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Flute Stylings 4

Arranged for Flute & Piano by
Joel Raney

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In honor of the music ministry
of Southwood Lutheran Church,
Lincoln, Nebraska.

Book — 8969

Book & Accompaniment CD — 8955

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Foreword

I have received so many wonderful comments from flute players about Flute Stylings 2 and 3 that I am pleased to add Flute Stylings 4 to the line-up. As in previous volumes, these settings are fully developed, of intermediate difficulty, and cover a wide range of styles. I've offered some optional cuts in the up-beat arrangements to accommodate the occasional need for a shorter piece, such as a service postlude.

Music for certain Sundays in the church year can often be hard to find, and so these titles were chosen to fill some of those needs. This collection covers Reformation Sunday, Thanksgiving, Pentecost, All Saints Sunday, and World Communion. It also includes some classic hymn tunes suitable for any Sunday.

Special thanks to Denise Makinson, Director of Music at Southwood Lutheran Church in Lincoln, Nebraska, for commissioning this book and selecting the titles, and to Judy Nishimura for her expert engraving and her indispensable advice on all things flute.

– Joel Raney

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Shall We Gather at the River?

Duration: 4:00

HANSON PLACE
ROBERT LOWRY
Arranged by JOEL RANEY

Expressively, rubato, in 2 ($\text{♩} = \text{c. } 64$)

Flute

Piano

mp

mf

rit.

a tempo

mp

flowing gently

tr

19

24

29

34

31

mf

mf

f

f

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Shall We Gather at the River?

39 *mf* *poco rit.*

44 *tr* *mp* *a tempo* *rit.*

49 *Expressively* ($\text{♩} = \text{c. } 66$) *tr* *mf* *poco rit.*

53 *a tempo, with motion* *bring out melody*

The musical score is for the hymn 'Shall We Gather at the River?'. It consists of four systems of music. The first system (measures 39-43) features a vocal line starting with a half note G4 and a piano accompaniment of eighth notes. The second system (measures 44-48) includes a trill in the vocal line and a piano accompaniment with chords and eighth notes. The third system (measures 49-52) is marked 'Expressively' and features a trill in the vocal line. The fourth system (measures 53-57) is marked 'a tempo, with motion' and features a piano accompaniment with a 'bring out melody' instruction. Dynamics include *mf*, *mp*, and *mf*. Tempo markings include *poco rit.*, *a tempo*, and *rit.*. A watermark 'HOPE Publishing Since 1892' is visible across the score.

58

63

68

69

72

poco rall.

a tempo

f

poco rall.

a tempo

f

tr.

tr.

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Shall We Gather at the River?

76 *mf*

82 *poco rit.* **85** *Tempo I* ($\text{♩} = c. 64$) *mp*

poco rit. *Tempo I* ($\text{♩} = c. 64$) *mp*

88 *p*

94 *poco rit.* *Slightly broader* ($\text{♩} = c. 60$) *ff*

poco rit. *Slightly broader* ($\text{♩} = c. 60$) *ff*

The musical score is for the hymn 'Shall We Gather at the River?'. It consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, with measures 76, 82, 88, and 94 marked at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Tempo markings include *poco rit.* (ritardando) and *Tempo I* (return to the original tempo). A specific tempo of $\text{♩} = c. 64$ is indicated for measures 85 and 94. A 'Slightly broader' marking indicates a slight increase in note duration. The score includes various musical notations such as treble and bass staves, clefs, notes, rests, and articulation marks.

99

molto rit.

molto rit.

Cadenza freely

103

mf

8va

freely

108

Slowly

p

Tempo I (♩ = c. 64)

109

Tempo I (♩ = c. 64)

mp

rit.

113

rit.

mp

pp

8

This Little Light of Mine

Duration: 3:00
 Opt. cut: m. 1-18
 Shorter version: 2:15

Traditional Spiritual
 Arranged by JOEL RANEY

Flowing (♩ = c. 120)

Flute *mp* *semplie*

Piano *mp* *harp-like*

6

11

mf

mf

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16 *rall.* *f* **19** Easy swing ($\text{♩} = \text{c. } 124$) $\text{♩} = \text{♩}^3$

21 *mf* *mf*

26

30

The musical score is for the hymn 'This Little Light of Mine'. It is written for voice and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo and style markings are 'rall.' (rallentando) and 'Easy swing' with a tempo of approximately 124 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and fermatas. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY' is overlaid on the score.

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34

38

41

42

46

f

flz.

A musical score for a piano piece. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 34, 38, 41, 42, and 46 indicated. The music features various musical notations including eighth notes, quarter notes, and chords. There are also dynamic markings such as *f* (forte) and *flz.* (fizz). The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

50

ff *mf*

54

rit.

58 **Broader** (♩ = c. 112) *f*

Broader (♩ = c. 112) *f*

62

The musical score is for the hymn 'This Little Light of Mine'. It is written for voice and piano. The score is divided into systems. The first system (measures 50-53) is in B-flat major, 4/4 time, and features a piano introduction with triplets and a dynamic range from *ff* to *mf*. The second system (measures 54-57) continues the piano introduction with a *rit.* marking. The third system (measures 58-61) begins the vocal entry with the instruction 'Broader (♩ = c. 112)' and a forte (*f*) dynamic. The fourth system (measures 62-65) continues the vocal melody and piano accompaniment, also marked 'Broader (♩ = c. 112)' and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

12
66

sub. *p* *f*

sub. *p* *f* *ff* straight 8ths

70 *molto rall.* *Cadenza freely* *accel.* *rit.*

molto rall. *accel.* *rit.*

75 *Easy swing* ($\text{♩} = c. 124$) $\text{♩} = \text{♩}^3$ *mf* *f* *mp*

Easy swing ($\text{♩} = c. 124$) $\text{♩} = \text{♩}^3$ *mf* *f* *mp*

80 *f* *ff*

f *ff*

The musical score is for the hymn 'This Little Light of Mine'. It is written for piano and voice. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems. The first system (measures 66-69) features a vocal line with dynamics *sub. p* and *f*, and a piano accompaniment with *sub. p*, *f*, and *ff* straight 8ths. The second system (measures 70-74) includes a vocal line with *molto rall.*, *Cadenza freely*, *accel.*, and *rit.* markings, and a piano accompaniment with *molto rall.*, *accel.*, and *rit.* markings. The third system (measures 75-79) is marked 'Easy swing' with a tempo of $\text{♩} = c. 124$ and a triplet rhythm. It features a vocal line with *mf*, *f*, and *mp* dynamics, and a piano accompaniment with *mf*, *f*, and *mp* dynamics. The fourth system (measures 80-84) continues the swing feel with a vocal line and piano accompaniment both featuring *f* and *ff* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Be Thou My Vision

Duration: 3:40

SLANE
Irish Melody
Arranged by JOEL RANEY

Peacefully (♩ = c. 92)

Piano

mp

6

8

mp

12

18

mf

mf

rit.

rit.

23 *mp* *poco rit.* **26** *a tempo* *f*

mp *poco rit.* *a tempo* *f*

29 *rit.* *Merrily* (♩ = c. 96) *mf*

rit. *Merrily* (♩ = c. 96) *mf*

34

39 *f* *f*

44

49

54

55

60

mf

mf

poco rit.

Playfully (♩ = c. 100)

leggero

poco rit.

Playfully (♩ = c. 100)

tr

mp

mp

The image shows a page of a musical score for the hymn "Be Thou My Vision". It is a piano arrangement in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts at measure 44. The second system starts at measure 49 and includes a measure number 54 in a box. The third system starts at measure 55 and includes dynamic markings like "poco rit.", "Playfully (♩ = c. 100)", and "leggero". The fourth system starts at measure 60 and includes a trill marking "tr". The piano accompaniment features various textures, including chords, arpeggios, and triplets. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the page. A diagonal watermark "PREVIEW COPY NOT FOR PERFORMANCE" is also visible.

66 *mf*

72 *mp* *f*

77 *molto rit.* *ff* *Broadly* ($\text{♩} = \text{c. } 88$)

82 *molto rit.* *ff* *Broadly* ($\text{♩} = \text{c. } 88$)

76

The image shows a page of a musical score for the hymn 'Be Thou My Vision'. It is a piano arrangement with a treble and bass staff for the piano and a single treble staff for the voice. The key signature has one flat (B-flat). The score is divided into systems. The first system (measures 66-71) features a melodic line in the voice staff and a piano accompaniment. The second system (measures 72-75) continues the melody and accompaniment. The third system (measures 76-81) includes a measure rest for the voice at measure 76. The fourth system (measures 82-87) features a 'molto rit.' (molto ritardando) marking and a 'Broadly' tempo change. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*, *mp*, *f*, and *ff*. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY' is overlaid on the score.

87

92

96

98

104

molto rit.

mp

molto rit.

Slower ($\text{♩} = c. 84$)

rit.

Tempo I ($\text{♩} = c. 92$)

mf

mp

rit.

p

pp

rit.

p

pp

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Let All Things Now Living

Duration: 3:30
Opt. cut: m. 61-116
Shorter version: 2:06

ASH GROVE
Welsh Melody
Arranged by JOEL RANEY

Cheerfully (♩ = c. 140)

Flute

Piano

mf

f

mf

mp

5

11

12

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16

mp

mf

21

26

28

p

p

31

f

A musical score for a piano and voice. The score is in B-flat major (two flats) and 4/4 time. It consists of four systems of staves. The first system (measures 16-20) features a vocal line with a melodic phrase and a piano accompaniment. The second system (measures 21-25) continues the vocal melody with a more active piano accompaniment. The third system (measures 26-30) shows a change in dynamics to piano (p) for both parts. The fourth system (measures 31-35) builds up to a forte (f) dynamic, with the piano part featuring a more complex rhythmic pattern. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

36

mf

41

More relaxed (♩ = c. 136)

More relaxed (♩ = c. 136)

leggiero

46

48

mp

p *leggiero*

mp

p

51

mp

p

mp

mp

p

56

f

mp *f* *mf*

62

mf

67

tr *mp* *f*

mp *f*

73

mp

mp

The image shows a page of a musical score for the hymn 'Let All Things Now Living'. It features a vocal line and a piano accompaniment. The score is divided into four systems, each with a measure number in a box (56, 62, 67, 73). The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like *tr* (trill) and *fz* (forzando). The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY - NOT FOR PERFORMANCE'.

Musical score for measures 78-82. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 78, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *f* in the piano part, and *pp legato* in the vocal part starting in measure 80.

Musical score for measures 83-87. The vocal line has a rest in measure 83, followed by a melodic phrase in measure 84 marked with a piano (*p*) dynamic. The piano accompaniment continues with eighth-note patterns. Dynamics include *p* in the vocal part and *mf* in the piano part.

Musical score for measures 88-92. The vocal line has a rest in measure 88, followed by a melodic phrase in measure 89 marked with a mezzo-forte (*mp*) dynamic. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp* in both the vocal and piano parts.

Musical score for measures 93-97. The vocal line has a melodic phrase in measure 93, followed by a rest in measure 94, and then a melodic phrase in measure 95 marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf* in both the vocal and piano parts.

98

103

molto rall.

ff

molto rall.

ff

Broadly ($\text{♩} = \text{c. } 112$)

108

Broadly ($\text{♩} = \text{c. } 112$)

112

mp

Let All Things Now Living

The image shows a page of a musical score for the hymn 'Let All Things Now Living'. The score is written for voice and piano. It begins at measure 98 and continues through measure 112. The music is in a common time signature. The piano part features a steady accompaniment in the left hand and a more melodic line in the right hand. The voice part is written in a single staff. The score includes dynamic markings such as 'ff' (fortissimo) and 'mp' (mezzo-piano), as well as tempo indications like 'molto rall.' (molto rallentando) and 'Broadly' with a tempo marking of '♩ = c. 112'. The page is numbered 23 in the top right corner. A large, diagonal watermark reading 'HOPE Publishing Company' and 'Since 1892' is overlaid on the score. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is also present.

116 *leggiero*

mp

120 *mf*

mf

124 *rit.* *ff* *Very broad* ($\text{♩} = \text{c. } 100$)

rit. *ff* *Very broad* ($\text{♩} = \text{c. } 100$)

128

The image shows a page of musical notation for a piano piece. It consists of four systems of staves. Each system has a single treble clef staff and a grand staff (treble and bass clefs). The first system starts at measure 116 with the tempo marking 'leggiero' and dynamic 'mp'. The second system starts at measure 120 with dynamic 'mf'. The third system starts at measure 124 with a 'rit.' (ritardando) marking, followed by 'ff' (fortissimo) and 'Very broad' with a tempo indication of quarter note equals approximately 100 beats per minute. The fourth system starts at measure 128. The music features various melodic lines, chords, and arpeggiated figures. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY' is overlaid across the page.

132 **rit.** **135** **Faster** (♩ = c. 124)

rit. **Faster** (♩ = c. 124) **f**

136 **f** **tr**

140 **mp** **mp**

144 **f** **f**

Let All Things Now Living

Every Time I Feel the Spirit

Duration: 4:05

Traditional Spiritual
Arranged by JOEL RANEY

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Flute

Piano

Sweetly (♩ = c. 112)

mp

7

rit.

10 a tempo

13

rit.

a tempo

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18

mf

24

rit. *mp* **28** *a tempo*

rit. *a tempo* *mp*

30

mf *f*

35

tr. *mp* *mf* *mp* *5*

mp *mf* *mp*

40

mf

45

f

50

54

48

3

3

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The image displays a musical score for the hymn 'Every Time I Feel the Spirit'. It is a three-staff system, with the top staff for the vocal melody and the bottom two staves for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 40, 45, 50, and 54. The first system (measures 40-47) features a vocal melody with a crescendo leading to a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords and a steady eighth-note bass line. The second system (measures 48-49) begins with a forte (f) dynamic in the piano part. The third system (measures 50-53) includes a triplet of eighth notes in the vocal melody. The fourth system (measures 54-57) also features a triplet of eighth notes in the vocal melody. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. A circular logo for 'HOPE Publishing Company Since 1892' is positioned in the upper left area of the score.

59 *rit.* *a tempo* *mp*

64 *rit.* *a tempo* *mp* *rall.* *rall.*

70 *Gently* (♩ = c. 104) *rit.*

Gently (♩ = c. 104) *rit.*

75 *a tempo* *p* *a tempo* *p cantabile*

80

mp

84

mf

88

f *tr* *mf*

93

rit. *a tempo* *molto rit.* *tr*

rit. *a tempo* *molto rit.*

7

97 With breadth ($\text{♩} = \text{c. } 100$)

Measures 97-100 of the musical score. The vocal line (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. A large blue watermark "HOPE Publishing Company Since 1892" is visible across the page.

Measures 100-103 of the musical score. The vocal line continues with a melodic line, including a trill in measure 102. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes. A large blue watermark "HOPE Publishing Company Since 1892" is visible across the page.

Measures 103-107 of the musical score. The vocal line continues with a melodic line, including a trill in measure 104. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes. A large blue watermark "HOPE Publishing Company Since 1892" is visible across the page.

Grandly ($\text{♩} = \text{c. } 92$)

Measures 107-110 of the musical score. The vocal line begins with a fortissimo (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes. A large blue watermark "HOPE Publishing Company Since 1892" is visible across the page.

Every Time I Feel the Spirit

111 114 poco rit.

deliberately

deliberately

poco rit.

8^{vb} ————— *loco*

115 rit.

a tempo

a tempo rit.

119 Quietly (♩ = c. 96)

mp

mp

123 molto rit.

p

p

molto rit.

The image shows a page of musical notation for the hymn 'Every Time I Feel the Spirit'. It consists of four systems of staves. The first system (measures 111-114) features a vocal line and a piano accompaniment. The piano part has a 'loco' section marked with a dashed line and '8vb'. The second system (measures 115-118) continues the piano accompaniment with various dynamics and articulation marks. The third system (measures 119-122) is marked 'Quietly' and 'mp'. The fourth system (measures 123-126) is marked 'molto rit.' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

A Mighty Fortress Is Our God

Duration: 3:17

Opt. cut: Begin at m. 65 (omit 1st beat, r.h.)

Shorter version: 1:11

EIN' FESTE BURG

MARTIN LUTHER

Arranged by JOEL RANEY

Spirited (♩ = c. 128)

Flute *mf* *leggiero*

Piano *mp* *leggiero*

5

10

14

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18

23

25

29

35

37 Relax slightly ($\text{♩} = \text{c. } 124$)

mp

Relax slightly ($\text{♩} = \text{c. } 124$)

mp

f

f

mp

mp

40 *mf*

45 *mp* *legato* 50 *mp* *legato*

51

56 *tr*

61 *mf* *rit.* **65** *f* **Broadly** (♩ = c. 112)

66 *mf* *rit.* *f* **Broadly** (♩ = c. 112)

71 *molto rall.* *ff* **Very broad** (♩ = c. 100)

75 *molto rall.* *ff* **Very broad** (♩ = c. 100)

The musical score is for the hymn 'A Mighty Fortress Is Our God'. It consists of four systems of music. The first system (measures 61-65) features a vocal line starting with a half note G4, followed by eighth notes, and a piano accompaniment with chords and eighth notes. Dynamics include *mf* and *f*, with a *rit.* marking. The second system (measures 66-70) continues the vocal line with eighth notes and the piano accompaniment with chords. Dynamics include *mf* and *f*, with a *rit.* marking. The third system (measures 71-74) features a vocal line with a *molto rall.* marking and a piano accompaniment with triplets. Dynamics include *ff*. The fourth system (measures 75-78) continues the vocal line with eighth notes and the piano accompaniment with chords. Dynamics include *ff*. The score includes a large watermark 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY'.

82 **Slightly faster** (♩ = c. 108)

p

Slightly faster (♩ = c. 108)

p

83

f

f

88 **Brightly** (♩ = c. 124)

rit.

ff

mp

Brightly (♩ = c. 124)

mp

ff

93

ff

ff

A Mighty Fortress Is Our God

The God of Abraham Praise

Duration: 3:00
 Opt. Cut: m. 56-78
 Shorter version: 2:25

LEONI
 Hebrew Melody
 Arranged by JOEL RANEY

Lively, in 2 (♩ = c. 84)

Flute

Piano

mf

5

9

f

f

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13

mf

18

legato

mf

22

mp

27

f

31

36

40

45

mf

mf

f

f

p

mf

p

mf

The image displays a musical score for a piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system starts at measure 31. The second system starts at measure 36 and includes dynamic markings of mezzo-forte (mf) and forte (f). The third system starts at measure 40. The fourth system starts at measure 45 and includes dynamic markings of piano (p) and mezzo-forte (mf). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has various melodic phrases, some with slurs and ties. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

50

tr.
p *mf* *f*

55

p *simile*

59

60

mp *mf*

64

mf *simile* *mp*

69

74

78

83

79

f

ff

f

ff

f

sub. p

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A musical score for a piano and voice. The score is in B-flat major (two flats) and 4/4 time. It consists of four systems of music. The first system starts at measure 69 and ends at measure 73. The second system starts at measure 74 and ends at measure 77. The third system starts at measure 78 and ends at measure 82. The fourth system starts at measure 83 and ends at measure 87. The score includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *f* (forte), *ff* (fortissimo), and *sub. p* (subito piano). A watermark for 'HOPE Publishing Company Since 1892' is visible across the score, along with a diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE'.

87

mp

sub. p

mp

91

mf

ff

93

mf

ff

96

101

106

mf *f*

111

ff *ff*

116

121

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The image displays a musical score for a piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The first system starts at measure 106, marked *mf*, and ends with a *f* dynamic. The second system starts at measure 111. The third system starts at measure 116, marked *ff*. The fourth system starts at measure 121. The piano accompaniment features various textures, including chords, arpeggios, and moving lines. The vocal line includes various note values and rests. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the entire page. The publisher's name 'HOPE Publishing Since 1892' is also visible in the background.

When We Are Living

Duration: 3:30

SOMOS DEL SEÑOR
Spanish Melody
Arranged by
JOEL RANEY

Spirited (♩ = c. 120)

Piano

mf

6

9

mf

11

16

f

f

21

mf

25

mf

26

f

f

mp

30

mp

34

mf

mf

37

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39

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43

f

48

f

52

53

p cantabile

p cantabile

57 61 *mf*

mf

Since 1892

Slightly broader (♩ = c. 112)

ff

Slightly broader (♩ = c. 112)

ff

67 *tr*

71 73 *tr*

The image shows a page of musical notation for a piece titled "When We Are Living". The page is numbered 48 in the top left corner. The music is written for a piano, with a grand staff consisting of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system starts at measure 57 and ends at measure 61, marked with a box containing the number 61. It features a melodic line in the right hand and a supporting bass line in the left hand, with a mezzo-forte (mf) dynamic. The second system starts at measure 62 and ends at measure 67, marked with a box containing the number 67. It features a more active melodic line in the right hand with triplets, and a bass line with chords, marked with a fortissimo (ff) dynamic. The third system starts at measure 68 and ends at measure 73, marked with a box containing the number 73. It continues the melodic and harmonic development, also marked with ff. The fourth system starts at measure 74 and ends at measure 79, marked with a box containing the number 79. It features a melodic line in the right hand and a bass line with chords, marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page. The text "Since 1892" is printed in a large, stylized font across the middle of the page.

76 *f*

81 *f*

87 *mf*

93 *molto rit.* *mp* *pp*

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The image shows a musical score for a piano and voice. It consists of four systems of staves. The first system (measures 76-80) features a vocal line with a treble clef and a piano accompaniment with grand staves. The second system (measures 81-86) continues the vocal and piano parts. The third system (measures 87-92) shows the vocal line and piano accompaniment. The fourth system (measures 93-97) concludes the piece with a 'molto rit.' marking and dynamic changes from 'mp' to 'pp'. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page.

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Flute Stylings

Compiled and Edited by
Jack Schrader

Book — 154

O Little Town of Bethlehem • I Wonder as I Wander
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Arranged by
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He Is Exalted/Great Is the Lord • You Are My All in All • Lamb of God
How Majestic Is Your Name

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Flute Part

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Flute Stylings 4

Arranged for Flute & Piano by

Joel Raney

In honor of the music ministry
of Southwood Lutheran Church,
Lincoln, Nebraska.

Book — 8969

Book & Accompaniment CD — 8955

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Carol Stream IL 60188
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Foreword

I have received so many wonderful comments from flute players about Flute Stylings 2 and 3 that I am pleased to add Flute Stylings 4 to the line-up. As in previous volumes, these settings are fully developed, of intermediate difficulty, and cover a wide range of styles. I've offered some optional cuts in the up-beat arrangements to accommodate the occasional need for a shorter piece, such as a service postlude.

Music for certain Sundays in the church year can often be hard to find, and so these titles were chosen to fill some of those needs. This collection covers Reformation Sunday, Thanksgiving, Pentecost, All Saints Sunday, and World Communion. It also includes some classic hymn tunes suitable for any Sunday.

Special thanks to Denise Makinson, Director of Music at Southwood Lutheran Church in Lincoln, Nebraska, for commissioning this book and selecting the titles, and to Judy Nishimura for her expert engraving and her indispensable advice on all things flute.

– Joel Raney

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Shall We Gather at the River?

FLUTE

HANSON PLACE
ROBERT LOWRY
Arranged by
JOEL RANEY

Duration: 4:00

Expressively ($\text{♩} = \text{c. } 66$)

mp

6 *mf*

9 rit. 11 a tempo *mp*

15 *tr*

22

28 *tr* 31 *mf*

34 *f*

39 *mf* poco rit. 45 a tempo *mp*

46 rit. Expressively ($\text{♩} = \text{c. } 66$) *tr* *mf*

52 *poco rit.* **53** *a tempo, with motion*

53-54

60

poco rall. **69** *a tempo*

66

f

71

poco rit.

77

mf

85 *Tempo I* ($\text{♩} = \text{c. } 64$)

84

mp *p*

90

Slightly broader ($\text{♩} = \text{c. } 60$)

95

poco rit. *ff*

molto rit. *Cadenza freely*

101

mf

108 *Slowly* *Tempo I* ($\text{♩} = \text{c. } 64$)

106

p

112

rit. *mp*

Shall We Gather at the River?

FLUTE

This Little Light of Mine

Duration: 3:00

Opt. cut: m. 1-18

Shorter version: 2:15

Traditional Spiritual
Arranged by JOEL RANEY

Flowing ($\text{♩} = \text{c. } 120$)

1-2 *mp* *semplice*

7

12 *mf* *rall.*

19 **Easy swing** ($\text{♩} = \text{c. } 124$) $\text{♩} = \text{♩}^3$

23 *mf*

27

32

36

40 **41** *f*

44 *flz.*

49 *ff* *mf*

52 *tr*

57 *rit.* **58** *Broader* ($\text{♩} = \text{c. } 112$) *f*

61

65 *sub. p* *f*

69 *molto rall.* *Cadenza freely* *accel.* *straight 8ths*

73 *rit.* **75** *Easy swing* ($\text{♩} = \text{c. } 124$) $\text{♩} = \text{♩}^3$ *mf*

77 *f* *mp*

81 *f* *ff*

Be Thou My Vision

FLUTE

Duration: 3:40

SLANE
Irish Melody
Arranged by JOEL RANEY

Peacefully (♩ = c. 92)

1-7

8

mp

13

mf

19

rit.

mp

25 poco rit.

26 a tempo

rit.

Merrily (♩ = c. 96)

f

mf

32

36

3

3

3

3

40

f

46

mf

52 poco rit.

54 3 3 3

57 Playfully (♩ = c. 100)

62 3 leggero mp

68 mf mp

75 76 f molto rit. ff Broadly (♩ = c. 88)

81

87

93 molto rit. 94 Slower (♩ = c. 84) rit. Tempo I (♩ = c. 92)

101 mp p pp

FLUTE

Let All Things Now Living

Duration: 3:30

Opt. cut: m. 61-116

Shorter version: 2:06

ASH GROVE

Welsh Melody

Arranged by JOEL RANEY

Cheerfully (♩ = c. 140)

10 **12** *mf* *f*

19 *mp*

27 **28** *p*

35 *f*

43 **48** *More relaxed* (♩ = c. 136) *mp* *p leggiero* *mp*

53 *p* *mp* *f*

61 **62** *mf* *f*

69 *mp* *f*

75 *mp* *f*

81-83 *p* *mp*

85

93 *mf*

101 *molto rall.* *ff*

103

Broadly ($\text{♩} = \text{c. } 112$)

108

114 *mp* *leggiero*

116

120 *mf* *rit.*

Very broad ($\text{♩} = \text{c. } 100$)

126 *ff*

132 *rit.* *f*

135 Faster ($\text{♩} = \text{c. } 124$)

140 *mp* *f*

The musical score is written for a single melodic line on a treble clef staff. It consists of 14 measures, with measure numbers 75, 81-83, 85, 93, 101, 103, 108, 114, 116, 120, 126, 132, 135, and 140. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, accidentals (sharps and naturals), and dynamic markings (*mp*, *p*, *f*, *mf*, *ff*). Performance instructions include 'molto rall.', 'Broadly', 'Very broad', 'leggiero', 'rit.', and 'Faster'. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

Every Time I Feel the Spirit

FLUTE

Duration: 4:05

Traditional Spiritual
Arranged by JOEL RANEY

Sweetly (♩ = c. 112)

1-2 *mp* *tr* *rit.*

10 *a tempo*

20 *mf* *rit.* **28** *a tempo* *mp*

29 *mf* *f* *mp* *tr*

37 *mf* *mp* *5* *tr*

44 *mf* *f* **48**

51 *tr* *3*

57 *3* *rit.* *a tempo* *mp*

64 *rall.* **70** Gently ($\text{♩} = \text{c. } 104$)

72 *rit.* *a tempo* **2** 77-78

79 *mp*

85-87 **3** *f*

92 *mf* *rit.* *a tempo* *molto rit.* **7**

97 With breadth ($\text{♩} = \text{c. } 100$) *f*

102 *tr*

106 *molto rit.* *Grandly* ($\text{♩} = \text{c. } 92$) *ff* **3**

111 *deliberately* **114** *poco rit.* *a tempo*

118 *rit.* *Quietly* ($\text{♩} = \text{c. } 96$) *molto rit.* *mp* *p*

A Mighty Fortress Is Our God

FLUTE

Duration: 3:17

Opt. cut: Begin at m. 65 (omit whole note C)

Shorter version: 1:11:

EIN' FESTE BURG

MARTIN LUTHER

Arranged by JOEL RANEY

Spirited (♩ = c. 128)

1-2 *mf* *leggiero*

7

11-12

14

15-16

20

25

26

3

33

f

37 Relax slightly (♩ = c. 124)

mp

39

mf

43

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48 50

mp legato

54

60 *mf* *rit.*

65 Broadly ($\text{♩} = \text{c. } 112$)

f

71 *molto rall.* *ff* *Very broad* ($\text{♩} = \text{c. } 100$)

75

82 *Slightly faster* ($\text{♩} = \text{c. } 108$)

79 *p*

83

87 *f* *rit.* *Brightly* ($\text{♩} = \text{c. } 124$) *ff* *mp*

93 *ff*

FLUTE

The God of Abraham Praise

Duration: 3:00

Opt. Cut: m. 56-78

Shorter version: 2:25

LEONI

Hebrew Melody

Arranged by JOEL RANEY

Lively, in 2 (♩ = c. 84)

1-2 *mf*

7 *f*

12 *mf* *legato*

18

19 *mp*

26 *f*

32 *mf*

38 *f*

40

44 *p*

49 *mf* *p* *mf* *f*

54 *mp*

56-58

60

62 *mf*

67 *mp*

73 *f* *ff* 79

80 *f*

86 *sub. p* *mp* *mf*

92 *ff* 93

97

103 *mf*

109 *f* 111

115 *ff*

120

FLUTE

When We Are Living

Duration: 3:30

SOMOS DEL SEÑOR
 Spanish Melody
 Arranged by
 JOEL RANEY

Spirited (♩ = c. 120)

1-7 *mf* **9**

13 *f* **25**

20 *mf* 3

26 *f* *mp*

31 **37**

36 *mf*

42 *f*

47 3 3

52 53

p cantabile

58 *tr* *mf*

Slightly broader (♩ = c. 112)

63 *ff*

68 *tr* 73

74 *tr* *tr*

79 81 *f*

84 *mf*

89

94 *molto rit.* *mp*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 52 with a piano (*p*) dynamic and a *cantabile* marking. A first ending bracket labeled '53' spans measures 52-57. Measure 58 features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. A tempo change to 'Slightly broader' with a tempo marking of '♩ = c. 112' occurs at measure 63. Measure 63 is marked *ff* (fortissimo). Measure 68 includes a trill (*tr*) and a bracketed section labeled '73' at the end of the line. Measures 74-79 contain trills (*tr*) and triplets. Measure 81 is marked *f* (forte). Measure 84 is marked *mf* (mezzo-forte). Measure 89 continues the melodic line. Measure 94 is marked *molto rit.* (molto ritardando) and *mp* (mezzo-piano), ending with a final cadence.

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