

Ukrainian Folk Song

Alto Trombone & Piano

Arr.: Michal Worek

EMR 52862

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ALTO
TROMBONE

Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek

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is illegal!



18





Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Alto Trombone

Piano

ff

6 Più mosso $\text{♩} = 120$

12

A

p

p

18

mp

mp

EMR 52862

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Musical score for measures 24-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic accompaniment with chords and single notes. Measure 29 ends with a double bar line.

30 **B**

Musical score for measures 30-36, marked with a **B** section indicator. The dynamics are marked *mf* (mezzo-forte). The notation continues with the same three-staff format, featuring a melodic line and harmonic accompaniment. Measure 36 ends with a double bar line.

37

Musical score for measures 37-43. The system consists of three staves: a single treble staff at the top and a grand staff below. The top staff contains a melodic line with eighth and quarter notes. The grand staff provides harmonic accompaniment. Measure 43 ends with a double bar line.

44

C

Musical score for measures 44-50, marked with a **C** section indicator. The dynamics are marked *mp* (mezzo-piano). The notation continues with the same three-staff format. Measure 50 ends with a double bar line.

51

Musical score for measures 51-56. The system consists of three staves: a single treble staff at the top and a grand staff below. The top staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff provides harmonic accompaniment with chords and single notes. Measure 56 ends with a double bar line.

58 **D**

Measures 58-63, key of D major. The score is in 12/8 time. The upper staff (soprano) features a melodic line with eighth and quarter notes, starting with a mezzo-forte (*mf*) dynamic. The lower staff (piano) provides harmonic support with chords and moving lines in both hands.

64

Measures 64-70. The upper staff continues the melodic development, featuring a forte (*f*) dynamic in measure 65. The lower staff maintains the harmonic texture with various chordal and linear patterns.

71

E

Measures 71-77, key of E major. The upper staff begins with a piano (*p*) dynamic. The lower staff continues with harmonic accompaniment, including a piano (*p*) dynamic marking in measure 72.

78

Measures 78-84. The upper staff features a melodic line with a forte (*f*) dynamic in measure 79. The lower staff provides harmonic support, with a forte (*f*) dynamic marking in measure 80.

85

Measures 85-90. The upper staff continues the melodic line. The lower staff provides harmonic support, ending with a final chord in measure 90.

ALTO TROMBONE

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EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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