

Sonata

A Minor

Tenor Recorder & Piano / Organ

Georg Philipp Telemann

EMR 33358

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Sonata

A Minor

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Andante

Tenor Recorder

Piano / Organ

mf cantabile *p* *mf*

mf *p* *mf*

5

mp *p* *mp* *p*

mp *p* *mp* *p*

10

f *p*

mf *p*

15

p

p

19

mf *p* *mf*

23

mp *mf*

27

p *p*

31

mf *p* *pp*

35

rit. *mf* *mf*

This musical score is for a piano and voice piece, spanning measures 19 to 35. The notation is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The score is divided into five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 19: The vocal line begins with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a quarter rest, then another triplet (B4, A4, G4) marked *p*, and finally a half note (F#5) marked *mf*. The piano accompaniment consists of a single half note (G3) marked *mf*, followed by two measures of whole rests, and then a half note (G3) marked *mf*. Measure 23: The vocal line starts with a quarter rest marked *mp*, followed by a half note (G4) marked *mf*, and then a half note (A4) marked *mf*. The piano accompaniment begins with a half note (G3) marked *mp*, followed by a half note (F#3) marked *mf*, and then two measures of whole rests. Measure 27: The vocal line features a half note (G4) marked *p*, followed by a half note (A4) marked *p*, and then a half note (B4) marked *p*. The piano accompaniment starts with a half note (G3) marked *p*, followed by a half note (F#3) marked *p*, and then two measures of whole rests. Measure 31: The vocal line begins with a half note (G4) marked *mf*, followed by a half note (A4) marked *p*, and then a half note (B4) marked *p*. The piano accompaniment starts with a half note (G3) marked *mf*, followed by a half note (F#3) marked *pp*, and then two measures of whole rests. Measure 35: The vocal line starts with a half note (G4) marked *rit.*, followed by a half note (A4) marked *mf*, and then a half note (B4) marked *mf*. The piano accompaniment begins with a half note (G3) marked *mf*, followed by a half note (F#3) marked *mf*, and then two measures of whole rests.

Allegro

Measures 1-5. Treble staff: *mf*. Bass staff: *mf*.

Measures 6-10. Treble staff: *p*. Bass staff: *mf*.

Measures 11-15. Treble staff: *f*. Bass staff: *f*.

Measures 16-21. Treble staff: *mf*, *f*. Bass staff: *mf*, *f*.

Measures 22-26. Treble staff: *p*, *f*. Bass staff: *p*.

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