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James Stephenson

SYMPHONY for BRASS

large ensemble with percussion

JAMES M. STEPHENSON

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Symphony for Brass

Commissioned by the Messiah College Brass Choir and Murray Library at Messiah College

Mvmt. I:

Duration - approx. 7 minutes

Instrumentation:

8 trumpets: 1 B \flat piccolo trumpet, 7 trumpets in C (tp. 3 doubling on flugelhorn)
6 french horns
3 tenor trombones
1 bass trombone
2 euphoniums
3 tubas

timpani + 5 percussion

Percussion includes: Mallets: Vibes, Glockenspiel, Marimba, Xylophone
Triangle, Sus. Cymb. (3 different sizes), a2 Cymb., China Cymbal, Tam-Tam
Wood Block, Conga Drum, Bongos, 4 toms, Bass Drum
Tambourine, Snare Drum

Notes from the composer:

Though I have written quite a significant amount of solo and chamber brass music, a hole in my catalog has always been anything for large-scale brass ensemble. I played in a brass ensemble as a young trumpeter, and always enjoyed the experience tremendously. There is almost nothing like the experience of 25 or so brass players, especially when combined with percussion, all breathing together and simultaneously producing large volumes of sound. Therefore, when asked by the Messiah College Brass Choir to compose a new significant work for brass choir, I immediately agreed, excited at the opportunity to try my hand at the repertoire already quite well-represented. The idea was to compose a stand-alone first movement, and to add other movements over time.

The music: The introduction is ominous, with tension built from notes emanating from a unison C#. A four-note motif is first introduced in the french horns, and echoed elsewhere throughout the ensemble.

This four-note idea is explored in many aspects throughout the movement in different keys, upside-down, slower, faster, etc. There is an almost constant dialogue between F# minor, and F Major, with the C# being the main cornerstone for the argument. The bulk of the movement comes in the F Major allegro - a very energetic tour de force which puts the entire ensemble through its paces. Much of the early tension is resolved through heroic full ensemble sonority on couple of occasions, before a final statement is repeated cementing F Major as the decided key.

I would sincerely like to thank the Messiah College for presenting me with this opportunity, and specifically to Bill Stowman and Mike Harcrow (the opening horns are for you, Mike!), for spearheading the efforts to make this happen!

Jim Stephenson, December 1, 2014

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Symphony for Brass

James M. Stephenson

Dark, pensive ♩ = 56

I.

poco rit.

B♭ Piccolo Trpt. 1

C Trpt. 2

C Trpt. 3-4

C Trpt. 5-6

C Trpt. 7-8

Horn 1-2

Horn 3-4

Horn 5-6

Trombone 1-2

Trombone 3

Bass Trombone

Euphonium 1-2

Tuba 1-2

Tuba 3

Dark, pensive ♩ = 56

poco rit.

Timpani

Mallets

Percussion

Quad Toms

Percussion

Bass Drum

7 **A** *a tempo* *poco rit.*

Bs Picc. Tpt. *p*

Tpt. 2 *p* Cup Mute

Tpt. 3-4 *p* Cup Mute

Tpt. 5-6 *p* Cup Mute

Tpt. 7-8 *p*

Hn. 1-2 *p*

Hn. 3-4 *p* Con sord. a2

Hn. 5-6 *p* Con sord.

Tbn. 1-2 *p* *mp*

Tbn. 3 *p*

B. Tbn. *p*

Euph. 1-2 1 player *p* *mp*

Tuba 1-2 1 player *p* *mp*

Tuba 3 *p*

7 **A** *a tempo* *poco rit.*

Timp. *p*

Mal. *mp* Glock.

Sus. Cymb. *pp*

4 toms

Perc.

B. Dr.

13 **B** *a tempo*

B♭ Picc. Tpt. *p*

Tpt. 2 *p*

Tpt. 3-4 *p*

Tpt. 5-6 *p* *mp* *p* *mp*

Tpt. 7-8 *mf* *mf* *Open p*

Hn. 1-2 *mp* *mp* *pp*

Hn. 3-4 *p* *mp*

Hn. 5-6 *p* *mp* *pp*

Tbn. 1-2 *mf* *p* *mp* *p*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. 1-2 *pp* *pp* *pp*

Tuba 1-2 *pp* *pp*

Tuba 3 *pp*

13 **B** *a tempo*

Timp.

Mal.

4 toms *p*

Perc.

B. Dr.

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19 *rit.* **C** *a tempo* *poco a poco accel...*

B♭ Picc. Tpt. *pp*

Tpt. 2 *Open on B♭ flugel* *pp*

Flghn. *p* *pp*

Tpt. 5-6 *pp*

Tpt. 7-8 *Open* *pp*

Hn. 1-2 *sfz* *pp*

Hn. 3-4 *Open* *pp* *mp*

Hn. 5-6 *Open* *pp* *mp*

Tbn. 1-2 *pp* *p* *mp*

Tbn. 3 *pp*

B. Tbn. *p* *mp*

Euph. 1-2 *p* *pp*

Tuba 1-2 *mp*

Tuba 3 *mp*

19 *rit.* **C** *a tempo* *poco a poco accel...*

Timp. *p poco a poco cresc...*

Mal. *Vibes* *p poco a poco cresc...*

Tam-Tam *scrape Togl. beater* *sfz*

Sus. Cymb. *w/ hard stick* *p* *mp*

4 toms

Perc. *Triangle* *p*

B. Dr.

25 *rit.* **D** *a tempo*

Bs Picc. Tpt. *mf* *ff* *f*

Tpt. 2 *Open* *f* *ff* *f*

Tpt. 3-4 *Open on trpt. in C* *mf* *ff* *f*

Tpt. 5-6 *mf* *f* *fp*

Tpt. 7-8 *f* *f* *fp*

Hn. 1-2 *f* *f* *a2* *f*

Hn. 3-4 *a2* *f* *f* *a2* *f*

Hn. 5-6 *mf* *f* *f* *a2* *f*

Tbn. 1-2 *mf* *ff* *f*

Tbn. 3 *mf* *ff* *f*

B. Tbn. *mf* *ff* *f* *fp*

Euph. 1-2 *mf* *ff* *f*

Tuba 1-2 *mf* *ff* *f*

Tuba 3 *mf* *ff* *f*

25 *rit.* **D** *a tempo*

Temp. *mf* *f* *f* *p*

Mal. *mp* *mf* *f*

Cymb. a2 *mf* *f*

4 toms

Perc. *S.D.* *p*

B. Dr. *p*

29

Bs Picc. Tpt. *ff* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3-4 *ff* *f* *mf*

Tpt. 5-6 *ff* *f* *fp* Harmon mute - stem out *f*

Tpt. 7-8 *f* *f* *fp* Harmon mute - stem out *f*

Hn. 1-2 *f* *f* *mp*

Hn. 3-4 *f* *f* *mp*

Hn. 5-6 *f* *f* *mp*

Tbn. 1-2 *ff* *f* *f*

Tbn. 3 *ff* *f* *f*

B. Tbn. *ff* *f* *fp* *mf* *mp*

Euph. 1-2 *ff* *mf* *f* *p* *mf*

Tuba 1-2 *ff* *fp* *f* *mp*

Tuba 3 *ff* *fp* *f* *p*

29

Temp. *f* *p* *p* *f* *mf* *mp* *p*

Mal.

29

Cymb. a2 *f* *p* *mf*

Sus. Cymb. *p* *mf*

4 toms

Perc. *f* *p* [S.D.]

B. Dr. *f* *p*

33

Bs Picc. Tpt. *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Tpt. 3-4 *p* *mp* *mf*

Tpt. 5-6 *f* *mf* Open a₂

Tpt. 7-8 *f* *mf* a₂ Open

Hn. 1-2 *mp* *mf*

Hn. 3-4 *p* *mp* *mf* a₂

Hn. 5-6 *p* *mp* *mf* a₂

Tbn. 1-2 *p* *mp* *mf*

Tbn. 3 *f*

B. Tbn. *p* *mp* *mf*

Euph. 1-2 *f* a₂

Tuba 1-2 *p* *mp* *mf*

Tuba 3 *mp* *mf*

33

Timp. *pp*

Mal. *pp* (Vibes) *mp* *mf*

One player - 3 sus. cymb's of different sizes

4 toms *p* *mp*

Perc. S.D. *p*

B. Dr. *p*

in 8 *molto rit...*

E Allegro scherzo ♩ = 144

37

Bs Picc. Tpt. *f* *p*

Tpt. 2 *f* *p*

Tpt. 3-4 *f* *p* *sub p*

Tpt. 5-6 *f* *p* *sub p*

Tpt. 7-8 *f* *p*

Hn. 1-2 *f* *a2* *f* *mf*

Hn. 3-4 *f* *a2* *f* *mf*

Hn. 5-6 *f* *a2* *f* *mf* *mp* *p*

Tbn. 1-2 *f* *a2* *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. 1-2 *f* *a2* *f*

Tuba 1-2 *f* *a2* *f*

Tuba 3 *f* *a2* *f*

37

in 8 *molto rit...*

E Allegro scherzo ♩ = 144

Temp. *f* *p*

Mal. *mf* **Marimba**

Cymb. *a2* *f*

Tam-Tam *p*

4 toms

Perc. **Triangle** *p*

S.D. *p*

B. Dr. *p*

41

B♭ Picc. Tpt. *p*

Tpt. 2 *p* Con sord.

Tpt. 3-4 *p* Cup Mute

Tpt. 5-6

Tpt. 7-8 *p* Cup Mute

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2 *fz*

Tbn. 3 *fz*

B. Tbn. *fz*

Euph. 1-2 *mf* *p* *pp* *p* *leggiero*

Tuba 1-2 *fz* *p* *leggiero*

Tuba 3 *fz* *p* *leggiero*

41

Temp. *p* *p*

Mal. *mf*

China Cym. *p*

W.B. *p* *p*

4 toms

Perc.

B. Dr.

51 **F**

Bs Picc. Tpt.

Tpt. 2 *f*

Tpt. 3-4 *mf*

Tpt. 5-6

Tpt. 7-8

Hn. 1-2 *p* *mf*

Hn. 3-4 *p* *mf*

Hn. 5-6 *mf* Open

Tbn. 1-2 *f* *mf* *f*

Tbn. 3 *f* *mf*

B. Tbn. Harmon mute - stem out *f*

Euph. 1-2 *f*

Tuba 1-2 *f*

Tuba 3 *f*

51 **F**

Timp. *p*

Mal.

China Cym. *p*

W.B. *p*

China Cym. *p*

Bongos *p*

Conga *p*

4 toms *p*

Perc.

B. Dr. *mf*

59 **G**

Bs Picc. Tpt. *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3-4 *f* *mf* *f*

Tpt. 5-6 *f* *mf* *f*

Tpt. 7-8 *f* *mf* *f*

Hn. 1-2 *f* *f*

Hn. 3-4 *f* *f*

Hn. 5-6 *f* *f*

Tbn. 1-2 *f* *f*

Tbn. 3 *f* *f*

B. Tbn. *f* *f*

Euph. 1-2 *f*

Tuba 1-2 *f* *f*

Tuba 3 *f* *f*

59 **G**

Temp. *f* *f* *f*

(white-note gliss. except final B)

Mal. *f* *f*

4 toms

Perc. *f* *f* *fp*

B. Dr. *f*

65 **H**

B♭ Picc. Tpt. *f*

Tpt. 2 *f*

Tpt. 3-4 *f* *ff* *f*

Tpt. 5-6 *f*

Tpt. 7-8 *f*

Hn. 1-2 *mf*

Hn. 3-4 *p*

Hn. 5-6 *p*

Tbn. 1-2 *f* *ff* *f* *mf*

Tbn. 3 *f* *ff* *f* *mf*

B. Tbn. *f* *ff*

Euph. 1-2 *f*

Tuba 1-2 *f* *ff* *p leggiero*

Tuba 3 *f* *ff* *p leggiero*

65 **H**

Temp. *p* *f* *p*

Mal.

China Cym. *p* *f*

W.B. *p* *f*

4 toms

Perc. *f*

B. Dr. *p* *f* *mf*

69

B♭ Picc. Tpt. [OPT.] [PLAY]

Tpt. 2

Tpt. 3-4

Tpt. 5-6

Tpt. 7-8

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Tuba 3

69

Temp.

Mal.

China Cym.

Bongos

China Cym.

China Cym.

China Cym.

[W.B.]

Conga

[W.B.]

4 toms

Perc.

B. Dr.

I

73

B♭ Picc. Tpt.

Tpt. 2

Tpt. 3-4

Tpt. 5-6

Tpt. 7-8

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Tuba 3

I

73

Temp.

Mal.

China Cym.

W.B.

4 toms

Perc.

Triangle

S.D.

B. Dr.

77

B♭ Picc. Tpt. -

Tpt. 2 -

Tpt. 3-4 -

Tpt. 5-6 -

Tpt. 7-8 -

Hn. 1-2 *p*

Hn. 3-4 *p*

Hn. 5-6 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. 1-2 *p* a2 *p*

Tuba 1-2 *p*

Tuba 3 *p*

77

Temp. *p* *p* *p*

Mal. -

4 toms -

Perc. Triangle *p* Triangle *p*
S.D. *p* S.D. *p*

B. Dr. -

83

Bs Picc. Tpt.

Tpt. 2

Tpt. 3-4

Tpt. 5-6

Tpt. 7-8

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Tuba 3

83

Timp.

Mal.

4 toms

Perc.

B. Dr.

88 J

Bs Picc. Tpt. *p*

Tpt. 2 *p*

Tpt. 3-4

Tpt. 5-6

Tpt. 7-8

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *f*

Euph. 1-2 *p* *f*

Tuba 1-2 *p* *f*

Tuba 3 *f*

88 J

Timp. *p* *f*

Mal.

4 toms

Perc. S.D. *p* *f*

B. Dr.

93

Bs Picc. Tpt. *f*

Tpt. 2 *f*

Tpt. 3-4 *f*

Tpt. 5-6 *f* *a2*

Tpt. 7-8 *f* *a2*

Hn. 1-2 *f*

Hn. 3-4 *f*

Hn. 5-6 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. 1-2 *f* *a2*

Tuba 1-2 *f*

Tuba 3 *f*

93

Temp. *f* *p*

Mal.

Bongos *p*

Conga *p*

4 toms *p*

Triangle *ff* *ff* *p*

Perc.

B. Dr. *f* *f* *p*

99

Bs Picc. Tpt. *f*

Tpt. 2 *f*

Tpt. 3-4 *mf* *f*

Tpt. 5-6 *mp* *mf* *f*

Tpt. 7-8 *mp* *mf* *f*

Hn. 1-2 *a2* *mp* *mf* *f*

Hn. 3-4 *a2* *mp* *mf* *f*

Hn. 5-6 *mp* *mf* *f*

Tbn. 1-2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. 1-2 *f*

Tuba 1-2 *mp* *mf* *f*

Tuba 3 *mp* *mf* *f*

99

Timp. *mp* *mf*

Mal.

4 toms

Perc. *mp* *mf*

B. Dr. *mp* *mf*

K

105

Bs Picc. Tpt.

Tpt. 2

Tpt. 3-4

Tpt. 5-6

Tpt. 7-8

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Tuba 3

K

105

Temp.

Mal.

Cymb. a2

4 toms

Perc.

B. Dr.

111

B♭ Picc. Tpt.

Tpt. 2

Tpt. 3-4

Tpt. 5-6

Tpt. 7-8

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Tuba 3

111

Timp.

Mal.

China Cym.

Bongos

4 toms

Perc.

B. Dr.

f

mf

ff

p

leggiero

[OPT.]

[W.B.]

115

Bs Picc. Tpt. [PLAY] *f*

Tpt. 2 *f*

Tpt. 3-4 *f*

Tpt. 5-6 *f*

Tpt. 7-8 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *f*

Hn. 5-6 *p*

Tbn. 1-2 *f* *mf* *p* *f* *mf*

Tbn. 3 *f* *mf* *f* *f* *mf*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba 1-2 *p* *ff* *p*

Tuba 3 *p* *ff* *p*

115

Temp. *f* *f* *p* *p*

Mal.

China Cym. *p* *f* *p* *f*

W.B. *p* *f* *p* *f*

4 toms

Perc.

B. Dr. *f* *mf* *f* *mf*

119 L

B♭ Picc. Tpt. *f*

Tpt. 2 *f*

Tpt. 3-4 *f*

Tpt. 5-6 *f*

Tpt. 7-8 *mf* *sub p*

Hn. 1-2 *f*

Hn. 3-4 *f* *p*

Hn. 5-6 *p* *sub p*

Tbn. 1-2 *f p* *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

B. Tbn. *f* *f*

Euph. 1-2 *f*

Tuba 1-2 *ff p* *f*

Tuba 3 *ff p* *f*

119 L

Temp. *f p p fp*

Mal.

China Cym. *p* *f*

W.B. *p*

4 toms

Perc.

B. Dr. *f* *mf* *fp*

molto rit.

123

Bs Picc. Tpt. Tpt. 2 Tpt. 3-4 Tpt. 5-6 Tpt. 7-8 Hn. 1-2 Hn. 3-4 Hn. 5-6 Tbn. 1-2 Tbn. 3 B. Tbn. Euph. 1-2 Tuba 1-2 Tuba 3

molto rit.

123

Temp. Mal. Sus. Cymb. 4 toms Perc. B. Dr.

M Tempo primo ♩ = 56

129

Brass section score including:

- B♭ Picc. Tpt.
- Tpt. 2
- Tpt. 3-4
- Tpt. 5-6
- Tpt. 7-8
- Hn. 1-2
- Hn. 3-4
- Hn. 5-6
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tuba 1-2
- Tuba 3

Dynamic markings include *f*, *molto sonoro*, *fp*, and *f*.

129

M Tempo primo ♩ = 56

Timpani and Percussion section score including:

- Temp.
- Mal.
- 4 toms
- Perc.
- B. Dr.

Dynamic markings include *f*, *p*, *f*, *p*, *mf*, and *mp*. A **Glock.** marking is present above the Mal. staff.

135 rit. **N** a tempo (Dark, pensive)

Bs Picc. Tpt. Tpt. 2 Tpt. 3-4 Tpt. 5-6 Tpt. 7-8 Hn. 1-2 Hn. 3-4 Hn. 5-6 Tbn. 1-2 Tbn. 3 B. Tbn. Euph. 1-2 Tuba 1-2 Tuba 3

135 rit. **N** a tempo (Dark, pensive)

Temp. Mal. 4 toms Perc. B. Dr.

Sus. Cymb. w/ hard stick

mf *p* *pp* *mp* *poco a poco cresc...*

141 *rit.*

Bs Picc. Tpt.

Tpt. 2

Tpt. 3-4

Tpt. 5-6

Tpt. 7-8

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Tuba 3

141 *rit.*

Temp.

Mal. *Gloves* *mp* *ff* *p*

Perc.

4 toms

Perc. *S.D.* *p*

B. Dr. *p*

145 **O** Allegro scherzo ♩ = 144

B♭ Picc. Tpt.

Tpt. 2

Tpt. 3-4

Tpt. 5-6

Tpt. 7-8

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Tuba 3

145 **O** Allegro scherzo ♩ = 144

Temp.

Mal.

Bongos

Conga

4 toms

Triangle

Perc.

B. Dr.

149

Bs Picc. Tpt.

Tpt. 2

Tpt. 3-4

Tpt. 5-6

Tpt. 7-8

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

Tuba 3

149

Temp.

Mal.

Xylo.

Marm.

Sus. Cymb.

China Cym.

Choke

S.D.

4 toms

Perc.

B. Dr.

ff *fz*

f *ff* *fz*

f *ff* *fz*

f *ff* *fz*

f *ff* *fz*

f *ff* *fz*

f *ff* *fz*

f *ff* *fz*

f *ff* *fz*

f *ff* *fz*

f *ff* *fz*

f *ff* *fz*

p *f* *fz*

f *ff* *fz*

f *ff* *fz*

p *f* *fz*

f *ff* *fz*

p *f* *fz*

p *f* *fz*