

THE BEST LITTLE THEATER IN TOWN

A Broadway-Bound Musical for Unison and 2-Part Voices

by Sally K. Albrecht and Jay Althouse

Musical Sequence	Score	Singer's Edition
1. On the Stage (Mrs. G, Mr. D, Emily, Connie, Brock, and Theater Gang)	4	4
2. What Will We Do? (Mrs. G, Mr. D, Pennypacker, Steve, and Theater Gang)	18	13
3. The Best Little Theater in Town (Mrs. G, Mr. D, Emily, Connie, Brock, Melody, and Theater Gang)	26	19
4. For Just a Little While (Emily, Brock, Connie, Melody, Mrs. G, Mr. D, and Theater Gang)	32	24
5. Save the Show! (Melody, Connie, Brock, Reporters, and Theater Gang)	40	30
6. There's Something Sneaky Going On (Steve, Mrs. G, Melody, Connie, Brock, and Theater Gang)	44	33
7. The Chase (Instrumental) (Instrumental)	50	37
8. We're Gonna Put On a Show! (All)..... (All)	53	39

Performance Time: Approximately 35 Minutes. See back cover for CD Track Numbers.

Cover illustration by Charles Grace



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2. WHAT WILL WE DO?

(Mrs. G, Mr. D, Pennypacker, Steve, and Theater Gang)

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Allegro (♩ = ca. 126-132)

PIANO

The piano introduction is in 4/4 time, marked *mf*. The right hand features a series of chords with a grace note on the first beat of each measure. The left hand plays a simple eighth-note accompaniment.

MRS. G / MR. D 5 *Staging features lots of duo and quartet conversations, pacing, wringing of hands,*

mf

What will we do? What will we do? What will we do if the the-a-ter is

PENNYPACKER / STEVE

The vocal part for Mrs. G / Mr. D begins at measure 4. The piano accompaniment continues with the same pattern as the introduction. The lyrics are: "What will we do? What will we do? What will we do if the the-a-ter is".

8 *secrets, etc. Move everytime "do" is sung, changing position/direction.*

through? What will hap-pen to the ac-tors, and what a-bout the crew? Oh,

The vocal part continues at measure 8. The piano accompaniment continues with the same pattern. The lyrics are: "through? What will hap-pen to the ac-tors, and what a-bout the crew? Oh,".

5. SAVE THE SHOW!

(Melody, Connie, Brock, Reporters, and Theater Gang)

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Melody, Connie, Brock, and Reporters move center stage

Busily (♩ = ca. 144-152)

VOICES **MELODY** *mf*

It

PIANO *mf*

5 *Theater Gang agrees with everything that is said*

CONNIE

can't hap - pen now, be - fore I've ta - ken my — first bow. I've
call all — our friends be - fore the next re - hears - al ends. Let's

9 **BROCK**

spent so — much time, and I'm a - bout to reach — my prime. There
go to — the mall, take con - tri - bu - tions, great — and small. We