

Folk Tunes 

WALTZING MATILDA

TRADITIONAL

PIANO, VOCALS AND GUITAR



Waltzing Matilda

MUSIC	traditional
ARRANGEMENT	Petro Petrivik
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Published by

Folk Tunes
Hamburger Str. 180
22083 Hamburg
Germany

Transcription by Soundnotation
www.soundnotation.com

Waltzing Matilda

Music: traditional

Moderate

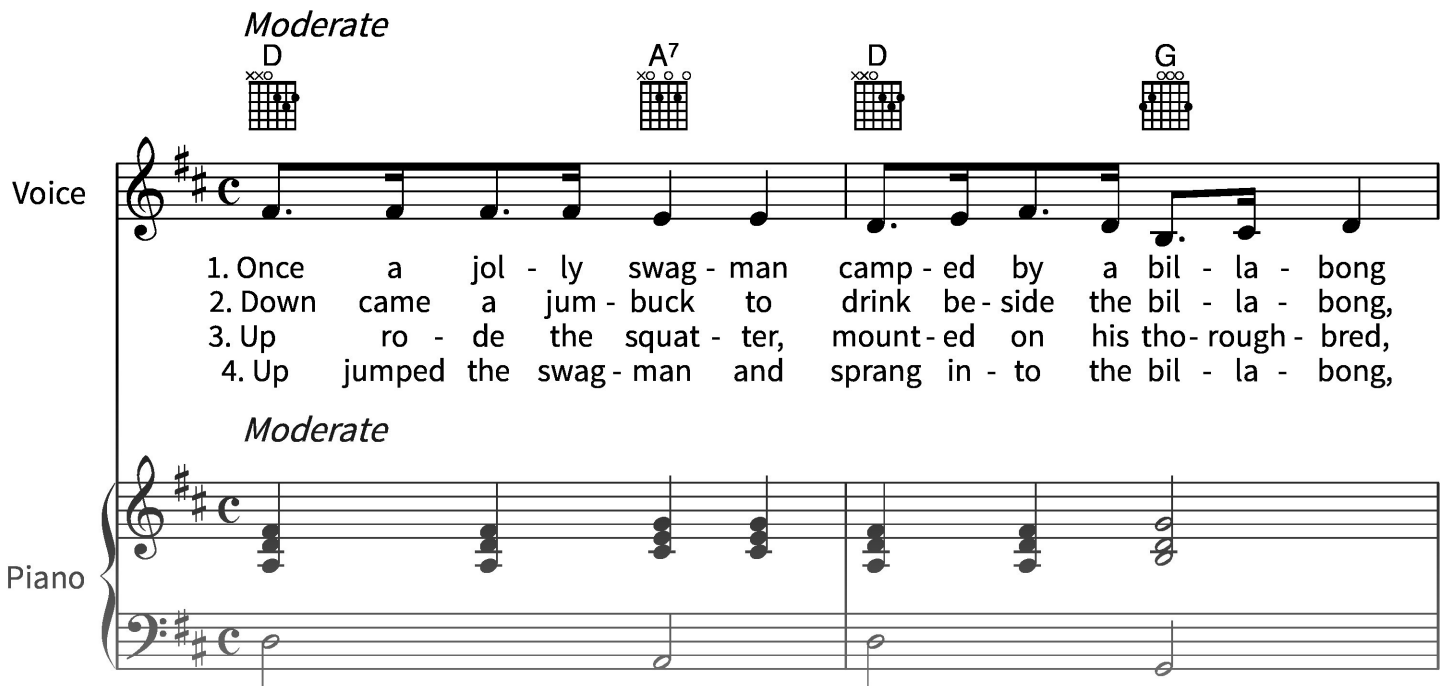
D A7 D G

Voice

1. Once a jol - ly swag - man camp - ed by a bil - la - bong
2. Down came a jum - buck to drink be - side the bil - la - bong,
3. Up ro - de the squat - ter, mount - ed on his tho - rough - bred,
4. Up jumped the swag - man and sprang in - to the bil - la - bong,

Moderate

Piano



The image shows the first system of a musical score for 'Waltzing Matilda'. It includes a voice part with four verses of lyrics and a piano accompaniment. Above the voice staff are four guitar chords: D, A7, D, and G, each with a corresponding fretboard diagram. The tempo is marked 'Moderate'. The key signature has two sharps (F# and C#) and the time signature is common time (C).

3 D F#m G6 A7




This block shows the continuation of the musical score. It features a treble clef staff with a triplet of eighth notes marked with a '3'. Above the staff are four guitar chords: D, F#m, G6, and A7, each with a fretboard diagram. The piano part from the previous system continues in the bass clef staff.

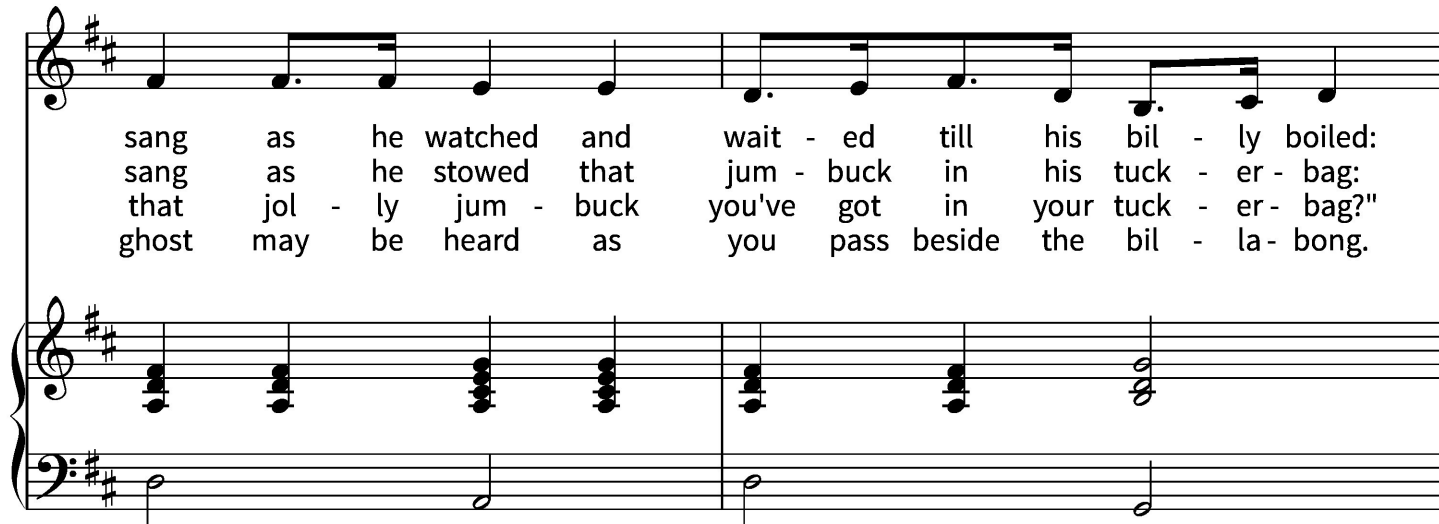
PREVIEW

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D A7 D G




sang as he watched and wait - ed till his bil - ly boiled:
sang as he stowed that jum - buck in his tuck - er - bag:
that jol - ly jum - buck you've got in your tuck - er - bag?"
ghost may be heard as you pass beside the bil - la - bong.




7

D G6 A7 D



"You'll come a - waltz - ing, Ma - til - da, with me!"
"You'll come a - waltz - ing, Ma - til - da, with me!"
"You'll come a - waltz - ing, Ma - til - da, with me!"
"You'll come a - waltz - ing, Ma - til - da, with me!"



PREVIEW