

A Day In Edinburgh

Contrabass & Piano

John Glenesk Mortimer

EMR 65538

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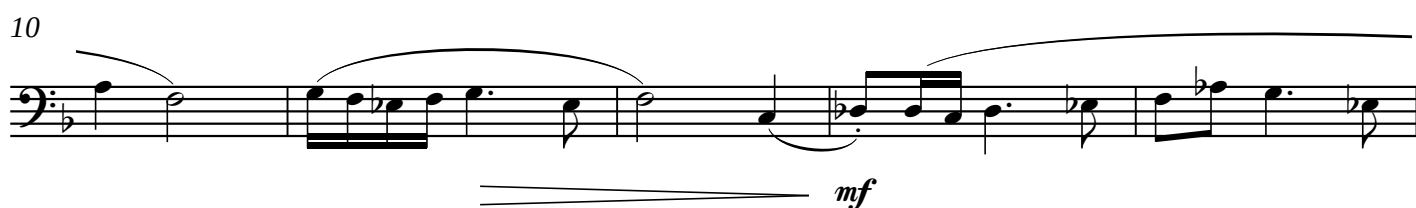
A Day In Edinburgh

1. Princes Street

Allegro ♩ = 120

John Glenesk Mortimer


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29

Measures 29-34 of a musical score. The piece is in 6/8 time and B-flat major. The upper staff (bass clef) features a melodic line with eighth and sixteenth notes. The lower staff (treble and bass clefs) provides harmonic support with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the lower staff.

35

Measures 35-41 of a musical score. The piece is in 6/8 time and B-flat major. The upper staff (bass clef) continues the melodic line. The lower staff (treble and bass clefs) features a more active accompaniment. A piano (*p*) marking is in measure 35, and a forte (*f*) marking is in measure 39. A 'Pno.' (piano) instruction is written above the upper staff in measure 37, and a 'play' instruction is above it in measure 40. The time signature changes to 3/4 in measure 40.

42

Measures 42-48 of a musical score. The piece is in 3/4 time and B-flat major. The upper staff (bass clef) has a melodic line with some rests. The lower staff (treble and bass clefs) features a more active accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 46. A piano (*p*) marking is in measure 42.

49

Measures 49-54 of a musical score. The piece is in 3/4 time and B-flat major. The upper staff (bass clef) features a melodic line. The lower staff (treble and bass clefs) provides harmonic support. A forte (*f*) dynamic marking is in measure 50, and a fortissimo (*ff*) marking is in measure 54.

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