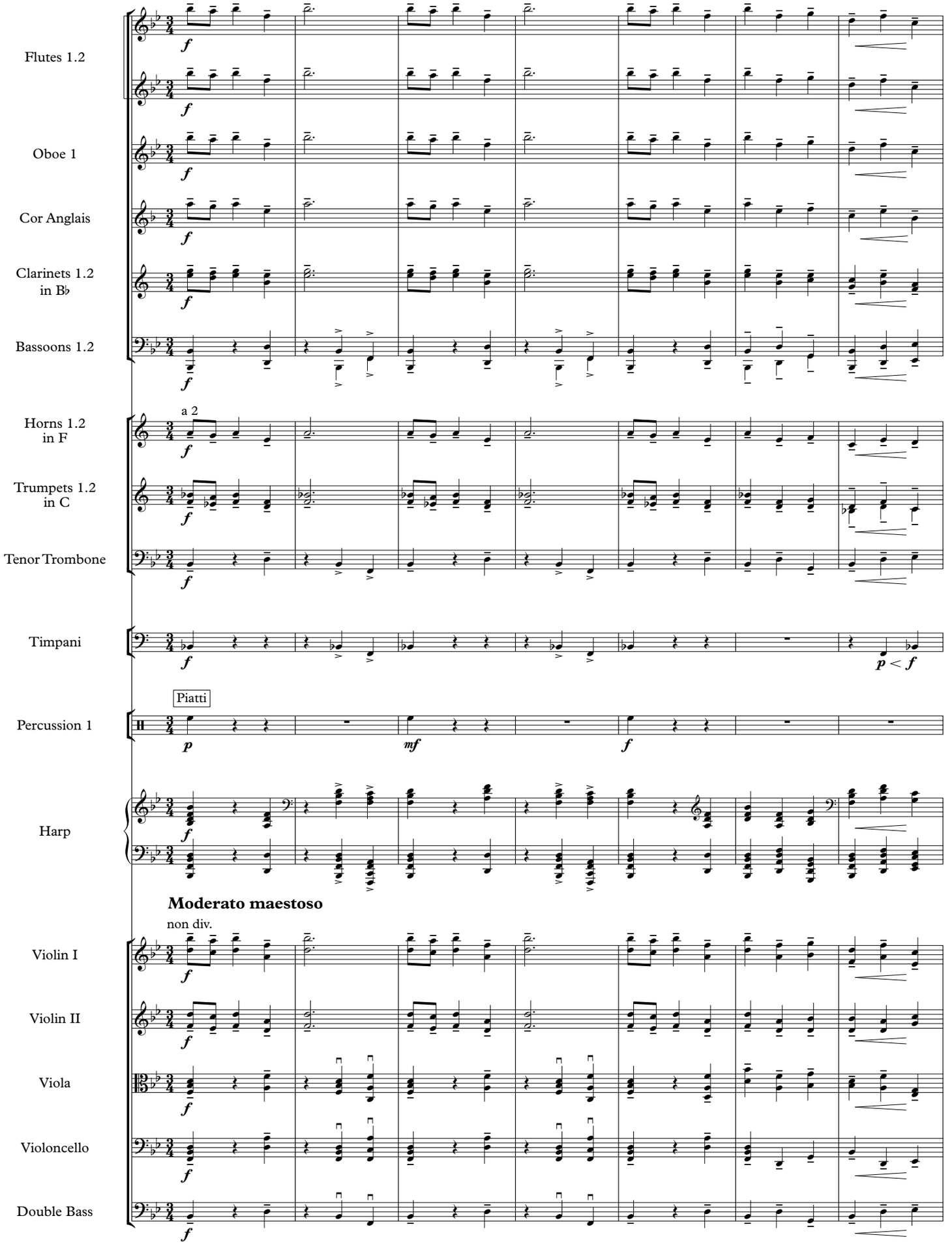
unis.

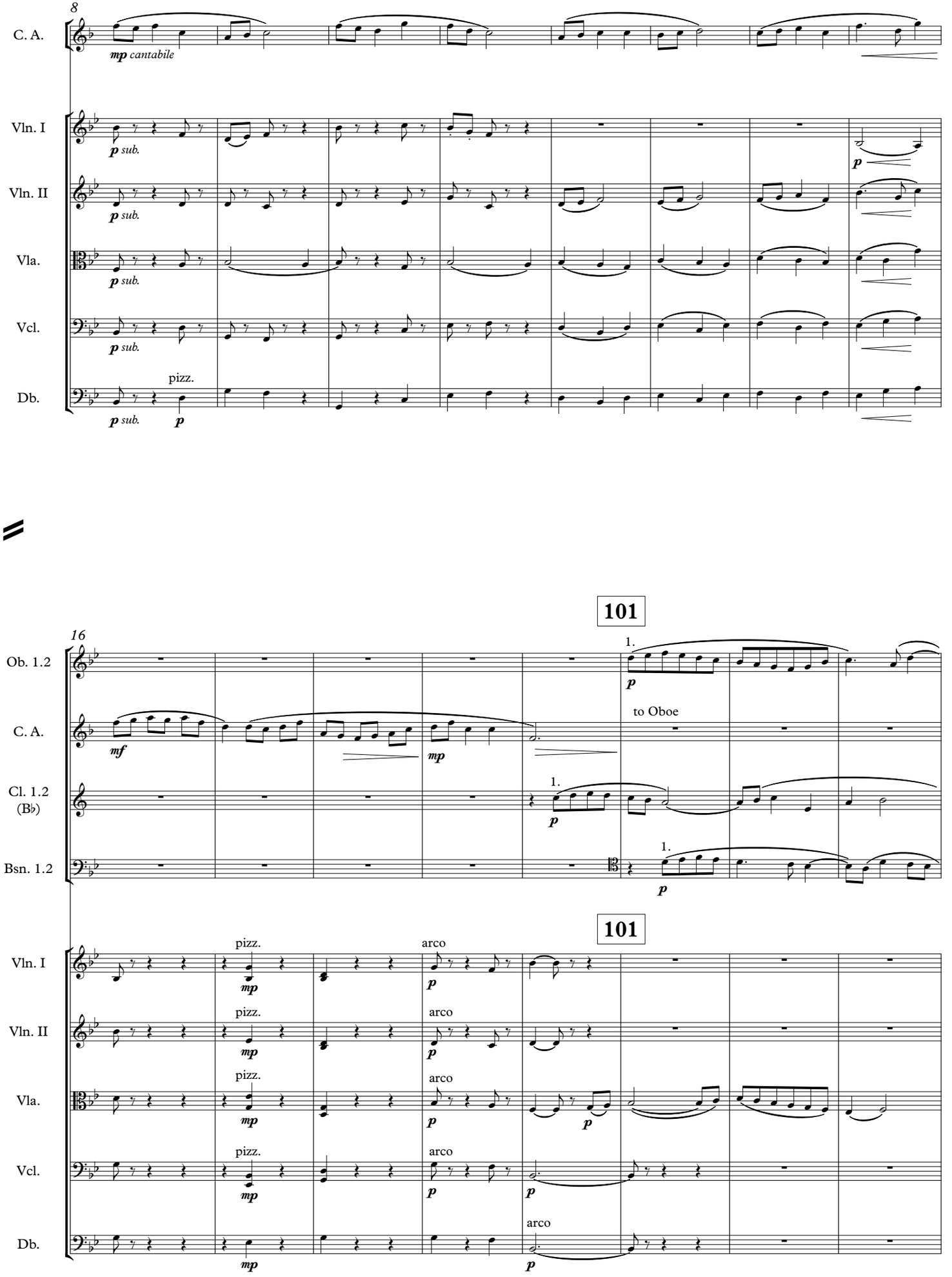
pizz.

⋆ Optional cut of repeated bars. See Preface.

VII.

Moderato maestoso




8
C. A.
mp cantabile
Vln. I
p sub.
Vln. II
p sub.
Vla.
p sub.
Vcl.
p sub.
Db.
pizz.
p sub.
p
101
16
Ob. 1.2
1.
p
C. A.
mf
mp
to Oboe
Cl. 1.2 (B♭)
1.
p
Bsn. 1.2
1.
p
101
Vln. I
pizz.
mp
arco
p
Vln. II
pizz.
mp
arco
p
Vla.
pizz.
mp
arco
p
p
Vcl.
pizz.
mp
arco
p
p
Db.
arco
mp
p