

Duet Album

Volume 2

Alto Trombone & Tenor Trombone

Arr.: Jean-François Michel

EMR 46573

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Volume 2

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé le premier volume se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first volume will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die den ersten Band durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1. Alto Trombone

2. Tenor Trombone

5

10

15

(rit.)

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2. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 12/16 time. The treble and bass staves are joined by a brace. Dynamics: *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measure 7), *f* (measure 8).

Measures 9-17. Measure 9 is marked with a *p*. Measure 17 ends with a *f* dynamic. The treble staff has a whole rest in measure 17.

Measures 18-25. Measure 18 starts with a *p* in the bass staff. Measure 20 has a *f* in the treble staff. Measure 25 ends with a *p* in the bass staff.

Measures 26-33. Measure 26 has a *f* in the treble staff. Measure 28 has a *f* in the bass staff. Measure 33 ends with a *p* in the bass staff.

Measures 34-41. Measure 34 starts with a *f* in the treble staff. Measure 35 has a *f* in the bass staff. Measure 41 ends with a *f* in the bass staff. A flat is written above the treble staff in measure 35.

Measures 42-48. Measure 42 has a *p* in the bass staff. Measure 44 has a *f* in the treble staff. Measure 46 has a *p* in the bass staff. Measure 48 ends with a *f* in the bass staff. The piece concludes with a *rit.* (ritardando) marking above the treble staff.

3. Trompetenstück

Leopold Mozart

Arr.: Jean-François Michel

 $\text{♩} = 104$

Measures 1-4 of the Trompetenstück. The music is in 12/16 time, key of B-flat major. The upper staff (treble clef) starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) starts with a forte (*f*) dynamic and features a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

Measures 5-8 of the Trompetenstück. The music continues with the same melodic and bass lines. The upper staff has a piano (*p*) dynamic marking in measure 6. The lower staff has a piano (*p*) dynamic marking in measure 6. The key signature has two flats (B-flat and E-flat).

Measures 9-12 of the Trompetenstück. The music continues with the same melodic and bass lines. The upper staff has a forte (*f*) dynamic marking in measure 9, a piano (*p*) dynamic marking in measure 10, and a forte (*f*) dynamic marking in measure 11. The lower staff has a forte (*f*) dynamic marking in measure 9, a piano (*p*) dynamic marking in measure 10, and a forte (*f*) dynamic marking in measure 11. The key signature has two flats (B-flat and E-flat).

Measures 13-16 of the Trompetenstück. The music continues with the same melodic and bass lines. The upper staff has a forte (*f*) dynamic marking in measure 13, a piano (*p*) dynamic marking in measure 14, and a forte (*f*) dynamic marking in measure 15. The lower staff has a forte (*f*) dynamic marking in measure 13, a piano (*p*) dynamic marking in measure 14, and a forte (*f*) dynamic marking in measure 15. The key signature has two flats (B-flat and E-flat).

Measures 17-20 of the Trompetenstück. The music continues with the same melodic and bass lines. The upper staff has a forte (*f*) dynamic marking in measure 17, a piano (*p*) dynamic marking in measure 18, and a forte (*f*) dynamic marking in measure 19. The lower staff has a forte (*f*) dynamic marking in measure 17, a piano (*p*) dynamic marking in measure 18, and a forte (*f*) dynamic marking in measure 19. The key signature has two flats (B-flat and E-flat).

Measures 21-24 of the Trompetenstück. The music continues with the same melodic and bass lines. The upper staff has a forte (*f*) dynamic marking in measure 21, a piano (*p*) dynamic marking in measure 22, and a forte (*f*) dynamic marking in measure 23. The lower staff has a forte (*f*) dynamic marking in measure 21, a piano (*p*) dynamic marking in measure 22, and a forte (*f*) dynamic marking in measure 23. The key signature has two flats (B-flat and E-flat).

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

6

12

17

23

28

mf *p* *mf* *p*

mf *p* *mf* *f*

p *f* *p* *f* *p*

f *f* *p* *f*

p *f*

p *f* *p* *f*

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
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EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
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EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)