

The Uprising

David Marlatt

The Uprising is a bold and daring work portraying a group challenging the people in power. This has been staged in 6 sections: *The Current Regime* is noble and confident in character - perhaps too confident. Next is *The Planning* - the rebel forces begin planning quietly but with purpose and drive. This builds as *The Forces Gather* - louder, stronger and passionate about their beliefs. This inevitably leads to *Battle!* where the forces collide in combat. Short aggressive bursts of sound lead to *Victory is Ours* where a new order takes their place in charge. *Celebration* begins and builds to a joyous conclusion.

Always watch for, and emphasize, accents throughout this piece. Sometimes 4/4 bars have 3+3+2 8th note feel which should be exaggerated for maximum effect. These accents are loud off the top but are sometimes quieter, like at 27. Make all accents jump out for a fun rhythmic feel.

At 35 make the difference between the short, accented lines and the smooth, slurred ones. Watch for "play 2nd time only" - the forces are gathering on the repeat.

Battle! must have short and aggressive accents to make this part dramatic and exciting.

Be sure to really get quiet on the *fp* at 57. Anyone with long notes should get out of the way to allow other musical lines to be heard - don't just play loud. Loud playing IS exciting but careful attention to accents, short notes and dynamic contrast make it even more exciting and interesting for the audience.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

THE UPRISING

3

David Marlatt

With Energy and Funk ♩ = 140

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

B♭ Flugel Horn *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone *f*

Tuba *f*

Bells
Tambourine *f*

Snare Drum
Hi-Hat (closed) S.D.

Bass Drum

PREVIEW ONLY

5

6

7

8

9

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

PREVIEW ONLY

10

11
The Current Regime

12

13

14

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.

PREVIEW ONLY

15

16

17

18

19

Score for measures 15 through 19, featuring various instruments and dynamics.

Instruments listed on the left:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Bari
- Tuba
- Bells
- Tamb
- S.D.
- H.H.
- B.D.

Measures 15 and 16 show a melodic line in the upper brass (Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2) and a supporting line in the lower brass (Trbn 1, Trbn 2). Measures 17 and 18 feature a dynamic shift from *fp* (fortissimo piano) to *f* (fortissimo). Measure 19 continues the *f* dynamic. The percussion section (Bells, Tamb, S.D., H.H., B.D.) is active in measures 17 and 18, with the Bells and Tamb playing a rhythmic pattern.

Large watermark text across the score: **PREVIEW ONLY**

20

21

22

23

24

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

PREVIEW ONLY

25

26

27

28

29

The Planning

Tpt 1 *ff*
 Tpt 2 *mp sub.*
 Tpt 3 *mp sub.*
 Flug *ff*
 Hn 1 *ff*
 Hn 2 *ff*
 Trbn 1 *ff*
 Trbn 2 *ff*
 Bari *ff*
 Tuba *ff*
 Bells *ff*
 Tamb *ff*
 S.D. *ff*
 H.H. *ff*
 B.D. *ff*

to Tamb.

PREVIEW ONLY

30

31

32

33

34

PREVIEW ONLY

The Forces Gather
play 2nd time only

36

37

38

39

Tpt 1 *mf*

Tpt 2

Tpt 3

Flug *mf*

Hn 1 *mf*

Hn 2 *mf* play 2nd time only

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D. *mn*

PREVIEW ONLY

40

41

1. 2.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

PREVIEW ONLY

47

48

49

50

51

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.

PREVIEW ONLY

2nd time only
 on rim
 R.D. play both times

f

52

53

54

55

1.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

p *f* *p* *f*

PREVIEW ONLY

2.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

f

fp

fp

fp

f

fp

on snare head

PREVIEW ONLY

63

64

65

66

67

The Celebration

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.

PREVIEW ONLY

Hi-Hat closed

68

69

70

71

72

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.

PREVIEW ONLY

73

74

75

76

77

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.

PREVIEW ONLY

78

79

80

81

82

Preview of musical score for measures 78-82. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells Tamb, and S.D. H.H. B.D. A large "PREVIEW ONLY" watermark is overlaid on the score.

83

84

85

86

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.

PREVIEW ONLY

Musical score for measures 83-86, featuring various instruments and dynamics. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, Tamb, S.D., H.H., and B.D. Dynamics include *f*, *fp*, and *f*. The score is marked with a large "PREVIEW ONLY" watermark.