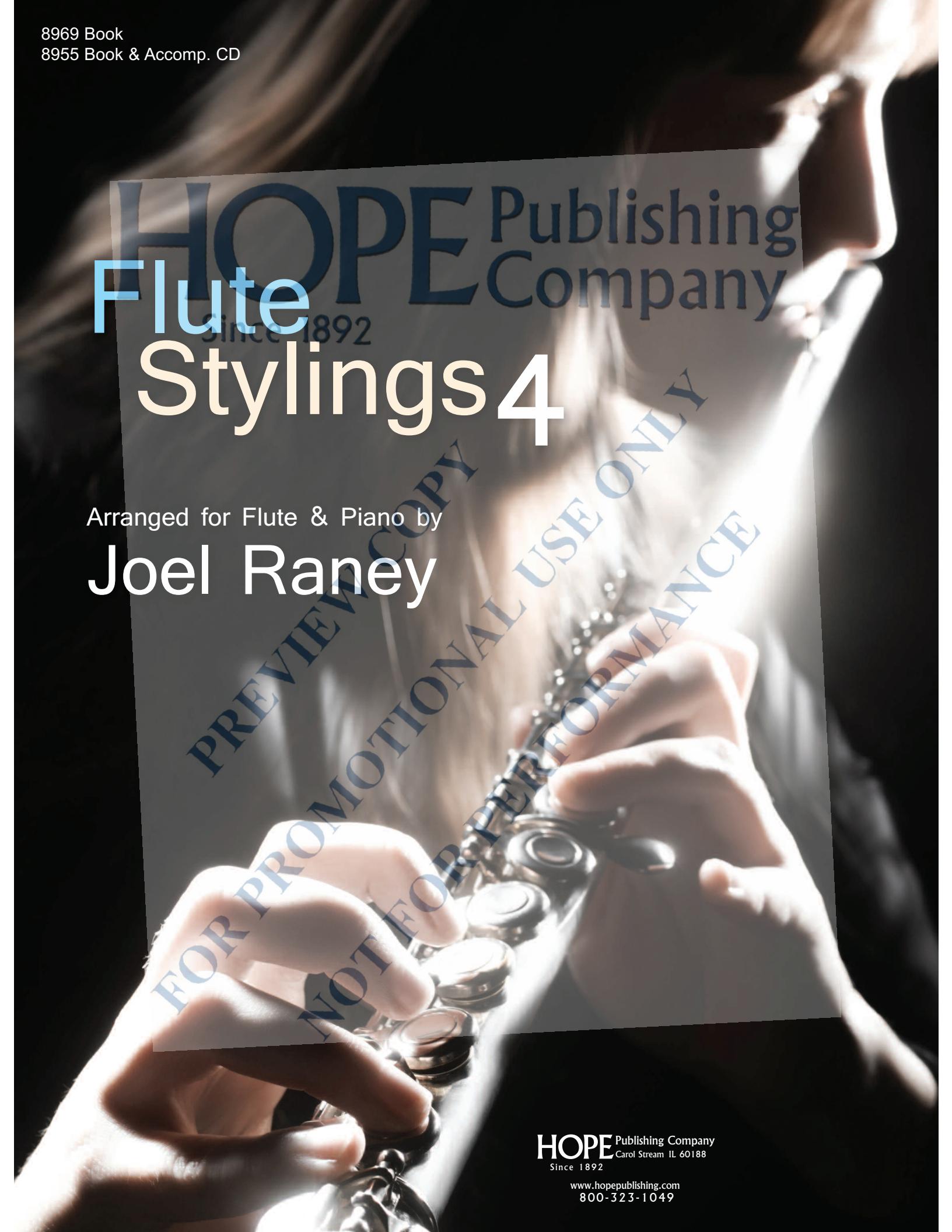


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Flute Stylings 4

Arranged for Flute & Piano by
Joel Raney

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Flute Company
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Joel Raney

In honor of the music ministry
of Southwood Lutheran Church,
Lincoln, Nebraska.

Book — 8969

Book & Accompaniment CD — 8955

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Since 1892

I have received so many wonderful comments from flute players about Flute Stylings 2 and 3 that I am pleased to add Flute Stylings 4 to the line-up. As in previous volumes, these settings are fully developed, of intermediate difficulty, and cover a wide range of styles. I've offered some optional cuts in the up-beat arrangements to accommodate the occasional need for a shorter piece, such as a service postlude.

Music for certain Sundays in the church year can often be hard to find, and so these titles were chosen to fill some of those needs. This collection covers Reformation Sunday, Thanksgiving, Pentecost, All Saints Sunday, and World Communion. It also includes some classic hymn tunes suitable for any Sunday.

Special thanks to Denise Makinson, Director of Music at Southwood Lutheran Church in Lincoln, Nebraska, for commissioning this book and selecting the titles, and to Judy Nishimura for her expert engraving and her indispensable advice on all things flute.

– Joel Raney

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Since 1892

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This Little Light of Mine	8	4
When We Are Living	45	16

Shall We Gather at the River?

Duration: 4:00

HANSON PLACE
ROBERT LOWRY
Arranged by JOEL RANEY

Expressively, rubato, in 2 ($\text{d} = \text{c. } 64$)

Flute

Piano

5

9 rit.

11 a tempo

rit.

a tempo

flowing gently

14 tr.

19

24

29

31

34

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This image shows a page of sheet music for piano, likely from a classical or romantic era piece. The music is arranged in four systems across five staves. The first system starts at measure 39 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = \text{c. } 66$. It includes dynamic markings such as *mf* and *poco rit.*. The second system begins at measure 44 with a treble clef, a key signature of one sharp, and a tempo of *a tempo*. It features a bass staff with a bass clef and a treble staff with a treble clef, both in common time. The third system starts at measure 49 with a treble clef, a key signature of one flat, and a tempo of *Expressively* ($\text{♩} = \text{c. } 66$). The fourth system begins at measure 53 with a treble clef, a key signature of one flat, and a tempo of *a tempo, with motion*. The music includes various dynamics like *poco rit.*, *rit.*, and *mf*, as well as performance instructions like *bring out melody*.

58

63

68

69

72

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Musical score for piano, page 6, measures 76-81. The score consists of two staves. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature is one flat. Measure 76 starts with a dynamic of *tr*. Measure 77 features a sixteenth-note pattern with a 3 overline. Measures 78-81 show various note heads and dynamics, including *mf* at the end of measure 81.

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Musical score for piano, page 6, measures 82-87. The score continues with two staves. Measure 82 shows a melodic line with a dynamic of *poco rit.*. Measure 83 has a dynamic of *mp*. Measures 84-87 feature eighth-note patterns with dynamics of *Tempo I (♩ = c. 64)* and *mp*.

Musical score for piano, page 6, measures 88-93. The score continues with two staves. Measure 88 has a dynamic of *p*. Measures 89-93 show eighth-note patterns with dynamics of *p* and *ff*.

Musical score for piano, page 6, measures 94-99. The score continues with two staves. Measure 94 has a dynamic of *poco rit.* Measure 95 has a dynamic of *Slightly broader (♩ = c. 60)*. Measures 96-99 show eighth-note patterns with dynamics of *poco rit.*, *ff*, and *Slightly broader (♩ = c. 60)*.

molto rit.

molto rit.

Cadenza freely

103 *mf* *8va-----* *freely* 108 *Slowly*

Slowly *p*

109 *Tempo I* ($\text{♩} = \text{c. 64}$) *mp*

Tempo I ($\text{♩} = \text{c. 64}$)

113 *rit.* *mp* *8* *pp*

This Little Light of Mine

Duration: 3:00
 Opt. cut: m. 1-18
 Shorter version: 2:15

Traditional Spiritual
 Arranged by JOEL RANEY

Flowing ($\text{♩} = \text{c. } 120$)

Flute

Piano

mp semplice

mp harp-like

16 rall.

17 tr.

18 f

19 Easy swing ($\text{\textit{d}} = \text{c. 124}$) $\text{\textit{d}}\text{d} = \text{\textit{d}}^3\text{d}$

21 mf

26

30

34

38

41

42

f

46

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50

ff

mf

6

ff

mf

rit.

rit.

54

f

Broader ($\text{\textit{d}} = \text{c. 112}$)

f

Broader ($\text{\textit{d}} = \text{c. 112}$)

3

3

3

62

3

12

66

sub. p

f

3

sub. p

f

ff straight 8ths

3

molto rall.

Cadenza freely

accel.

rit.

molto rall.

accel.

rit.

70

straight 8ths

3

3

75

Easy swing (♩ = c. 124) ♩ = ♪

mf

f

mp

3

Easy swing (♩ = c. 124) ♩ = ♪

mf

f

mp

80

6

f

3 3 3 ff

f

ff

Be Thou My Vision

Duration: 3:40

SLANE
Irish Melody
Arranged by JOEL RANEY

Piano

Peacefully ($\text{♩} = \text{c. } 92$)

6

8

12

18

rit.

rit.

23

poco rit.

26 a tempo

poco rit. a tempo

rit.

Merrily ($\text{♩} = \text{c. 96}$)

rit.

Merrily ($\text{♩} = \text{c. 96}$)

34

39

f

f

44

45

49

mf

54

50

mf

55

poco rit.

Playfully ($\text{d} = \text{c. } 100$)

leggiero

poco rit.

Playfully ($\text{d} = \text{c. } 100$)

60

mp

66

72

mp

76

f

molto rit.

Broadly ($\text{♩} = \text{c. 88}$)

ff

molto rit.

Broadly ($\text{♩} = \text{c. 88}$)

ff

82

Be Thou My Vision

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molto rit. 96 Slower ($\text{♩} = \text{c. } 84$) rit.

molto rit. Slower ($\text{♩} = \text{c. } 84$) rit.

Tempo I ($\text{♩} = \text{c. } 92$) mf mp

Tempo I ($\text{♩} = \text{c. } 92$) mf mp

rit. p pp rit. p pp

Let All Things Now Living

Duration: 3:30
 Opt. cut: m. 61-116
 Shorter version: 2:06

ASH GROVE
 Welsh Melody
 Arranged by JOEL RANEY

Cheerfully ($\text{♩} = \text{c. } 140$)

Flute

Piano

5

11

12

16

mp

mf

Since 1892

21

mf

mf

26

p

p

28

31

f

f

20

Since 1892

46

51

Let All Things Now Living

56

mp f mf

62 3 3 3 3

mf

67 tr mp f

mp f

73

mp

mp

22

Musical score page 22, measures 78-79. Treble and bass staves. Measure 78: Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs. Dynamics: dynamic **f**. Measure 79: Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs. Dynamics: dynamic **f**.

Musical score page 22, measures 80-81. Treble and bass staves. Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic **mf**. Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic **f**. Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic **pp legato**.

83

85

Musical score page 23, measures 83-85. Treble and bass staves. Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic **p**. Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic **p**. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic **p**.

88

Musical score page 23, measures 88-90. Treble and bass staves. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic **mp**. Measure 89: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic **mp**. Measure 90: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic **p**.

93

Musical score page 23, measures 93-95. Treble and bass staves. Measure 93: Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs with a sharp. Dynamics: dynamic **mf**. Measure 94: Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs with a sharp. Dynamics: dynamic **mf**. Measure 95: Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs with a sharp.

Let All Things Now Living

Let All Things Now Living

116

leggiero

120

mf

mf

Very broad ($\text{♩} = \text{c. } 100$)

124

rit.

ff

Very broad ($\text{♩} = \text{c. } 100$)

ff

128

ff

132

rit.

rit.

Faster (♩ = c. 124)

Since 1892

136

f

140

mp

144

f

f

v.

Every Time I Feel the Spirit

Duration: 4:05

Traditional Spiritual
Arranged by JOEL RANEY

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Flute Sweetly ($\text{♩} = \text{c. } 112$)

Piano mp

7 rit. 10 a tempo

rit. a tempo

13

18

mf

24 rit.

28 a tempo

rit.

a tempo

30 mf tr. f

mf f

35 mp mf mp

mp mf mp

5

40

mf

45

48

f

50

3

54

3

61

59

64

70 Gently ($\text{♩} = \text{c. } 104$)

Gently ($\text{♩} = \text{c. } 104$)

75 a tempo

30

80 *tr.*

84 Since 1892

88 *f*

93 rit. a tempo molto rit.

rit. a tempo molto rit.

Every Time I Feel the Spirit

97 With breadth ($\text{♩} = \text{c. } 100$)

With breadth ($\text{♩} = \text{c. } 100$)

100

103 molto rit.

molto rit.

Grandly ($\text{♩} = \text{c. } 92$)

ff

Grandly ($\text{♩} = \text{c. } 92$)

ff

Every Time I Feel the Spirit

111

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A Mighty Fortress Is Our God

Duration: 3:17

Opt. cut: Begin at m. 65 (omit 1st beat, r.h.)

Shorter version: 1:11

EIN' FESTE BURG

MARTIN LUTHER

Arranged by JOEL RANEY

Spirited ($\text{♩} = \text{c. } 128$)

Flute

Piano { *mp leggiero*

18

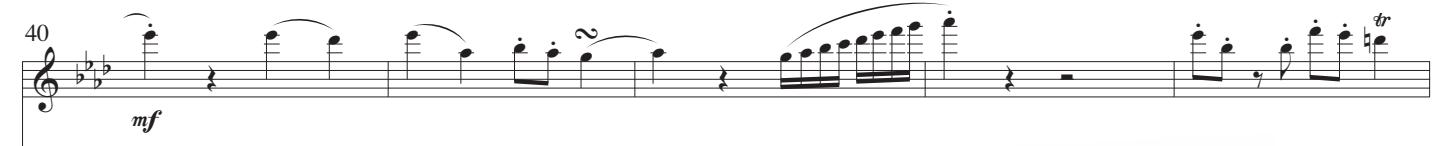
23 25

29

35 37 Relax slightly ($\text{♩} = \text{c. } 124$)
mp

Relax slightly ($\text{♩} = \text{c. } 124$)
mp

The sheet music consists of four staves of musical notation for piano. The first staff is in G major, the second in C major, the third in G major, and the fourth in C major. The music includes various dynamics such as *tr*, *f*, and *mp*. Performance instructions like "Relax slightly" at measure 37 and measure 41 are included. Measure numbers 18, 23, 25, 29, and 35 are marked above the staves.



Musical score page 1. The score consists of two staves. The top staff is for treble clef and the bottom staff is for bass clef. Both staves are in common time and key signature of two flats. Measure 40 starts with a dynamic of *mf*. The melody consists of eighth and sixteenth note patterns with slurs and grace notes.



Musical score page 2. The score continues with two staves. Measure 45 begins with a dynamic of *mf*. The melody is primarily composed of eighth and sixteenth notes, with some eighth-note chords. Measure 50 is labeled with a box containing the number 50. The dynamic changes to *mp legato*.



Musical score page 3. The score continues with two staves. Measure 50 continues with the dynamic *mp legato*. The melody includes eighth and sixteenth notes, with some eighth-note chords. Measure 51 begins with a dynamic of *mf*.



Musical score page 4. The score continues with two staves. Measure 51 continues with the dynamic *mf*. The melody consists of eighth and sixteenth notes, with some eighth-note chords. Measure 56 begins with a dynamic of *mf*.



Musical score page 5. The score continues with two staves. Measure 56 continues with the dynamic *mf*. The melody includes eighth and sixteenth notes, with some eighth-note chords. The bass staff features sustained notes and rhythmic patterns.

36

61

rit.

65 Broadly ($\text{♩} = \text{c. } 112$)

f

rit.

Broadly ($\text{♩} = \text{c. } 112$)

66

Very broad ($\text{♩} = \text{c. } 100$)

71

molto rall.

molto rall.

ff

Very broad ($\text{♩} = \text{c. } 100$)

ff

75

A Mighty Fortress Is Our God

82

Slightly faster ($\text{♩} = \text{c. } 108$)p
Slightly faster ($\text{♩} = \text{c. } 108$)

79

Since 1892

83

rit.

Brightly ($\text{♩} = \text{c. } 124$)

ff

rit.

Brightly ($\text{♩} = \text{c. } 124$)

mp

ff

mp

93

ff

ff

The God of Abraham Praise

Duration: 3:00
 Opt. Cut: m. 56-78
 Shorter version: 2:25

LEONI
 Hebrew Melody
 Arranged by JOEL RANEY

Lively, in 2 ($\text{♩} = \text{c. } 84$)

Flute

Piano

5

9

13

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18

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22

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27

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31

36

mf

mf f

40

f

45

p mf

p mf

Musical score for "The God of Abraham Praise" featuring multiple staves (Soprano, Alto, Tenor, Bass) and a piano part. The score includes dynamic markings such as *p*, *mf*, *f*, *p*, *mp*, *mf*, *simile*, and *3*. The piano part features sustained notes and chords. The score is numbered 50, 55, 59, 60, and 64.

50

55

59

60

64

Musical score for piano, page 42, measures 69-73. The score consists of three staves: treble, bass, and piano. The key signature is one flat. Measure 69 starts with a half note followed by eighth-note pairs. Measure 70 continues with eighth-note pairs. Measure 71 has a fermata over the first note and eighth-note pairs. Measure 72 has a fermata over the first note and eighth-note pairs. Measure 73 ends with a forte dynamic.

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Musical score for piano, page 42, measures 74-77. The score consists of three staves: treble, bass, and piano. The key signature changes to two flats. Measure 74 starts with a half note followed by eighth-note pairs. Measure 75 has a fermata over the first note and eighth-note pairs. Measure 76 has a fermata over the first note and eighth-note pairs. Measure 77 ends with a forte dynamic.

Musical score for piano, page 42, measures 78-81. The score consists of three staves: treble, bass, and piano. The key signature changes to two flats. Measure 78 starts with a half note followed by eighth-note pairs. Measure 79 has a fermata over the first note and eighth-note pairs. Measure 80 has a fermata over the first note and eighth-note pairs. Measure 81 ends with a forte dynamic.

Musical score for piano, page 42, measures 83-86. The score consists of three staves: treble, bass, and piano. The key signature changes to two flats. Measure 83 starts with a half note followed by eighth-note pairs. Measure 84 has a fermata over the first note and eighth-note pairs. Measure 85 has a fermata over the first note and eighth-note pairs. Measure 86 ends with a forte dynamic.

87

sub. p

mp

91

mf

ff

93

ff

96

3

tr.

101

The music is divided into sections by measure numbers 87, 91, 93, 96, and 101. The first section (measures 87-90) features a treble clef, a bass clef, and a bass clef. It includes dynamic markings *sub. p*, *mp*, and *mp*. The second section (measures 91-95) features a treble clef, a bass clef, and a bass clef. It includes dynamic markings *mf*, *ff*, and *ff*. The third section (measures 96-100) features a treble clef, a bass clef, and a bass clef. It includes a tempo marking *3* and a dynamic marking *tr.*. The fourth section (measures 101-105) features a treble clef, a bass clef, and a bass clef. It includes a dynamic marking *#*.

106

mf

f

tr

111

#f

116

ff

ff

121

The God of Abraham Praise

When We Are Living

Duration: 3:30

SOMOS DEL SEÑOR
Spanish Melody
Arranged by
JOEL RANEY

Piano

Spirited ($\text{♩} = \text{c. } 120$)

The sheet music consists of four systems of musical notation for piano. The first system starts with a treble clef, a key signature of two sharps, and a common time. It includes dynamic markings 'mf' and 'Spirited'. Measure numbers 1 through 5 are present above the staff. The second system begins at measure 6, with a bass clef, a key signature of one sharp, and a common time. Measure numbers 6 through 10 are present. The third system begins at measure 11, with a treble clef, a key signature of one sharp, and a common time. Measure numbers 11 through 15 are present. The fourth system begins at measure 16, with a bass clef, a key signature of one sharp, and a common time. Measure numbers 16 through 20 are present. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measures 11-15 contain a prominent bass line with sustained notes and eighth-note patterns. Measures 16-20 show a rhythmic pattern of eighth-note pairs followed by quarter notes.

25

21

mf

25

mf

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26

f

mp

30

mp

34

mf

37

mf

Musical score page 1 featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. Measure 39 begins with a forte dynamic. Measures 40-42 show eighth-note patterns. The page is watermarked with "HOPE Publishing Company Since 1892".

Musical score page 2 featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. Measure 43 starts with a dynamic *f*. Measures 44-46 show eighth-note patterns. The page is watermarked with "PREVIEW COPY NOT FOR PERFORMANCE".

Musical score page 3 featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. Measures 48-50 show eighth-note patterns. The page is watermarked with "PREVIEW COPY NOT FOR PERFORMANCE".

Musical score page 4 featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is one flat. Measure 52 starts with a dynamic *p* and a marking "cantabile". Measure 53 follows. The page is watermarked with "PREVIEW COPY NOT FOR PERFORMANCE".

57

61

Slightly broader ($\text{♩} = \text{c. } 112$)

62

Slightly broader ($\text{♩} = \text{c. } 112$)

67

71

73

mf

ff

3 3 3 3

When We Are Living

76 *tr.* 3 3

This block contains four staves of musical notation. The top staff is for the piano treble clef part, featuring sixteenth-note patterns and slurs. The second staff is for the piano bass clef part, with eighth-note chords. The third staff is for the organ bass clef part, with eighth-note chords. The fourth staff is for the organ bass clef part, with eighth-note chords.

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81 *f* 3

This block contains four staves of musical notation. The top staff is for the piano treble clef part, with eighth-note patterns and slurs. The second staff is for the piano bass clef part, with eighth-note chords. The third staff is for the organ bass clef part, with eighth-note chords. The fourth staff is for the organ bass clef part, with eighth-note chords.

87 *mf*

This block contains four staves of musical notation. The top staff is for the piano treble clef part, with eighth-note patterns and slurs. The second staff is for the piano bass clef part, with eighth-note chords. The third staff is for the organ bass clef part, with eighth-note chords. The fourth staff is for the organ bass clef part, with eighth-note chords.

93 *molto rit.* *mp*

molto rit. *pp*

This block contains four staves of musical notation. The top staff is for the piano treble clef part, with eighth-note patterns and slurs. The second staff is for the piano bass clef part, with eighth-note chords. The third staff is for the organ bass clef part, with eighth-note chords. The fourth staff is for the organ bass clef part, with eighth-note chords.

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Flute Stylings

Compiled and Edited by
Jack Schrader

Book — 154

O Little Town of Bethlehem • I Wonder as I Wander

His Eye Is on the Sparrow • Alleluia (Mozart) • Into My Heart

Bring Back the Springtime • My Heart Ever Faithful

I Just Came to Praise the Lord

Flute Stylings II

Arranged by
Joel Raney

Book — 8190

Book & Accomp. CD — 8188

As the Deer • Seek Ye First • On Eagle's Wings • Mary, Did You Know?

He Is Exalted/Great Is the Lord • You Are My All in All • Lamb of God

How Majestic Is Your Name

Flute Stylings III

Arranged by
Joel Raney

Book — 8350

Book & Accomp. CD — 8357

Give Thanks • Soon and Very Soon • How Beautiful • Lord of the Dance

The Gift of Love • Here I Am, Lord • Shout to the Lord

Jesu, Jesu, Fill Us with Your Love



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Book



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Flute Part

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Flute Stylings 4

Arranged for Flute & Piano by

Joel Raney

In honor of the music ministry
of Southwood Lutheran Church,
Lincoln, Nebraska.

Book — 8969

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– Joel Raney

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Shall We Gather at the River?

FLUTE

Duration: 4:00

HANSON PLACE
ROBERT LOWRY
Arranged by
JOEL RANEY

Expressively ($\text{d} = \text{c. } 66$)

6 *mf*

9 rit. 11 a tempo *mp*

15 *tr.*

22

28 *tr.* 31 *mf*

34 *f*

39 poco rit. 45 a tempo *tr.* *mp*

46 rit. Expressively ($\text{d} = \text{c. } 66$) *tr.* *mf*

52 poco rit. 53 a tempo, with motion 2 53-54

60

66 poco rall. 69 a tempo f

71

77 poco rit.

84 85 Tempo I ($\text{d} = \text{c. } 64$) mp p

90

95 poco rit. Slightly broader ($\text{d} = \text{c. } 60$) ff

101 molto rit. Cadenza freely mf

106 108 Slowly Tempo I ($\text{d} = \text{c. } 64$) rit. p

112 mp

FLUTE

Duration: 3:00
 Opt. cut: m. 1-18
 Shorter version: 2:15

This Little Light of Mine

Traditional Spiritual
 Arranged by JOEL RANEY

Flowing ($\text{♩} = \text{c. } 120$)

1-2 5

7

12 5 mf rall.

17 f 3

23 mf 3

27 3

32 3

36 3 3 3 3

40 3 3 3 3 f

41

44

49

52

rit.

58 Broader ($\text{d} = \text{c. } 112$)

57

61

65

molto rall.

Cadenza freely

accel.

sub. *p*

straight 8ths

rit.

75 Easy swing ($\text{d} = \text{c. } 124$) $\text{d} = \overline{\text{d}}^3$

mf

77

f

mp

3

6

81

f

3

3

ff

This Little Light of Mine

Be Thou My Vision

FLUTE

Duration: 3:40

SLANE

Irish Melody

Arranged by JOEL RANEY

Peacefully ($\text{♩} = \text{c. 92}$)

13 **Since 1892**

19 rit.

25 poco rit. 26 a tempo rit. Merrily ($\text{♩} = \text{c. 96}$)

32

36 3 3 3 3

40 f

46 mf

Sheet music for violin and piano, page 2, featuring ten staves of musical notation with various dynamics and performance instructions:

- Staff 1 (Measures 52-54): **poco rit.** Measure 54 includes a grace note pattern with three slurs per measure.
- Staff 2 (Measure 57): **Playfully** ($\text{♩} = \text{c. } 100$) **leggiero** **mp**
- Staff 3 (Measure 62): **fr.** Measure 62 ends with a fermata over the first note of the next measure.
- Staff 4 (Measure 68): **mf** **mp**
- Staff 5 (Measure 75): **molto rit.** **f** **ff** **Broadly** ($\text{♩} = \text{c. } 88$)
- Staff 6 (Measure 81): **ff**
- Staff 7 (Measure 87): **ff**
- Staff 8 (Measures 93-94): **molto rit.** **Slower** ($\text{♩} = \text{c. } 84$) **rit.** **Tempo I** ($\text{♩} = \text{c. } 92$) **mf**
- Staff 9 (Measure 101): **rit.** **pp**

FLUTE

Duration: 3:30
 Opt. cut: m. 61-116
 Shorter version: 2:06

Let All Things Now Living

ASH GROVE
 Welsh Melody
 Arranged by JOEL RANEY

Cheerfully ($\text{♩} = \text{c. } 140$)

12

19

28

43

48

53

61

69

More relaxed ($\text{♩} = \text{c. } 136$)

75

mp *f*

85

p *mp*

81-83

93

mf

101

ff

molto rall.

Broadly ($\text{♩} = \text{c. } 112$)

108

114

mp *leggiero*

Very broad ($\text{♩} = \text{c. } 100$)

120

mf

rit.

126

ff

132

rit.

135 Faster ($\text{♩} = \text{c. } 124$)

f

tr

140

mp *f*

Every Time I Feel the Spirit

FLUTE

Duration: 4:05

Traditional Spiritual
Arranged by JOEL RANEY

Sweetly ($\text{♩} = \text{c. } 112$)

10 a tempo

20 rit.

28 a tempo

29

37

44

48 f

51

57 rit. a tempo

3 >= mp

64 *rall.*

70 Gently ($\text{♩} = \text{c. } 104$)

72 *rit.* *tr.* *a tempo* *p* *2*
77-78

79 *tr.* *mp*

85-87 *3* *f*

92 *rit.* *a tempo* *molto rit.* *tr.* *7*

97 With breadth ($\text{♩} = \text{c. } 100$) *f*

102 *tr.*

106 *molto rit.* *ff* *3*

111 *poco rit.* *a tempo*
deliberately *114*

118 *rit.* *Quietly* ($\text{♩} = \text{c. } 96$) *mp* *molto rit.* *p*

This sheet music page contains ten staves of piano music. The first staff begins at measure 64 with a dynamic of *rall.*. Measure 70 starts with *Gently* at $\text{♩} = \text{c. } 104$. Staff 2 begins at measure 72 with *rit.*, followed by *tr.*, *a tempo*, and *p*. Staff 3 begins at measure 79 with *tr.* and *mp*. Staff 4 begins at measure 85-87 with *3* over the staff and *f* below it. Staff 5 begins at measure 92 with *rit.*, *a tempo*, and *molto rit.*. Staff 6 begins at measure 97 with *With breadth* at $\text{♩} = \text{c. } 100$ and *f*. Staff 7 begins at measure 102 with *tr.*. Staff 8 begins at measure 106 with *molto rit.* and *ff*. Staff 9 begins at measure 111 with *poco rit.*, *a tempo*, and *deliberately*. Staff 10 begins at measure 118 with *rit.*, *Quietly* at $\text{♩} = \text{c. } 96$, *mp*, *molto rit.*, and *p*. The music includes various slurs, grace notes, and dynamic markings like *tr.* (trill), *ff* (fortissimo), and *3* (three-note chords).

A Mighty Fortress Is Our God

FLUTE

Duration: 3:17

Opt. cut: Begin at m. 65 (omit whole note C)

Shorter version: 1:11:

EIN' FESTE BURG

MARTIN LUTHER

Arranged by JOEL RANEY

Spirited (♩ = c. 128)

48 **50**
mp legato

54

60 rit.
mf

65 Broadly ($\text{♩} = \text{c. } 112$)
f
molto rall.
ff
Very broad ($\text{♩} = \text{c. } 100$)

71

75

79 Slightly faster ($\text{♩} = \text{c. } 108$)
p

83

87 rit.
f
ff
Brightly ($\text{♩} = \text{c. } 124$)
mp

93
ff

A Mighty Fortress Is Our God

FLUTE

The God of Abraham Praise

Duration: 3:00
 Opt. Cut: m. 56-78
 Shorter version: 2:25

LEONI
 Hebrew Melody
 Arranged by JOEL RANEY

Lively, in 2 ($\text{d} = \text{c. 84}$)

1-2 *mf*

7 *f*

12 *mf* legato

19 *mp*

26 *f*

32 *mf*

38 *f*

44 *p*

49 *mf* *p* *mf* *f*

54 *3* *56-58* *mp*

60

Sheet music for a solo instrument, likely trumpet or flute, featuring 12 staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Measure 62: *mf*
- Measure 67: *mp*
- Measure 73: *f*, *ff* (boxed 79)
- Measure 80: *f*
- Measure 86: *sub. p*, *mp*, *mf*
- Measure 92: *ff*, *3*
- Measure 97: *mf*
- Measure 103: *mf*
- Measure 109: *f*
- Measure 115: *ff*
- Measure 120: *#*

FLUTE

When We Are Living

Duration: 3:30

SOMOS DEL SEÑOR
Spanish Melody
Arranged by
JOEL RANEY

Spirited ($\text{♩} = \text{c. } 120$)

1-7 **13** **20** **26** **31** **36** **42** **47**

9 **25**

37

f **mp**

mf

f

3

3

3

52 **53**
p cantabile

58
Slightly broader (♩ = c. 112)

63
ff

68 **73**
tr

74
tr

79 **81**
f

84
mf

89

94
molto rit.
mp

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Flute Stylings

Compiled and Edited by
Jack Schrader

Book — 154

O Little Town of Bethlehem • I Wonder as I Wander

His Eye Is on the Sparrow • Alleluia (Mozart) • Into My Heart

Bring Back the Springtime • My Heart Ever Faithful

I Just Came to Praise the Lord

Flute Stylings II

Arranged by
Joel Raney

Book — 8190

Book & Accomp. CD — 8188

As the Deer • Seek Ye First • On Eagle's Wings • Mary, Did You Know?

He Is Exalted/Great Is the Lord • You Are My All in All • Lamb of God

How Majestic Is Your Name

Flute Stylings III

Arranged by
Joel Raney

Book — 8350

Book & Accomp. CD — 8357

Give Thanks • Soon and Very Soon • How Beautiful • Lord of the Dance

The Gift of Love • Here I Am, Lord • Shout to the Lord

Jesu, Jesu, Fill Us with Your Love