

for Vincent Roduit

The Power Of Mystery

Clarinet & Piano

Bertrand Moren

EMR 43567

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B $\flat$ CLARINET

Bertrand Moren

Cadenza - Con Molto Rubato

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2

3

4

A Allegro Furioso

13

17

21

B

25

C

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole note, followed by a half note, and then a series of eighth notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. The tempo is marked 'Allegro Furioso'. The score is divided into sections labeled A, B, and C. Section A starts at measure 13 and ends at measure 21. Section B starts at measure 21 and ends at measure 25. Section C starts at measure 25 and ends at measure 29. The score concludes with a double bar line.

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Sheet music for *The Power Of Mystery*, featuring a Cadenza for B♭ Clarinet and Piano.

The score is divided into four systems, each with a B♭ Clarinet staff and a Piano staff.

System 1: The Cadenza begins with the B♭ Clarinet playing a melodic line marked *pp* (pianissimo), followed by a triplet of eighth notes marked *mp* (mezzo-piano). The Piano accompaniment consists of sustained chords marked *pp*.

System 2: The B♭ Clarinet continues with a melodic line marked *p* (piano), followed by a melodic phrase marked *mf* (mezzo-forte) with a *rit.* (ritardando) marking. The Piano accompaniment consists of sustained chords marked *p*.

System 3: The B♭ Clarinet continues with a melodic line marked *mp*, followed by a melodic phrase marked *f* (forte). The Piano accompaniment consists of sustained chords marked *mp*.

System 4: The B♭ Clarinet continues with a melodic line marked *mf*, followed by a melodic phrase marked *f*, and then a final phrase marked *ff* (fortissimo). The Piano accompaniment consists of sustained chords marked *pp*.

The score concludes with a section marked **A** *Allegro Furioso*, featuring a 4/4 time signature and a key signature of one sharp (F#).

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7

ff sffz

11

f sfzp f sfzp f

mf

16

p p p f

20

p sffp sffp ff

B

24

p ff pp pp

C

28

mf *p* *p*

31

f *mf* *f* *f* *p*

35

ff *ff* *fff* *fff*

38

mf *mf* *mf* *mf* *mf* *mf*

44

p *p* *p* *p*

51 **D** $\text{♩} = \text{♩}$ (in 3)

51 **D** $\text{♩} = \text{♩}$ (in 3)

pp

pp

mf cantabile

Ped.

55

f cant.

Ped.

59 **E**

mf cant.

mp

Ped ad lib.

63

f

mf

67

f

mf

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