

Full Score

# AVERNUS

For Concert Band

Kelijah Dunton

4♩ = ca. 70 ; with the weight of damnation

\* If permitted to ; start the piece with the lights off in the auditorium while the percussive effects are ongoing

Piccolo

Flute 1  
2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2  
3

B♭ Bass Clarinet  
B♭ Contrabass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2  
3

F Horn 1  
3

F Horn 2  
4

Trombone 1

Trombone 2  
3

Bass Trombone

Euphonium

Tuba

String Bass

Percussion 1  
Tympani

Percussion 2  
Glockenspiel  
Side Cymbal  
Snare Drum

Percussion 3  
Woodblock  
Cymbals  
Tambores

Percussion 4  
Maracas

Percussion 5  
Vibraphone  
Gong

Percussion 6  
Tom-Toms  
Bass Drum

Start at the top of the "golden area" on the gong with the mallet and slide the mallet downward

Gong Effect W / Superball Mallet

PP

ff

Bass Drum Effect W / Superball Mallet

(Faster in a circular motion)

(Slower with less pressure on the drum)

Starts with a soft rumble

Gets Louder & More Menacing

Comes back down in volume (may produce a tone)

2 3 4 5 6



4  $\text{♩} = 144$

Picc. 4

Fl. 1 2

Ob.

Bsn. *f* *p*

Cl. 1 4 *n2*

Cl. 2 3 4 *n2*

B. Cl. CB. Cl. *f* *p*

Alto Sax. 1 2

Ten. Sax.

Bari. Sax. 4 *f* *p*

Tpt. 1 4

Tpt. 2 3

Hr. 1 2 *n2* *sfz* *n2* *sfz*

Hr. 3 4 *sfz*

Trb. 1 4 *sfz*

Trb. 2 3 *n2* *sfz*

B. Trb. *sfz*

Euph. *f* *p*

Tba. *f* *p*

S. Bass *f* *p*

Perc. 1 *ff* *Dampen!* *TIMPANI*

Perc. 2 *Glock*

Perc. 3 *Tamb. Cymbals* *ff* *TAMBOURINE*

Perc. 4 *Marimba*

Perc. 5 *Vibes* *f* *p* *VIBRAPHONE (Med - Hard Mallets)*

Perc. 6 *Bass Drum* *ff* *BASS DRUM*

13 14 15 16 17 18 19

This page of the musical score is for measures 20 through 26. It includes staves for the following instruments:

- Pic.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl. / CB. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Trh. 1, 2, 3
- B. Thn.
- Euph.
- Tba.
- S. Bass
- Perc. 1 (Timp)
- Perc. 2 (Glock)
- Perc. 3 (Tomb / Cymbals)
- Perc. 4 (Maracas)
- Perc. 5 (Vibes)
- Perc. 6 (Bass Drum)

Key musical markings include dynamics such as *p*, *f*, and *ff*, and a specific instruction for the Bass Drum: "BASS DRUM ROLL". The score is written in a standard musical notation with various clefs and key signatures.

31

Picc. *mf*

Fl. 1 *f* 1. solo

Fl. 2 *f*

Ob. *mf*

Ban. *sfz* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

Ch. Cl. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *p* *a2*

Tpt. 2 *p* *a2*

Hn. 1 *p* *a2*

Hn. 2 *p* *a2*

Hn. 3 *p* *a2*

Hn. 4 *p* *a2*

31

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tha. *f* *p*

S. Bass *f* *p* *pizz.*

Perc. 1 *ff* *p* *GLOCKENSPIEL*

Perc. 2 *mf* *SUSPENDED CYMBAL*

Perc. 3 *ff* *pp* *l.v.*

Perc. 4 *f* *MARIMBA*

Perc. 5 *p*

Perc. 6 *p* *mf*

27 28 29 30 31 32

31

Picc. *mf*

Fl. 1 2 *f* 1. solo

Ob. *mf*

Bsn. *sfz* *sfz* *sfz* *sfz* *p*

Cl. 1 *sfz* *sfz* *sfz* *sfz* *f* *p*

Cl. 2 3 *sfz* *sfz* *sfz* *sfz* *f* *p*

B. Cl. CB. Cl. *sfz* *sfz* *sfz* *sfz* *f* *p*

Alto Sax. 1 2 *sfz* *sfz* *sfz* *sfz* *f* *p*

Ten. Sax. *sfz* *sfz* *sfz* *sfz* *f* *p*

Bari. Sax. *sfz* *sfz* *sfz* *sfz* *f* *p*

Tpt. 1 *p* *a2* *p*

Tpt. 2 3 *p*

Hr. 1 2 *p* *a2* *p*

Hr. 3 4 *p*

31

Trb. 1 *sfz* *sfz* *sfz* *sfz* *f* *p*

Trb. 2 3 *sfz* *sfz* *sfz* *sfz* *f* *p*

B. Trb. *sfz* *sfz* *sfz* *sfz* *f* *p*

Ruph. *sfz* *sfz* *sfz* *sfz* *f* *p*

Tba. *sfz* *sfz* *sfz* *sfz* *f* *p*

S. Bass *sfz* *sfz* *sfz* *sfz* *f* *p*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *mf* *GLOCKENSPIEL*

Perc. 3 *ff* *pp* *f* *1.v.*

Perc. 4 *ff* *pp* *f* *MARIMBA*

Perc. 5 *ff* *p*

Perc. 6 *ff* *p* *mf*

27 28 29 30 31 32