

Happy Birthday

in 14 different styles

2 Soprano Saxophones

& CD Play Back / Play Along

René Willener

EMR 54239

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**1/2 SOPRANO
SAXOPHONE**

Happy Birthday

in 14 different styles

**Photocopying
is illegal!**

1. Balhawai

René Willener

♪ = 100

♩ = 100

play

A

The musical score is for a piece in 4/4 time, with a tempo marking of ♩ = 100. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and the same key signature. Both staves contain a series of eighth-note triplets, indicated by a '3' over a bracket. The first staff has a 'play' instruction above the first triplet. The second staff has a 'play' instruction above the first triplet. The piece concludes with a double bar line and a repeat sign. A box containing the letter 'A' is positioned above the first staff, indicating the start of a section.

3

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for two staves (treble and bass clef) and includes a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of 16 measures, divided into four measures per system. The melody features a triplet of eighth notes in measures 1, 3, 5, and 7. The bass line features a triplet of eighth notes in measures 1, 3, 5, and 7. The piece ends with a double bar line in measure 16.

7

B

Musical score for the 'B' section of 'The Rose Tree'. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing accompaniment. The 'B' section is marked with a box containing the letter 'B'. The melody features several triplet markings (indicated by a bracket with the number 3) and a repeat sign. The accompaniment consists of a steady eighth-note pattern in the bass staff.

12

This block contains measures 12 through 15 of the musical score. The notation continues on two staves. Measure 12 features a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note E3, a quarter note F3, and a half note G3. Measure 13 has a treble staff with a half note C5, a quarter note B4, and a half note A4, and a bass staff with a half note F3, a quarter note G3, and a half note A3. Measure 14 shows a treble staff with a half note G4, a quarter note F4, and a half note E4, and a bass staff with a half note G3, a quarter note F3, and a half note E3. Measure 15 concludes with a treble staff with a half note D4, a quarter note C4, and a half note B3, and a bass staff with a half note D3, a quarter note C3, and a half note B2. The key signature remains one flat (Bb), and the time signature is 3/4.

17

C

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes a repeat sign and a box labeled 'C' indicating a C major chord. The melody features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). The bass line features a triplet of eighth notes (D3, C3, B2) and a triplet of eighth notes (D3, C3, B2). The score ends with a double bar line.

22

Example 12-22

EMR 54239

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Bassap'

René Willener

♩ = 120



3. Dance Hit

René Willener

♩ = 128

drums

play

A

Drum notation in 4/4 time, measures 1-4. The notation shows a steady quarter-note pattern in both hands, with a 'drums' label and a 'play' instruction.

5

Musical notation for measures 5-8, featuring a melody in the right hand and a bass line in the left hand.

10 **B**

Musical notation for measures 9-12, continuing the melody and bass line.

15

C

Musical notation for measures 13-16, continuing the melody and bass line.

19

Musical notation for measures 17-20, continuing the melody and bass line.

23

Musical notation for measures 21-24, concluding the piece with a final melody and bass line.

EMR 54239

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. Disco Time

René Willener

$\text{♩} = 138$

play

play

5 **A**

10 **B**

15

20 **C**

25

5. Discogogo

René Willener

drums ♩ = 108

play **A**

The first system of music is for a 1/2 Soprano Saxophone and drums. It consists of two staves. The top staff is for the saxophone, and the bottom staff is for the drums. The time signature is 4/4. The tempo is marked as ♩ = 108. The key signature has one flat (B-flat). The system starts with a double bar line, followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. This is followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. The system ends with a double bar line.

5

The second system of music is for a 1/2 Soprano Saxophone and drums. It consists of two staves. The top staff is for the saxophone, and the bottom staff is for the drums. The time signature is 4/4. The key signature has one flat (B-flat). The system starts with a double bar line, followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. This is followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. The system ends with a double bar line.

10 **B**

The third system of music is for a 1/2 Soprano Saxophone and drums. It consists of two staves. The top staff is for the saxophone, and the bottom staff is for the drums. The time signature is 4/4. The key signature has one flat (B-flat). The system starts with a double bar line, followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. This is followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. The system ends with a double bar line.

14

The fourth system of music is for a 1/2 Soprano Saxophone and drums. It consists of two staves. The top staff is for the saxophone, and the bottom staff is for the drums. The time signature is 4/4. The key signature has one flat (B-flat). The system starts with a double bar line, followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. This is followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. The system ends with a double bar line.

19 **C**

The fifth system of music is for a 1/2 Soprano Saxophone and drums. It consists of two staves. The top staff is for the saxophone, and the bottom staff is for the drums. The time signature is 4/4. The key signature has one flat (B-flat). The system starts with a double bar line, followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. This is followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. The system ends with a double bar line.

23

The sixth system of music is for a 1/2 Soprano Saxophone and drums. It consists of two staves. The top staff is for the saxophone, and the bottom staff is for the drums. The time signature is 4/4. The key signature has one flat (B-flat). The system starts with a double bar line, followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. This is followed by a measure with a whole note B-flat in the saxophone and a whole note B-flat in the drums. The system ends with a double bar line.

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 26259	NORIS, Günter	Let's Dance Volume 5
SOPRANO SAXOPHONE & CD PLAYBACK (PLAY ALONG)		
EMR 22524	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22525	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22526	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22527	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26245	NORIS, Günter	Let's Dance Volume 1
EMR 26246	NORIS, Günter	Let's Dance Volume 2
EMR 26247	NORIS, Günter	Let's Dance Volume 3
EMR 26248	NORIS, Günter	Let's Dance Volume 4
EMR 26249	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

EMR 20625	SATIE, Erik	Gymnopedie I
-----------	-------------	--------------

SOPRANO SAXOPHONE & BIG BAND

EMR 23569	FRANCOIS, Claude	My Way
EMR 23570	GARNER, Erroll	Misty
EMR 23565	WEBB, Jimmy	MacArthur Park

SOPRANO SAXOPHONE & CONCERT BAND

EMR 11021	BACH, Johann S.	Arioso
EMR 11215	BACH, Johann S.	Badinerie
EMR 11052	BORODIN, Alexander	Polovetizian Dance
EMR 12150	FRANCOIS, Claude	My Way
EMR 12151	GARNER, Erroll	Misty
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 1863	TAILOR, Norman	The Happy Whistler
EMR 12418	WEBB, Jimmy	MacArthur Park

SOPRANO SAXOPHONE & STRING QUARTET

EMR 23161	BACH, Johann S.	Badinerie
EMR 23674	BACH, Johann S.	Menuet
EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

SOPRANO SAXOPHONE & STRING QUINTET

EMR 23160	BACH, Johann S.	Badinerie
EMR 23673	BACH, Johann S.	Menuet
EMR 23167	BACH, Johann S.	Siciliano
EMR 24103	BOCCHERINI, Luigi	Minuetto
EMR 23727	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

SOPRANO SAXOPHONE & STRING ORCHESTRA

EMR 23159	BACH, Johann S.	Badinerie
EMR 23672	BACH, Johann S.	Menuet
EMR 23166	BACH, Johann S.	Siciliano
EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 23157	SCHUMANN, Robert	Dreaming Song

SOPRANO SAXOPHONE & ORCHESTRA

EMR 23020	BACH, Johann S.	Badinerie
EMR 23000	BACH, Johann S.	Menuet
EMR 23021	BACH, Johann S.	Siciliano
EMR 23003	BEETHOVEN, L.v.	Minuet
EMR 23005	BOCCHERINI, Luigi	Minuetto
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23007	FOSTER, Stephen	Old Folks At Home
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding
EMR 4788	GRGIN, Ante	Concertino
EMR 23008	GOSSEC, Fr.-J.	Gavotte
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle

Soprano Saxophone & Orchestra (Fortsetzung - Continued - Suite)

EMR 23013	SAINT-SAENS, C.	The Swan
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 23019	YRADIER, Sebastien	Paloma

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
---------	-------------	------------------------------------

ALTO SAXOPHONE & PIANO

EMR 13439	ABREU, Zequinha	Tico-Tico
EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8513	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8110P	ARMITAGE, Dennis	Boogie
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 19950	ARMITAGE, Dennis	Holiday Swing
EMR 21507	ARMITAGE, Dennis	Mellow Melody
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 20949	ARMITAGE, Dennis	Wild And Blue
EMR 23579	BACH / GOUNOD	Ave Maria
EMR 19265	BACH, Johann S.	Aria
EMR 19249	BACH, Johann S.	Arioso
EMR 510E	BACH, Johann S.	Badinerie (Mortimer)
EMR 19219	BACH, Johann S.	Badinerie (Naulais)
EMR 23302	BACH, Johann S.	Badinerie (Valta)
EMR 23319	BACH, Johann S.	Siciliano
EMR 21199	BALAY, Guillaume	Andante et Allegretto
EMR 21702	BALAY, Guillaume	Prélude et Ballade
EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos
EMR 22645	BARCLAY, Ted	Boogie Express
EMR 22662	BARCLAY, Ted	Coconut Cream
EMR 22679	BARCLAY, Ted	Czardas
EMR 22696	BARCLAY, Ted	Diamond
EMR 22713	BARCLAY, Ted	Dixie Night
EMR 22742	BARCLAY, Ted	Fun At The Beach
EMR 22759	BARCLAY, Ted	Gold Fingers
EMR 22776	BARCLAY, Ted	Happy!
EMR 22793	BARCLAY, Ted	Love You Forever
EMR 20496	BARCLAY, Ted	Peace And Love
EMR 22810	BARCLAY, Ted	The Legend Of The White Snake
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13785	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13789	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13785	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13789	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13785	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13789	BARCLAY, Ted (Arr.)	Home On The Range (5)