

Fireworks

For Concert Band, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------------|--------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 5 - Bb Clarinet 1 | 6 - Trombone/Euphonium/Bassoon |
| 5 - Bb Clarinet 2 (Horn Double) | 2 - Euphonium T. C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells/Whipcrack |
| 2 - Chimes/Marimba |
| 2 - Timpani |
| 2 - Percussion 1&2: P1:Snare Drum/Ride Cymbal, P2:Bass Drum |
| 2 - Percussion 3: Crash Cymbal/Suspended Cymbal |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Fireworks

By Randall D. Standridge

Program Notes

There's something magical about fireworks.

No matter how old I get, the moment I hear that first *BOOM* and see the sky light up, I'm instantly transported back to being a kid—eyes wide, heart racing, watching bursts of color explode above me like some kind of sky symphony.

My favorite fireworks of all time? Easy: Disney World. Every time I'm there, standing among the crowds, hearing the music swell and feeling those percussive blasts shake the ground, I'm filled with a kind of joy that's hard to describe. It's wonder. It's excitement. It's celebration.

That's the feeling I tried to capture with **Fireworks**.

This upbeat, fast-paced work is written for young band at Grade 1.5 level, designed as a perfect concert opener, closer, or festival finale. It's in a driving 4/4 meter and set in a bright major mode to give it a joyful, optimistic feel. There's a definite pops-style flair to the piece, with active rhythms, bold harmonies, and energetic percussion adding to the fun.

And yes—there are sound effects. Players use vocal sound effects to mimic fireworks zipping into the sky and punctuate key moments with a whipcrack “pop!” to bring the sonic spectacle to life. A surprise key change near the end provides one final burst of color—just like the grand finale of a real fireworks show.

Fireworks is all about fun, excitement, and the pure joy of making music together. I hope it brings a little extra sparkle (and maybe a few smiles) to your next performance.

Peace, Love, and Music – Randy Standy

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as “boring.”
- Dynamics should be noticeable and taken to extremes.
- Percussion should be on the higher end of dynamic balance. Do not hide them.
- This piece makes use of several repeats. For younger performers, I always find it helpful to have them physically touch their page to follow the “map” of the piece.
- If the students have trouble with the faster tempo, you might try this: After they have mastered the piece at a slower tempo, have them fake/air play along with the recording several times, then take small segments at the suggested tempo. If they internalize a slower tempo, this is a good trick to move them to the new one.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Concert work: Fireworks (Standard edition, RSM C098)

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Director

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Score
Grade 1.5
Duration: 2:10

Fireworks

Randall D. Standridge
 (ASCAP)

Joyous! ♩=154

The musical score is for a piece titled "Fireworks" by Randall D. Standridge. It is a Grade 1.5 score with a duration of 2:10. The tempo is marked "Joyous!" with a quarter note equal to 154 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large band and includes the following parts:

- Flute**: Treble clef, starts with a forte (*f*) dynamic.
- Oboe**: Treble clef, starts with a forte (*f*) dynamic.
- B $\flat$ Clarinet 1**: Treble clef, starts with a forte (*f*) dynamic.
- B $\flat$ Clarinet 2 (Horn Double)**: Treble clef, starts with a forte (*f*) dynamic.
- E $\flat$ Alto Saxophone**: Treble clef, starts with a forte (*f*) dynamic.
- B $\flat$ Tenor Saxophone**: Treble clef, starts with a forte (*f*) dynamic.
- B $\flat$ Trumpet 1**: Treble clef, starts with a forte (*f*) dynamic.
- B $\flat$ Trumpet 2**: Treble clef, starts with a forte (*f*) dynamic.
- Horn in F**: Treble clef, starts with a forte (*f*) dynamic.
- Trombone/Euphonium/Bassoon**: Bass clef, starts with a forte (*f*) dynamic.
- Low Reeds Tuba**: Bass clef, starts with a forte (*f*) dynamic.
- Bells (hard mallets)**: Treble clef, starts with a forte (*f*) dynamic.
- Bells/Whipcrack**: Treble clef, starts with a forte (*f*) dynamic.
- Chimes/Marimba**: Treble clef, starts with a forte (*f*) dynamic.
- Timpani**: Bass clef, starts with a forte (*f*) dynamic. Includes a tuning note: F, B $\flat$, C, E $\flat$ (med. hard mallets).
- Percussion 1 & 2***: Two staves. P1: Snare Drum/Ride Cym. P2: Bass Drum. Includes a tuning note: S.D. (Snare Drum).
- Percussion 3**: One staff. Includes a tuning note: B.D. (Bass Drum) and Crash Cymbals.

The score is divided into six measures, numbered 1 through 6 at the bottom. The percussion parts (P1, P2, and P3) are marked with a forte (*f*) dynamic and include specific playing techniques like "S.D." and "B.D.".

RSM C098

9

Fl.

Ob.

Cl. 1

Cl. 2 (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./ Euph.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Marimba (hard yarn mallets)

Sus. Cym. (yarn mallets)

p *f* *mf*

7 8 9 10 11 12

13

Musical score for Fireworks, page 3, measures 13-18. The score is written for a large orchestra and includes the following parts:

- Fl.
- Ob.
- Cl. 1
- Cl. 2 (HD)
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Trb./Euph.
- L.R. Tuba
- Bls.
- Ch.
- Timp.
- Perc.1/2
- Perc.3

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The percussion parts include Ride Cym. and Perc.3.

Measures 13-18 are shown at the bottom of the page.

21

Div. (top notes optional)

Fl.

Ob.

Cl. 1

Cl. 2 (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./ Euph.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

p *mf* *p* *mf* *p* *mf* *p*

19 20 21 22 23 24

This musical score page, titled "Fireworks - Score", contains measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (HD) (Cl. 2 (HD)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium (Trb./Euph.), Low/Right Tuba (L.R. Tuba), Basses (Bls.), Chorus (Ch.), Timpani (Timp.), Percussion 1/2 (Perc.1/2), and Percussion 3 (Perc.3). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando) are indicated throughout. The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the woodwinds and brass provide harmonic support with various articulations like accents and slurs.

42

43

Fl. *ff* Shh - Ah! Shh - Ah! Shh -

Ob. *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

Cl. 1 *ff* Shh - Ah! Shh - Ah! Shh -

Cl. 2 (HD) *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

A. Sx. *ff* Shh - Ah! Shh - Ah! Shh -

T. Sx. *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

Tpt. 1 *ff* Shh - Ah! Shh - Ah! Shh -

Tpt. 2 *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

Hn. *ff* Shh - Ah! Shh - Ah! Shh -

Trb./Euph. *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

L.R. Tuba *ff* Shh - Ah! Shh - Ah! Shh -

Bls. *ff* *fp* *f* Whipcrack *fp* *f* *fp* *f* *fp*

Ch. Marimba *f*

Timp. *ff*

Perc. 1/2 *ff* (Ch.) *mf* *ff*

Perc. 3

51

Fl. Ah! *f* *mf*

Ob. Ah! *f* *mf*

Cl. 1 Ah! *f* *mf*

Cl. 2 (HD) Ah! *f* *mf*

A. Sx. Ah! *f* *mf*

T. Sx. Ah! *f* *mf*

Tpt. 1 Ah! *f* *mf*

Tpt. 2 Ah! *f* *mf*

Hn. Ah! *f* *mf*

Trb./Euph. Ah! *f* *mf*

L.R. Tuba Ah! *f* *mf*

Bls. *f* *mf* Bells

Ch. *f* *mf*

Timp. *f* *mf*

Perc. 1/2 *f* *mf*

Perc. 3 *f* *mf*

49 50 51 52 53 54

p *mf* *p*

59

Fl.

Ob.

Cl. 1

Cl. 2 (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./ Euph.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

mf

p *mf*

55 56 57 58 59 60

This musical score page contains measures 61 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (HD) (Cl. 2 (HD)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium (Trb./Euph.), Low Brass (L.R. Tuba), Bells (Bls.), Chimes (Ch.), Timpani (Timp.), Percussion 1/2 (Perc.1/2), and Percussion 3 (Perc.3). The score is written in 2/4 time with a key signature of one flat (B-flat). Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. Performance instructions like "Div." (divisi) and "Whipcrack" are also present. The percussion parts include various rhythmic patterns and effects like "Chimes" and "Whipcrack".

This musical score page contains measures 67 through 72. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Ob. (Oboe):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Cl. 1 (Clarinet 1):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Cl. 2 (HD) (Clarinet 2):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- A. Sx. (Alto Saxophone):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- T. Sx. (Tenor Saxophone):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Tpt. 1 (Trumpet 1):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Tpt. 2 (Trumpet 2):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Hn. (Horn):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Trb./Euph. (Trombone/Euphonium):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- L.R. Tuba (Low/Right Tuba):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Bls. (Bells):** Measures 67-68: Rest. Measure 69: *fp*, quarter notes G4, A4, B4, C5. Measures 70-71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Ch. (Chimes):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Timp. (Timpani):** Measures 67-68: Rest. Measure 69: *fp*, quarter notes G4, A4, B4, C5. Measures 70-71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Perc. 1/2 (Percussion 1/2):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: *fp*, quarter notes G4, A4, B4, C5. Measures 70-71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.
- Perc. 3 (Percussion 3):** Measures 67-68: *ff*, quarter notes G4, A4, B4, C5. Measures 69-70: Rest. Measure 71: *f*, quarter notes G4, A4, B4, C5. Measure 72: Rest.

The score includes dynamic markings (*ff*, *f*, *fp*) and articulation marks (accents) throughout.

This musical score page, titled "Fireworks - Score" and numbered "13", contains measures 73 through 78. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat. Measures 73-75: quarter notes (F4, G4, A4, Bb4). Measure 76: whole rest. Measures 77-78: eighth notes (F4, G4, A4, Bb4).
- Ob.** (Oboe): Treble clef, key of B-flat. Measures 73-75: quarter notes (F4, G4, A4, Bb4). Measure 76: whole rest. Measures 77-78: eighth notes (F4, G4, A4, Bb4).
- Cl. 1** (Clarinet 1): Treble clef, key of D. Measures 73-75: quarter notes (D4, E4, F#4, G#4). Measure 76: whole rest. Measures 77-78: eighth notes (D4, E4, F#4, G#4).
- Cl. 2 (HD)** (Clarinet 2, Harmonic Doubler): Treble clef, key of D. Measures 73-75: quarter notes (D4, E4, F#4, G#4). Measure 76: whole rest. Measures 77-78: eighth notes (D4, E4, F#4, G#4).
- A. Sx.** (Alto Saxophone): Treble clef, key of D. Measures 73-75: quarter notes (D4, E4, F#4, G#4). Measure 76: whole rest. Measures 77-78: eighth notes (D4, E4, F#4, G#4).
- T. Sx.** (Tenor Saxophone): Treble clef, key of D. Measures 73-75: quarter notes (D4, E4, F#4, G#4). Measure 76: whole rest. Measures 77-78: eighth notes (D4, E4, F#4, G#4).
- Tpt. 1** (Trumpet 1): Treble clef, key of D. Measures 73-75: quarter notes (D4, E4, F#4, G#4). Measure 76: whole rest. Measures 77-78: eighth notes (D4, E4, F#4, G#4).
- Tpt. 2** (Trumpet 2): Treble clef, key of D. Measures 73-75: quarter notes (D4, E4, F#4, G#4). Measure 76: whole rest. Measures 77-78: eighth notes (D4, E4, F#4, G#4).
- Hn.** (Horn): Treble clef, key of D. Measures 73-75: quarter notes (D4, E4, F#4, G#4). Measure 76: whole rest. Measures 77-78: eighth notes (D4, E4, F#4, G#4).
- Trb./Euph.** (Trombone/Euphonium): Bass clef, key of B-flat. Measures 73-75: quarter notes (Bb3, A3, G3, F3). Measure 76: whole rest. Measures 77-78: eighth notes (Bb3, A3, G3, F3).
- L.R. Tuba** (Left/Right Tuba): Bass clef, key of B-flat. Measures 73-75: quarter notes (Bb3, A3, G3, F3). Measure 76: whole rest. Measures 77-78: eighth notes (Bb3, A3, G3, F3).
- Bls.** (Bassoon): Treble clef, key of B-flat. Measures 73-75: quarter notes (F4, G4, A4, Bb4). Measure 76: whole rest. Measures 77-78: eighth notes (F4, G4, A4, Bb4).
- Ch.** (Chorus): Treble clef, key of B-flat. Measures 73-75: quarter notes (F4, G4, A4, Bb4). Measure 76: whole rest. Measures 77-78: eighth notes (F4, G4, A4, Bb4).
- Timp.** (Timpani): Bass clef, key of B-flat. Measures 73-75: quarter notes (Bb3, A3, G3, F3). Measure 76: whole rest. Measures 77-78: eighth notes (Bb3, A3, G3, F3).
- Perc. 1/2** (Percussion 1/2): Two staves. Measures 73-75: eighth notes (F4, G4, A4, Bb4). Measure 76: eighth notes (F4, G4, A4, Bb4). Measures 77-78: eighth notes (F4, G4, A4, Bb4).
- Perc. 3** (Percussion 3): Two staves. Measures 73-75: quarter notes (F4, G4, A4, Bb4). Measure 76: whole rest. Measures 77-78: quarter notes (F4, G4, A4, Bb4).

The measures are numbered 73, 74, 75, 76, 77, and 78 at the bottom of the page.

79

Fl.

Ob.

Cl. 1

Cl. 2 (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./ Euph.

L.R. Tuba

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Div.

Shh - Ah!

fp *ff*

Whipcrack

(Ch.)

ff

79 80 81 82 83 84