

mf

11 *f*

1. > > > > 2. Fine 18 *mf*

20 1. > > > > 2. > > > >

TRIO 1. x tacet *mf-f*

38 2. x tacet 43 *mf*

48 spielen *f*

59 *mf* *f*

D. C. al Fine - Trio

D. S. al Fine - Trio

Holz

Flügelhorn
Trumpete

Tenorhorn
Bariton

Posaune
Horn/Tuba

Holz

Flügelhorn
Trumpete

Tenorhorn
Bariton

Posaune
Horn/Tuba

Holz

Flügelhorn
Trumpete

Tenorhorn
Bariton

Posaune
Horn/Tuba

Holz

Flügelhorn
Trumpete

Tenorhorn
Bariton

Posaune
Horn/Tuba

Holz

Flügelhorn
Trumpete

Tenorhorn
Bariton

Posaune
Horn/Tuba

Holz

Flügelhorn
Trumpete

Tenorhorn
Bariton

Posaune
Horn/Tuba

35 36 37 38 39 40

Holz

Fgh./Trp.

Ten./Bar.

Pos./Tuba

47 48 49 50 51 52

Holz

Fgh./Trp.

Ten./Bar.

Pos./Tuba

spielen

spielen

The musical score for measures 47-52 of 'The Merry Widow' features four staves. The woodwinds (Horns) play a rhythmic pattern of eighth and sixteenth notes. The flutes and trumpets (Fgh./Trp.) and tenors and baritone (Ten./Bar.) play a melodic line, with the latter two parts marked 'spielen' (play). The euphonium and tuba (Pos./Tuba) play a bass line with eighth and sixteenth notes. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

This musical score is for measures 53 through 58 of the piece 'The Rose Tree'. It is arranged for four parts: Holz (Woodwinds), Flg./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Positon/Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 53 begins with a treble clef and a key signature change to two flats. The Holz part has a melodic line with slurs and accents. The Flg./Trp. part has a sustained note with an accent. The Ten./Bar. part has a sustained note with an accent. The Pos./Tuba part has a rhythmic pattern with slurs and accents. Measure 54 continues the Holz melody. Measure 55 has a dynamic marking of *f* (forte) for the Holz part. Measure 56 has a dynamic marking of *f* for the Pos./Tuba part. Measure 57 has a dynamic marking of *f* for the Pos./Tuba part. Measure 58 ends with a dynamic marking of *f* for the Pos./Tuba part. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

Holz

Fgh./Trp.

Ten./Bar.

Pos./Tuba

Gr. Tr.