

Commissioned by the Cornwall International Male Voice Choral Festival 2015
and first performed by the Warwickshire County Male Voices, director Garry Jones

Health and Safety

Words anon.

ALAN BULLARD

1. Prelude: Caution!

Lively ♩ = c.138

CAMBIATA 1

CAMBIATA 2

BARITONE

PIANO

p *f* *mf*

Cau - - - tion!

May con-tain two, may con-tain two parts, _____

May con-tain two, may con-tain two parts, _____

Duration: c.5 mins

10

p *f* *p* *f*

Cau - - tion! Cau - - tion!

Cau - - tion! Cau - - tion!

15

f *f* *f*

May con-tain three, may con-tain three, may con-tain three parts;

May con-tain three, may con-tain three, may con-tain three parts;

May con-tain three, may con-tain three, may con-tain three parts;

2. Interlude: Safety Notices

Gently ♩ = c.108

CAMBIATA 1 *f* sh..._____

CAMBIATA 2 *mp* This train_____ is for..._____

BARITONE *f* sh..._____

PIANO *p* *sempre legato ed espress.*
con Ped.

6 *p* *f* *mp* sh..._____ Please make

mf *f* This train_____ is for..._____

p *f* *mp* sh..._____ Please make

mf *p*

*unpitched

11

sure you have the right tic - ket for your jour - ney, please make

mp This train, this train, this train is for...

sure you have the right tic - ket for your jour - ney, please make

15

sure you have the right tick, tick, tick, tick, tick, tick, sh... Please fa-

f *mp*

f *mp*

*sh... Please fa-

sure you have the right tick, tick, tick, tick, tick, tick, sh... Please fa-

f *mp*

*unpitched

3. Finale: Shocks!

Upbeat swing tempo ♩ = c.144 (♩♩ = $\overset{\text{3}}{\text{♩}}$)

CAMBIATA 1

CAMBIATA 2

BARITONE

PIANO

p

f

4

f legato but forceful

Put your pro-duct on a flat, le - vel sur-face that is free from vi - bra-tion and

f legato but forceful

Put your pro-duct on a flat, le - vel sur-face that is free from vi - bra-tion and

f legato but forceful

Put your pro-duct on a flat, le - vel sur-face that is free from vi - bra-tion and

7

mf

shocks, put your pro-duct on a flat, le-vel sur-face that is

mf

shocks, put your pro-duct on a flat, le-vel sur-face that is

mf

shocks, put your pro-duct on a flat, le-vel sur-face that is

f *mf*

10

f *sf* *mf*

free from vi-bra-tion and shocks, shocks! Do not put the pro-duct near to

f *sf* *mf*

free from vi-bra-tion and shocks, shocks! Do not put the pro-duct near to

f *sf* *mf*

free from vi-bra-tion and shocks, shocks! Do not put the pro-duct near to

sf *f p*